



Dr. Wendt Will Speak On Postwar Science

Dr. Gerald Wendt will speak at Memorial Hall Tuesday, April 22, at 8 p. m. The subject of his lecture, which will be the last in the 1946-47 series, is "Science and the Postwar World". Dr. Wendt believes that American Life will change more in the next ten years than it has in the last fifty. A great supporter of the thirty hour working week, he argues that people need the extra free time to advance culturally. He says we are living in the second Industrial Revolution which will provide workers with time to live and enjoy themselves.

Editorial director of Science Illustrated and former science editor of Time magazine, Dr. Wendt has played an important role in many phases of the scientific field. Besides being an editor and author, he has served as a Research Professor at the University of Chicago, Dean of the School of Chemistry and Physics at Pennsylvania State College, and scientist in the Government Service.



DR. GERALD WENDT

Officers For '47-'48 Take Oath In Formal Assembly Service

Student Government Installation for incoming officers of 1947-48 took place in chapel on Tuesday morning, April 15. Connie Scoggin, out-going president, spoke briefly. Then she administered the oath to the new president, Mary Bryant.

Mary Bryant then administered the oaths to the following new officers as the old officers retired: Mary Jane McGee, on-campus vice-president; Peggy Blum, off-campus vice-president; Eaton Seville, secretary; Frances Reznick, treasurer; class presidents, Anne Dungan, senior; Nell Penn Watt, junior; Beverly Johnson, sophomore.

Class representatives installed included the following: Frances Sowers, Eliza Smith, Ann Mills, Christine Gray, senior class; Molly Darr, Carolyn Taylor, Marjorie Crickmer, Jean Padgett, junior class; Ruth Morgan, Carolyn Dunn, Ruth Van Hoy, Louise Stacy, sophomore class.

Other officers installed were: Helen Spruill, I. R. S. President; Ann Carothers, A. A. President; Betsy Boney, May Day Chairman; Peggy Broadus, Y. W. C. A. President; Peggy Davis Salemite Editor; Margaret Raynal, Sights and Insights Editor; Mary Patience McFall, Chief Marshal.

The service was concluded with a speech by the new president and the singing of the Alma Mater.

Spanish Club Gives Program

The Spanish Club was in charge of Assembly Thursday. Announcements were made by members of the club, in regard to the fiesta, El Chico, which they are sponsoring tonight. Miss Eloise Baynes then spoke on the Latin American Youth Movements. She related the conditions in the Universities of these countries, the influence of these movements on the countries, and the government policies, and compared and contrasted the students and their activities with those of America.

Rising Seniors Elect New Class Officers

Anne Dungan, recently elected president of the rising senior class, presided at a meeting Wednesday when other officers were elected. Margaret Carter will be next year's secretary; and Jane McElroy, treasurer. The IRS representatives were also elected: Jean Griffin and Elizabeth Price as the boarding representatives, and Pat Watson as the day student. Virginia Connor and Lomie Mills are the representatives to the Y. W. C. A.

Gillespie Opens Spanish Fiesta With a Bang

Caramba! Que funcion! The Latins, straight from Manhattan, are at Salem tonight. If you hurry, you might make the seven o'clock floor show at El Chico.

The grand opening of El Chico took place this afternoon at 4:30. The Day Student Center had a Latin American atmosphere. Soft Spanish music played continuously, while soft cocktails were served. The first floor show was a huge success. Tootsie Gillespie, senior de ceremonia, rolled her r's in verse. Bonitas señoritas Chiquita, Marquita, Pepita, Rosita, Lolita, and Masie rhumbaed and rumbled. Page Daniel "was all they claim" as she sang "Tangerine." Senorita Cabrera, from the land of olives and Latin lovers did a rhumba specialty. Senorita Marta Harrisono, star of Madred Opera Company, sang an aria from Opera Comico. Another celebrity, Carmen Miranda Pat Watson danced. The climax of the show came when Deanorita Adele Pangle did the Mexican hot dance.

It's out of this continent! So drop this paper and run down to the Day Student Center. The next floor show begins at 7 o'clock. El Chico will stay open until 8 and all kinds of South American foods will be served.

Organizations Appoint Staffs

Margaret Raynal, editor of Sights and Insights, today announces her staff for the coming year. Catherine Gregory is associate editor; Jane Morris, business manager; Tootsie Gillespie, assistant editor; Dot Arrington, photographic editor; Jean Griffin, proof editor; Dot Massey, proof editor; Margie Crickmer, copy editor; Marion Gaither, senior editor, Carolyn Taylor, junior editor; Susan Johnson, sophomore editor; and Mary Jane Hurt and Ruth Lenkoski, typists.

The I. R. S. Council, headed by Helen Spruill will be composed of the following: Lib Price, Jean Griffin, and Pat Watson, senior class representatives; Mary Hill, Jean Sloan, and Betty Maynard, sophomore class representatives, and the class presidents, Ann Dungan, Nell Penn Watt, and Beverly Johnson. Officers will be elected at a meeting Monday.

Stee Gee Sends Representatives

Mary Bryant and Nell Penn Watt flew to New Orleans Wednesday, for the Southern Intercollegiate Association of Student Governments' convention which begins with registration Thursday afternoon, April 17, and which will end Saturday night. The conference is being held at Sophia Newcomb College.

The general topic to be discussed throughout the convention is "Student Governments on Post War Campuses." Felice Maurer, the president of S. I. A. S. G., will preside.

The program includes a tour of the French Quarter. The convention will be climaxed by a banquet on Saturday night at Armands' at which Hermett Kane, the foremost writer in Louisiana, will speak.

Salem Players Announce Cast

Mrs. Elizabeth Berglund, faculty advisor to the Salem Players, announces that production plans are being completed for rehearsals to be given in the Old Chapel on May 7 and 8.

The following people have been selected for the cast: Jean Sloan, Jean McNew, Sarah Hamrick, Nancy Shields, Jimmy Littlejohn, William Spencer, Justice Randolph and Paul Pegram.

Broadway Goes Wilde; Salem, Ditto

by Peirano Aike n

To present two plays concurrently by the same author is a tribute which Broadway seldom pays a playwright. This season, however, Oscar Wilde has been accorded such an honor. Lady Windermere's Fan, with Pamela Ward in the title role and Cornelia Otis Skinner as Mrs. Erlynne, opened October 14 at the Cort Theatre; and now The Importance of Being Earnest, given by the John Gielgud Company of London under the aegis of the Theatre Guild and John C. Wilson, is in its seventh week at the Royale.

Unlike the average dramatist, whose success depends upon his ability to create a convincing facsimile of life, Wilde's talent lay in his use of artificiality enriched by a highly developed style. He seemingly wrote most successfully when he could put his pungent witticisms in the mouths of fashionable dandies who glide across the surface of life disguising their self-interest with an affected

delicacy of manner. Perhaps Wilde would have said, as Lord Darlington did in Lady Windermere: "I think life is too important even to talk seriously about it."

The story of the first play is about Mrs. Erlynne, who has lost her reputation in good London society and after many years of struggling, partly regains it only to discover that she will have to leave England entirely to safeguard her daughter's happiness. Unfortunately, the tragic and comic elements of Lady Windermere's Fan are at cross purposes with each other. The play is too infused with the wit of typical Wildean sub-characters for the story to seem sincere, and the plot is too serious for the humor to achieve its maximum effect.

The greatest attractions of the present production seem to be the acting of Miss Skinner and the beautiful sets and costumes of Cecil Beaton. One of its defendants has accurately called it a "lavish revival of

IRS Has Varied Plans For Campus Charm Week

The I. R. S. Council announces today a series of activities that will highlight "Charm Week" to be sponsored on campus next week. The purpose of this program is to make students conscious of the way they walk, talk, dress, and consider others.

TUESDAY CHAPEL

The Council has prepared three skits which will be presented in the old chapel. First, there will be a skit showing the wrong way; next, there will be a talk clarifying the skit; and then, there will be a skit showing the right way. Mary Jane McGee, Sara Hamrick, and Mary Hill are to be the speakers. Mary Anne Linn will open the program and Helen Spruill will end it.

THURSDAY CHAPEL

Miss Dorothea Berry, Educational Director of Helena Rubenstein, will lecture to students on "Grooming for the Career Girl." Miss Berry stresses the value of developing a beauty pattern to distinguish the individual—rather than "following the crowd." She reports that good grooming today places greater emphasis on cleanliness, lubrication and treatment of the skin according to the individual's special skin type. Miss Berry also advises in the correct application of skillful, yet subdued, make-up.

A vivacious and authoritative speaker, Miss Berry is a graduate of Dalhousie University in Canada, received her Masters in Dramatic Arts at Columbia and is currently collecting credits for her doctorate. She was a music student at Wellesley, as well, and holds diplomas in Speech and Drama from London and Oxford Universities and the Royal School of Speech and Drama in London.

LIBRARY DISPLAY

Next week there will be an interesting display on charm in the Library. The display will include several books about charm.

POSTERS

Be on the look-out for posters about charm and "Charm Week." These posters will be placed in the Dining Room, Main Hall, and the Day Students' Center.

Choral Ensemble To Give Concert

The Salem College Choral Ensemble, under the direction of Mr. Paul Peterson, will give its Spring Concert on Friday, April 25, at 8:30 p. m. in Memorial Hall. The program consists of three groups.

The first section is made up of sacred numbers, including solos by Gwen Yount, Mary Wells Bunting, and Jean Sloan, harpist. There will also be a reading by Peggy Sue Taylor. The second group includes violin solos by Wolfgang Siebel, a piano selection by Margaret McCall, and a vocal solo by Rebecca Clapp. The third group consists of three sixteenth century madrigals and several modern numbers with a vocal solo by Betty Lou Ball, and a piano number by Sara Haltiwanger.

The Choral Ensemble has given several concerts in cities near Winston-Salem throughout the year, including concerts in Thomasville, Davidson, and Salisbury.

Admission to the concert is sixty cents, and tickets can be obtained from any member of the organization.

Boney Wins Choral Poster Contest

Betsy Boney was announced today as winner of the Poster Contest sponsored by the Choral Ensemble.

The Choral Ensemble would like to thank all participants in the contest for their interest, and Mr. Evelt for his assistance.

These posters will be used to advertise the Spring Concert, which will be given by the Choral Ensemble on April 25. The posters receiving first and second prizes will be placed in the business section of Winston-Salem.



DOROTHEA BERRY

News Commentary

Truman Plan Is Called Imperialism

"Ruthless imperialism!" Such was the charge of former Vice-president Henry A. Wallace in an address made at Stoke-on-Trent, April 11, in reference to Truman's proposed policy of aiding free peoples to resist outside pressure.

This policy has its immediate application in the \$400,000,000 loan to Greece and Turkey, recommended by the President to Congress. Of this \$400,000,000, \$250,000,000 will go to Greece, \$100,000,000 for rehabilitation and relief. This money would buy food, clothing, and shelter for the Greeks who frankly declare that since Britain has withdrawn financial aid, their appalling poverty does not even permit the feeding of their own people. The remaining \$150,000,000 will go to support the Greek army until June 30, 1948. The army has been engaged since 1944 in civil warfare with Leftist guerrilla bands attempting to seize the government. These Leftist groups are largely communists and are supposedly supported by the Russians. Therefore our giving aid to the Greek army would definitely seem an anti-Russian step.

Congressional reaction centers around a spirit of caution. Congressmen do not desire to take their chances with communism; neither do they wish to repudiate the broad principle of giving aid to all free peoples as implied in the

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