



Mademoiselle Announces College Fiction Contest

A College Fiction Contest offering \$1,000 in prizes is announced today by Mademoiselle for women undergraduates. Manuscripts must be postmarked not later than midnight, May 1, 1947.

Each of the two stories that show the highest merit will be awarded \$500 for all rights and publication in the August issue of Mademoiselle. Mademoiselle also reserves the right to buy at the magazine's regular rate acceptable stories other than the prize winners.

All manuscripts should be from three thousand to five thousand words in length. Stories should also be typewritten, double-spaced, on one side of the paper only, with the contestant's name and address, and college year. Only manuscripts accompanied by stamped, self-addressed envelopes will be returned.

Stories that only have been printed in college publications may be submitted, but they must not have been published elsewhere.

Judges will be Mademoiselle editors. Submitted manuscripts must be sent to:

College Fiction Contest
MADEMOISELLE
122 East 42nd Street
New York, 17, N. Y.

Salem Players Have Meeting

In the meeting of the Salem Players held on Monday in Old Chapel, Sal Mills announced May 7 and 8 as dates for the next major production. The cast and the committee heads have been chosen and will be announced later. Leading plays now running on Broadway were reviewed. The Salem Players are planning a joint banquet with the Pierrettes in May.

Mrs. Berglund announced tryouts for the forthcoming Pierrette production. Practice for the contest play to be presented in Chapel Hill has begun.

Music Students Have Program

Mrs. Berglund announced tryouts music by American composers was held in Memorial Hall on Thursday, March 20, at 4:00 o'clock. The program was as follows: Moon Marketing by Powell Weaver, Jean McNew; Pleading by A. Walter Kramer, Jack Crim; Two Preludes by George Gershwin, Lomie Lou Mills; My Little Mohee by John Jacob Niles, Helen Creamer, Josephine Patterson; Lost by Rebecca Clapp, Rebecca Clapp; By A Lonely Forest Pathway by Griffes, Dorothy Anglin; Dance by Carolyn Furr, Carolyn Furr; Tell Me, O Blue Blue Sky by Victor Giannini, Peggy Sue Taylor; Lullaby for Marie-Brunette by Margaret Vardell, Jane Mulhollem; Little Suite "Bells," "Sad News," "Children at Play," "Slumber" by Roy Harris, Sara Haltiwanger; Let My Song Fill Your Heart by Ernest Charles, Betty Lou Ball; The Lawyer by Vaughan-Williams, Paul Peterson, James Lerch.

This concert consisted solely of music by contemporary American composers with the exception of The Lawyer by Vaughan-Williams, a contemporary English composer. Two of the numbers were written and performed by Salem Music Students, Carolyn Furr and Rebecca Clapp. In addition, Jane Mulhollem sang one of Margaret Vardell's compositions.

Rondthaler, Evett Speak To Faculty

Dr. Howard Rondthaler and Mr. Kenneth Evett were guest speakers at the meeting of the Faculty Research Group on Tuesday night March 18, in the Arts Studio. At the business session, Miss Jess Byrd was elected chairman of the group for the coming year. This was the last meeting of this year.

Dr. Howard Rondthaler began the program with a discussion of the administration of his father Bishop Edward Rondthaler, as president of Salem College. The Bishop took office in 1884, at the worst point of the depression following the Civil War. Dr. Rondthaler based his lecture on excerpts from his father's diary and emphasized the handicap under which Salem worked at that time as a result of having operated at a loss during the war.

Mr. Kenneth Evett continued the program with a talk on the process of painting a picture. He illustrated his statements with his own works especially his prize-winning picture "The Carpenter."

Clay Recounts His Adventures

Mr. J. W. Clay was the guest speaker in assembly on Tuesday morning, March 18. His speech "Adventure for a Noble Purpose," was the vivid account of his trip to Poland last summer.

On this trip, Mr. Clay, with seven school boys, tended horses that were being sent to the needy people in Poland. The difficult work and dangers of the voyage were described as well as the adventures he enjoyed after reaching his destination.

New Civic Orchestra Gives Interesting Program

By Barbara Ward

The Winston-Salem Civic Orchestra played to a capacity audience at its first concert on Wednesday evening, March 19, 1947, in Memorial Hall. Mr. James Lerch conducted and Mrs. Marjorie Keiger Halpern was guest soloist. The orchestra was organized and sponsored by a number of leading citizens and includes people from all walks of life in its personnel. This concert was sponsored by the Junior League.

Mr. James Lerch of Salem College has organized and conducted this orchestra after being appointed to the post by the original committee. He has had ample training in this work and is vitally interested in the development of the music field in this city. His conducting showed a preciseness of technique as he brought coordination to the orchestra in difficult passages. He was gracious to both the orchestra and the audience.

Mrs. Marjorie Keiger Halpern is a resident of Winston-Salem. She began her study here and continued it at both Hollins College and Eastman School of Music in Rochester, N. Y. The orchestra and Mrs. Halpern played the "Concerto in D minor" by Mozart to begin the second half of the program. Mrs. Halpern was under a strain, having been ill for several days but none of this showed in her playing. She played with facility and did not seem overtaxed. Of the three movements, the "Romanza" showed the best understanding of the style. The "Rondo" was brilliant and impressive.

The program was begun with Beethoven's "Symphony in C major." The fourth movement was particularly interesting as the thematic material was passed from section to section. The "Inter Him" "that ye may know Him and the power of His resurrection."



ISAAC STERN

Art Exhibit Opens Mar. 16

An exhibit of paintings by contemporary American artists will go on display in the Art Gallery of the Salem Library, beginning March 26 and lasting approximately one month.

Some of the contributors to this exhibit are Ben Shahn, Jacob Lawrence, Karl Zerbe, Bordon Robinson, and Anton Refrigor. Mr. Kenneth Evett, who placed first in the \$1,000 art competition of the North Carolina Art Society, will display his prize winning painting entitled "The Carpenter."

Mr. Evett is responsible for the display of the other artists, who range in age from 70 years to the late teens. The work of the different artists will vary from realistic to abstract to "social comment."

Boardman Robinson, 70, considered the leading illustrator of this country, according to Mr. Evett, will display a group of his paintings. These will illustrate "Moby Dick".

The director of painting of the Museum of Fine Arts, Boston, Karl Zerbe, will exhibit paintings also.

Salem College will be represented by Sue Moore from Winston-Salem. Her work is purely in the abstract manner.

Kenneth Ness, professor of art at the University of North Carolina, Chapel Hill, will be the only other North Carolina artist.

Another feminine artist, Minna Citron from New York, will be represented. She has recently had her work well received by the critics at her show in New York City.

The expressionist approach to painting will be seen in the work of Paul Burden. Bernard Karfol a semi-realistic, and Mr. Burden are both older painters of the group to exhibit here.

Civic Music Concert Will Feature Violinist

Issac Stern, concert violinist, will be presented by the Civic Music Association at the Reynolds Auditorium, Thursday March 27, at 8:30 P. M.

Issac Stern is twenty-six years old and made his concert debut at the age of eleven. He began the study of piano when he was six but changed to the violin within two years. Mr. Stern was born in Russia but moved to the United States before he was one year old. Since then he has called San Francisco his home. He has played with the major orchestras at Carnegie Hall and on the Concert Stage throughout the country. He has also toured the country on two U. S. O. tours. His skill has won for him the name of "master fiddle player."

Rondthaler Is Chapel Speaker

Dr. Rondthaler was the guest speaker in Assembly on Thursday. He spoke of the width of our horizons today, particularly just now at the beginning of the spring season of the year.

Is the ride into Jerusalem on Palm Sunday with the man on the beast included in our horizons? Does it have any impact upon our emotions and inner consciousness? Dr. Rondthaler quoted from the Bible the statement that should be uppermost in our minds in these next few weeks—"He came unto His own and His own received Him not." We stand today in judgment of that event of almost 2000 years ago.

Among the name days of that week is also Maunday Thursday. Its name was so given because of Christ's command on that night at the Lord's Supper, "This do." Good Friday, known as the day of the betrayal and the night of the trial, and the Great Sabbath, the day of the Passover on which Christ lay in the tomb, carry a challenge to us today to widen our horizons.

Again we see how Christ experienced great hostility from his family, friends, and disciples as well as from his enemies. Everyone turned against him, taunting him, and saying he was beside himself. "He came unto His own and His own received Him not."

Photo Contest Is Announced

The second annual 50 print Collegiate Photography Exhibition, sponsored by Kappa Alpha Mu, national pictorial journalism honor fraternity, will be held at the University of Missouri during "Journalism Week," W. J. Bell, secretary, announced today.

Deadline for entries is April 30, 1947.

Prints will be judged by three outstanding judges, who will also select those for representation in the fourth annual "Fifty Print" professional show.

The winner of the show will receive a new Eastman twin-lens reflex camera, donated by "Popular Photography" magazine.

Floyd Bright, University of Oklahoma, was last year's winner. He received a week's all-expense paid trip to Chicago.

Fifty-eight photographers, representing 16 colleges and universities, submitted 185 prints last year.

Any college or university student is eligible to enter from one to eight prints, using news, features or pictorial subject matter.

There is no entry fee, but pictures must be sent prepaid. Prints may be any size but must be mounted on standard 16" x 20" boards.

Chemical Group Meets Here

The Carolina-Piedmont Section of the American Chemical Society held its spring meeting in the Old Chapel at Salem College Thursday evening, March 20, following a dinner in the Club Dining Room. The guest speaker, Dr. Herman F. Mark, who was introduced by Mr. D. E. Truax, gave his lecture on "The Mechanism of Polymerization Reactions."

Dr. Mark was born in Vienna, Austria, where he studied at the University and obtained his Ph. D. degree summa cum laude in 1921. Up until 1940, Dr. Mark did research work and became Professor of Chemistry at the University of Vienna, where he stayed until the Nazis dismissed him. He left Europe in 1938, became Research Manager of the Canadian International Paper Company in Ontario.

At the present time, Dr. Mark has a professorship in organic chemistry at the Polytechnic Institute of Brooklyn. Besides being the author of many books, Dr. Mark has done research work in X-Rays, electron diffraction, and the structure of high polymers. He is a member of the American Chemical Society, the American Association for the Advancement of Science, in New York, Vienna, Budapest, Madrid, and Bucharest.

Speech Choir Performs Today

The Speech Choir, under the direction of Mrs. Elizabeth Berglund, will present "Salem on the Air" tonight, at eight o'clock over Station WAIR.

The speech choir will deliver a poetic drama, "Voices of the Past." Dr. Howard E. Rondthaler will also be featured on the program. He will open the drama with the reading of the first chapter of Genesis, and Mr. Paul Peterson, will sing a cantata "I Hear America Singing".

The Salem College Men's Chorus will also make its radio debut with the singing of "Lo, How A Rose E'er Blooming."

The program consists of selections from the poetry of Walt Whitman and selections from philosophers of past ages. These are given interchangeably by the speech choir. The philosophers represented are Confucius, Plato, Jesus, Spinoza, Locke, and Thomas Jefferson.

Just now we must adventure with mezzo Sinfonica" from "Cavalaria Rusticana" by Mascagni brought in the harp as solo instrument. The "Overture to Egmont" by Beethoven brought the concert to a brilliant close. This composition was the best thing on the program from the standpoint of program value. The "Syncopated Clock" by Leroy Anderson made a delightful encore. The tympani player imitated the "tick-tock" of a clock with syncopated taps on a wooden box. The encore and the Mascagni "Intermezzo" were particularly well received by the audience.

Several of the thirty-six persons in the orchestra are familiar to Salem students besides the conductor. Miss Jean Sloan was featured on the harp in the second number "Pete" Smith played both the clarinet and the saxophone. Wolf gang Siebel was in the first violin section. Mr. Peter Mann was one of the three trumpet players.