

Well-Groomed Look Counts In Good Summer Jobs

Summer means a job for many Salem girls. In every office there will be at least one well groomed young girl. I. R. S. goes on all year round and we know that Salemites are always well groomed in summer! Simplicity is her second name. Her clothes are smart, suited to her job and no complicated accessories, no hat, jewelry, and no fuss are required. You will know her by her fresh appearance, sparkling white gloves, highly polished shoes, and starched coolness.

She knows summer grooming is particularly important for the wise young girl with a job. And so she prepares early to maintain her crisp good looks. She searches out airy, cooling fabrics - cottons, shantung, spun rayons, linens. She picks colors that are easily laundered, neutral shades - greens, blues, dark colors; she steers away from bright pastels. She insists on tailored, durable dresses. No ruffles or flou flous for this wise lass.

She is dressed for her office. She wears no extreme sun backs, no barefoot sandals, no plunging necklines, and when she goes stockingless, her legs are made up skillfully unless she has that natural suntan perfection. She has discovered that long sleeves are actually cooling . . . as well as smart! Of course, she knows that tiny cap sleeves show off her summer tan.

She has her hair cut short, but if she clings to her long bob, up it goes every day. She may wear it braided over her ears or on top of her head. But you may be assured that it is neat with every strand in place.

She puts on a new face morning, noon, and closing time, starting her make up from the bottom up each time. She steers clear of dark heavy make-up and wields lightly her rouge and lipstick. She even keeps a handy supply of make up in her office drawer - kleenex, cold cream, pads, powder, pancake, and lipstick. Neatness is her motto.

Yes, this smart young girl realizes the value of good grooming and also how important it is in her job. Her boss is much impressed by her crisp, lovely look. So girls, let's all remember, good thoughtful grooming goes for better and more successful careers.

—Boney.

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Academy Gives Barrie Play

The Academy Dramatic Club will enact Sir James Barrie's *Alice Sit-by-the-Fire* tomorrow night. What could be more relaxing for those who are impressed and depressed with the realization of exams than an hour or two on a Barrie island!

Of course Alice really sits by a very ordinary little hearth fire in England, not by a camp fire in the South Sea jungles. But Barrie once said that he never wrote a play without an island and *Alice-Sit-by-the-Fire* has one too — although it is made of words and phrases rather than of rocks and sand.

Alice and her husband return to the Continent and are warmly greeted by an old friend, Steven, who is definitely of the innocent variety of bachelors. Fortunately for the play, Alice's young daughter, Amy, who has seen eight French plays and consequently knows all about love, sees Steven kiss her mother and immediately suspects intrigue. She, therefore, makes a secret visit to Steven's apartment to demand the love letters and to save her mother's good name. While there, her parents drop in unexpectedly; and she is discovered by Alice, who sends her home in a taxi before the father can see her. That night the mutual defenders have a talk and Alice, not to disillusion her daughter's romantic concepts, never admits that she is just a faithful wife still in love with Amy's father.

That is the outline of the story; but to enjoy the island, you should discover it for yourself tomorrow
(Continued on page four)



CAROLYN FURR

Furr Will Play Final Recital

The Salem College School of Music will present Carolyn Pitts Furr, pianist, in her graduating recital on Monday evening, May 19, at 8 o'clock in Memorial Hall.

Carolyn will present a varied program. Her first selection will be the "Allemande" and the "Courante" from the fifth French Suite by Bach. The second group contains pieces from the Romantic Period. The first two, by Chopin, are "Nocturne in F major," Op. 15, No. 1; and "Polonaise in C minor," Op. 40, No. 2. The Liszt "Valse Oublie" finishes this group. The next set consists of numbers by contemporary composers. Prokofieff's "Visions Fugitives" includes three movements: *Dolente*, *Presto agitato*, and *Lento irrealmente*. "Dance" is a composition by the performer. The program will be concluded with the *Allegro con brio* movement from the "Concerto in B Flat major," Op. 19, by Beethoven. Dr. Vardell will play the sec-

Special U. N. Session Discusses Palestine

Models Display Salem Fashions

The Home Economics students will present a grand and glorious fashion show Tuesday at 5 p.m. Girls who have struggled for a year with seam finishes, hems, darts, and so on, will show their completed garments. Miss Elizabeth Hedgecock, head of the Home Economics Department, will act as mistress of ceremonies and will point out the outstanding features of each outfit.

Clothes will be modeled by the girls who made them, or by other Home Economics majors. School outfits, party clothes, and evening dresses will be presented. Keep an eye out for Betty Jane Bagby's brown peplum suit with braid trim, the navy blue coat with leg-of-mutton sleeves worn by Mary Lena Colvard, Page Daniel's plaid taffeta evening dress, the fuschia Sunday-go-to-meeting dress made by Betty Ann Epps, and the practical school and blouse of Claire Craig.

The faculty and students are cordially invited to attend this fashion show which will be held at 5 p.m. by the lily pond in front of Biting Dormitory.

ond piano arrangement of the orchestra part.

During her four years at Salem, Carolyn has devoted herself almost entirely to music and closely related fields. She has participated in the Choral Ensemble in the first alto section, and she studied violin for one year. Carolyn's main interest is in composing. The composition which she will play on her recital is the one which she took to the Arts Forum in Greensboro where it received favorable comment.

The United Nations General Assembly is now in its third week of discussion over the Palestine issue. This special session was called for by Britain to set up a commission to investigate conditions in Palestine and to report to the regular meeting in September.

Last week representatives of the Jewish Agency, the executive branch of the World Zionist Organization, and of the Arab Higher committee, composed of Arab political parties in Palestine, presented their cases. Chief spokesmen were Rabbi Abba Hillel Silver for the Jews and Henry Cattau for the Arab Commission.

The Arabs demand the immediate formation of an independent state and the discontinuation of the British mandate. The Russians support this view. The Jews oppose it saying that the Balfour Declaration made by Britain in 1917 guaranteed them Palestine as a national homeland and that the British by hindering Jewish immigration have not kept their promises.

This problem of immigration seems to be the crucial point of the whole session. It is easy to understand why the Arabs want immediate stoppage of Jewish immigrants and immediate independence, since they will have a majority and will be able to set up a state in which they will have the upper hand and will be able to control Jewish immigration as they wish. Furthermore, they argue that the Balfour declaration was established without their knowledge or consent, and that British promises to them, as to establishing a national state made after the first World
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