

We don't want the info to leak
But look for the opening of "El
Chico"

Legislative Passes Two Amendments

Two petitions were passed at special called meetings of the legislative department on March 25, and 26.

1. A petition allowing Freshmen three nights out a month second semester was passed.

2. A petition, which originated in the Executive meeting, allowing a student who has failed or conditioned her work to have the choice of either two week-ends or one week-end each or one week-end consisting of two over-nights.

All petitions that were passed go into effect immediately.

3. A petition to the effect that the nominating committee be allowed to reject a student petition for a candidate only on the basis of a consistently low scholastic average, a confirmed report of breach of honor, or complete lack of familiarity with the office and organization for which she is petitioned to be nominated . . . This petition was rejected by the Executive Board on the following grounds: (1) The nominating committee is representative of all groups and organizations on the campus as well as the faculty; (2) Nominations are made only after careful discussion and study; (3) If a petition is rejected it does not mean that a girl lacks character or ability, but that her ability may lie in other fields; (4) the necessity of realizing the case with which one may obtain the twenty-five signers necessary to make a petition valid.

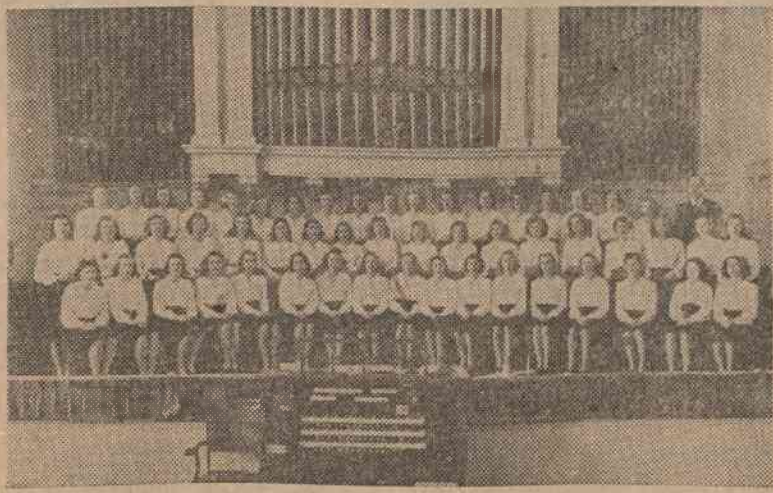
Berglund Casts Easter Play

Mrs. Elizabeth Berglund, faculty director of the campus dramatic organizations, has announced that the Pierrettes and Salem Players will present an Easter pageant, "The Seamless Robe," in the Home Moravian Church Sunday, April 13, at the vesper services.

The following people have been selected for the cast: Wesley Snyder, Hope Marshall, Boots Lambeth, Helen Spruill, Betsy McAuley, and Mary Bryant.

Choral Group Plans Contest

The Choral Ensemble, which is presenting its Spring Concert April 25, is sponsoring a poster contest, which is open to all students at Salem College. Prizes for this contest, which is designed to advertise the concert, will be \$3 for the First Prize and \$2 for the Second Prize. Mr. Evett, head of the art department, will act as judge of the contest. Details to be included are: Choral Ensemble Spring Concert; Friday, April 25; Memorial Hall; 8:30 p. m.; and admission, 60c. Posters must be submitted to the Art Lab. by Monday, April 14. Any student may submit as many posters as she desires.



Choral Ensemble To Sing At Davidson Sunday

Davidson Boys Will Visit Salem

Salem-Davidson Day has been scheduled for Saturday, April 26. Beside "Y" members, a committee has been chosen to help with the details, as well as bring in new suggestions from the student body. This committee is made up of representatives from each dorm. They are: Peggy Watkins—South; Mary Patience McFall—Sisters, Lib Lee—Lehman, Louise Dodson—Society; Jean Sloan—Strong, Betty Hatley and Ann Dungan—Clewel, and Margaret West—Bitting. Any girls who have suggestions for the entertainment are asked to contact these girls.

All girls who want to take part in Salem-Davidson Day are asked to sign a tentative roster, marking whether they will have a date or want a blind date. These sheets have been placed in each dorm and will be taken down before Easter.

The entire day will cost each girl only \$1.75. This will help defray the cost of the meal, a dance, a movie in the Old Chapel, and refreshments, as well as a favor for each boy. The girls who know boys at Davidson are asked to invite them, as it is up to the girls to ask the boy and not for the boy to ask for a date. There will be plenty of blind dates for all the girls that sign up. If a Salem girl has a date from some other place it is perfectly all right for that couple to come.

Other plans will be disclosed later. In the meanwhile, the "Y" is open for student suggestions.

The Salem College Choral Ensemble will go to Davidson College on Sunday, March 30 to give a concert for the Vesper Service Hour. The sacred program that will be used is similar to the one used in the Moravian Church on March 9. The only additions will be the three soloists: Mary Wells Bunting, soprano; Jane Mulhollem, contralto; Jean Sloan, harpist; and the trio, Gwen Yount, Jean McNew, and Jane Mulhollem.

The members of the Choral Ensemble will leave on a chartered bus at 2 o'clock for Davidson, where they will be the guests of the college for the afternoon and evening. About fifteen members of the YWCA Cabinet will also be going.

The next Choral Ensemble concert will be held in Boyden High School in Salisbury on April 11. This program of both sacred and secular music will feature four girls from Salisbury: Genevra Beaver, Barbara Ward, Margaret McCall, and Carolyn Furr. Faculty and students are invited to attend.

Wardens Use Extinguishers

A new and commendable type of fire drill was instigated Monday afternoon by Fire-chief Katherine Ballew to acquaint the fire wardens, captains and lieutenants with the use of extinguishers. A planned fire was started around the base of the flag pole, and the girls demonstrated their ability to put it out.

In the event of a real emergency, when expediency and familiarity with the work are needed to prevent a fire, practice drill should prove its value.

Representing the faculty and administration were Dr. and Mrs. Rondthaler, Mr. Weinland, Mr. Goodale, and Mr. Mann.

Famous Violinist Comments On Snow In South

By Peggy Sue Taylor

Tenderly placing his lovely Guarneri violin in its red-velvet lined case, Isaac, the compelling young musician who appeared in a concert in Reynolds Auditorium last night under the sponsorship of the Winston-Salem Civic Music Association, replied to the questions asked him by the reporter.

"Yes," he explained, "the young musicians are getting more chances now, and the Civic Music Association has done a lot to make this possible. Of course, the thing they must always be up against in the professional world is the fact that old, established artists have more box office appeal, therefore, the New York offices cater to them."

Mr. Stern was perturbed about the weather. In commenting on it he said that it was certainly in line with what he had been used to in Canada and Buffalo, where he

ran into blizzards, but it had not expected snow in North Carolina in March.

Grinning good-humoredly, Mr. Stern explained that the long ebony cigarette holder with which he was smoking was not for looks but for health.

Isaac Stern's concert was artistically executed throughout. The "Sonata in G Minor" by Tartini showed his ability to express the dignity and nobleness of the composition. Playing difficult passages with ease and agility, Stern captured the mood of the lovely "Symphonic Espagnole" by Lalo.

Following intermission, Stern played "Sonata in D Minor" by Prokofiev with a definite flair for the abstract. The "Slavonic Dance" by Dvorak, was played with a great sensitivity by Mr. Stern. Next was the strange fascinating "Tijuca" by Milhaud, followed by "Hun-

Sophomores Will Take Comprehensive Exams

Tea Opens Modern Art Exhibition

The Art Department entertained at a tea from 3 until 5 Wednesday afternoon. The occasion of the tea was the opening of the art exhibit on the third floor of the library.

This exhibit represents the main trends of American painting and includes three points of view—pure abstract, expressionism, and realism.

Among those artists represented are Rallston Crawford who was sent by Fortune to cover the Bikini atom bomb test; Anton Refregier who covered the San Francisco Conference as a representative of Fortune; and Paul Burlin who won first prize in the National Pepsi-Cola contest for the year 1945.

Of special interest to Salem students are two paintings by Mr. Evett—one of which is the prize-winning "The Carpenter." Included also in the exhibit are two abstract paintings by Sue Moore.

Rabbi Rosenthal Speaks On D.P.'s

Rabbi Rosenthal spoke to the student body in Memorial Hall on Tuesday morning, March 25. He spoke about his work last summer with a relocation center for displaced persons which is in New York.

The purpose of the relocation centers is to aid these misplaced persons in finding homes in America and to help them adjust to new ways of life. Two things which make adjustment difficult are: (1) the nucleus of pleasure has been taken from the children and (2) these people cannot comprehend what freedom is and they are afraid of it. Rabbi Rosenthal's speech gave of the displaced persons.

Sociology Class Plans Lecture

Dr. Ruth Henly will visit the Sociology 205 class on April 11 for a series of talks on marriage relations.

Dr. Henly will discuss with the class such subjects as: pre-marital relationships, birth control, pre-marital examinations, and the human anatomy of the male and female.

According to Miss Eva Covington the class will be ready for sexual adjustment at that time.

The National College Sophomore Testing Program will be given at Salem April 15 and 17, Miss Hixson, academic dean, announced today. The tests will be given to all classified sophomores beginning at 2 o'clock on the two days.

The program, which has been given at Salem for the past four or five years is especially designed for sophomores, because at the end of the sophomore year the student is supposedly concluding his period of general education and choosing his field of specialization. The test provides colleges with a method of measuring the achievements and interest of their sophomores.

The two tests to be given are the Cooperative General Culture Test, a three-hour comprehensive examination which provides a profile of the student's knowledge of current social problems, history and social studies, literature, science, fine arts, and mathematics. The test is chiefly a measure of the cultural background of the individual regardless of past studies. The Cooperative Contemporary Affairs Test covers the fields of political events, social and economic events, science and medicine, literature, fine arts, and amusements. It requires 100 minutes of working time.

Grading is done by the sponsors of the program and the results are sent in the form of an individual profile chart usually in the fall of the year following the date that the tests are administered.

Each year the library compiles a list of books that are directly or indirectly alluded to in the sophomore comprehensives, and this list is available for student use.

Further information will be given to the sophomores at a meeting next week.

Civil Service Exams Offered

A Civil Service Examination for the positions of Field Assistant and Claims Assistant with the Social Security Administration has just been announced by a Field Board of the United States Civil Service Examiners. All applications for this examination must be received by the Board of Examiners on or before April 17, 1947.

Application forms may be secured from any first or second-class post office or by writing to the Executive Secretary, Board of United States Civil Service Examiners, Social Security Administration, Region LV, 1523 L Street, N. W., Washington 25, D. C.

This examination is being held for appointments under the Civil Service regulations to positions in field offices of the Bureau of Old-Age and Survivors Insurance in the states of Maryland, Virginia, North Carolina, West Virginia, and the District of Columbia. These will be key entrance jobs in the social insurance program, involving direct contact with wage earners, employers, and the general public. Successful performance in these jobs is excellent preparation for advancement in the service.

The advancement salary for most of these positions will be \$2394 per year, with some beginning at \$2644 per year.

In addition to passing a written test, applicants for both positions must have had at least two years' experience in government, business, education, industry, or the armed forces, a substantial portion of which was public contact work. Certain provision has been made for the substitution of education for the above experience.