



# Bromberg Amuses Students With Tales Of Shaggy Dogs

by Debbie D. Sartin

"Now I'm not going to tell you what happened in Paris, and I don't like interviews or making statements!" This was the substance of Mr. Bromberg's first speech to me as I tried to interview him for the Salemite. Chagrined but not daunted I began apologetically with the stock question of "and where are you from?"—only to receive the answer: "now that's a hard one". "Of course," I agreed (as if only an Einstein would know the answer to such a difficult question).

Just as I was about to give up, Mr. Bromberg began to give me a list of what he liked. His likes ran on and on—from beer parties to modern dance to the Brooklyn Dodgers. In fact, Mr. Bromberg has universal interest! and what is still better, he also has universal talent. Not only is he an artist, but at different times he has been in show business, opened and run a caricature stand, conducted a children's radio hour (where he changed voices with every character), and won trophies for dancing (rhumba and square). However, these varied interests have always been secondary to his first love—painting.

His five-year-old daughter, Susan Ellen, is already an accomplished artist in spite of her age. (Mr. Bromberg claims a paint brush for a teething ring). Susan has been doubly blessed in her artistry because Mrs. Bromberg is also a fine artist. In fact, she met Mr. Bromberg in an art class . . . she was one of his pupils.

Shaggy dog stories intrigue Mr. Bromberg and his studio-art students hear one each afternoon at 4 o'clock when tea is brewed and served in the lab. "Strong, and no sugar please!"

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## Steber

(Continued from Page 1)

role in "Madame Butterfly" at New York's Lewisohn Stadium and the Robin Hood Dell in Philadelphia. Currently Miss Steber is heard regularly as the star of "The Voice of Firestone".

### Has Varied Training

Eleanor Steber's career began with early appearances as soloist at the Second Presbyterian Church in Wheeling, W. Va. Her first voice teacher was her mother. When Eleanor decided to try for a singing career, she entered the New England Conservatory at Boston. Her teacher was William L. Whitney, the shrewd 80-year-old singing expert. To Whitney she gives credit for her dependable singing technique. She studied in New York with Paul Alt-house, then entered the Metropolitan Opera Auditions of the Air. She won the contest, and a Metropolitan contract, in April, 1940. Shortly thereafter she made her debut as Sophie in "Der Rosenkavalier" under the direction of Erich Leinsdorf. Then and since the critics have given her warm praise.

Eleanor Steber is one of the first American-born and entirely American-trained artists to demonstrate abroad what can be accomplished in the country which once imported all its music. She is a well-rounded musician, continually working for improvement and proficiency.

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## Young Teachers Face Life

Come go to the movie with me. What's on? Why that movie that's been on since last Thursday—"It Happened One Morning"—starring 25 Salem girls. Come on and go. I hear that it's rare!

Good. We got in just in time. The feature is just beginning. I wish that woman in front would take her hat off. I said I wish that—Oh, thank you. Now. Aren't you glad you came?

### "It Happened One Morning"

#### All Star Cast

The following scenes were taken from actual classrooms in Winston-Salem, N. C. . . . The characters are those brave and daring Practice Teachers whose actions will never be forgotten. Unfortunately.

"Wow!" "I want to sit on the front row, teacher." "I'll sit up there with you teacher." Miss Broaddus, sitting on a high platform in front of fifty high school seniors, blushes, and almost forgets her lecture. The class in Sociology is studying manners and more specifically, how to ask a girl for a date. Miss Broaddus, still blushing, looks at her lecture notes with a sigh. The subject is one she had never planned to teach.

"Here is some more food I brought you, Miss Bowers", comes a furtive whisper. A banana is added to the pile of Graham crackers, ginger snaps, and apples on Miss Bowers desk.

"Miss McNeely, you are my sweetheart. Kin I kiss you?"

"Miss Scott, are you a Salem College girl? My big brother talks a lot about you all. His name? Anies Daye."

Miss Spruill tells her class in Home Economics that she has a very bad cold and may not be able to lecture distinctly. She will do her best however.

"Miss Spruill, will you explain this problem. Our teacher can't, but I'm sure you can."

"Ummm. Yes. That problem? Uh-Uh-But as you can see, my voice is getting lower, and lower (now in a whisper) and lower."

Well, what did you think of the show? Gosh! Wouldn't it be wonderful to be a real Practice Teacher? Gosh!

Oh, Is this where you are stopping? Well, bye. Thanks for going with me.

Nancy Carlton

## Cerf

(Continued from page one) and frak as well as amusing. He prefaced his lecture with an explanation of his equivocal positions of serious publisher and humorous lecturer. He gave Salem a generous helping of both sides of his versatile personality.

Anne Dungan

## Boney Peeps In Closets; Finds Many New Frocks

Dear Sally Mite,

Well, I've done a most unforgettable thing. I went rambling in peoples' closets.

Isn't that an awful thing to do? But, heavens, that seemed to be the only way to see all the lush new clothes the girls have. You see, they save them for the week-ends, and then they all go off (or else I do), so I never get to see them.

I began searching in Clewell. I found some wonderful clothes on first floor.

Dale Smith has a very chic new suit—black. It has a gorgeous ermine collar that hugs around her neck. I'd like to have ermine to keep me warm, wouldn't you?

Katherine Ives really went in for hoods. She has cached away, a green white and black checked wool dress, with a hood lined in green. She wore it at the Georgia game and did she get attention! Also in her closet is a smooth green and red plaid shortie coat with hood to match. She sho' will keep her ears warm.

Dot Arrington has the cleverest chapeau. One is black, trimmed in shining royal blue satin, hand-made to match a black cocktail dress which is trimmed in royal blue sequins. Must have looked very good at the Deb ball.

Miriam Bailey has the cutest two-tone suit with a hood. The skirt is beige and the full, swing coat is cinnamon lined with beige. She says its Town and Country, but that suit can go anywhere.

Ione Bradsher has a stunning looking black crepe dress. It's fitted princess style with a long skirt which is caught up in the back in a

## Rights Views Salem's History

Rev. Douglas Rights, pastor of Trinity Moravian Church and former teacher at Salem, spoke on education at the Founder's Day program in chapel Tuesday.

Rev. Rights stated that education is not in isolation but is in relation to home, school, and community. He said it is out of common heritage handed down to us to be used and valued but not abused.

The former teacher paid tribute to Dr. Rondthaler for his contribution to education here at Salem College. He said he believed that Salem had used its heritage as the foundation stones on which to build. During his talk Rev. Rights gave excerpts from old records of this community which illustrated how its heritage had been used to advantage. He summed up his ideal of education in the quotation: "Having our lamps lighted, may we hand them on to others."

•bustle, allowing tiny knife pleats to peek out.

Mary Beth Kitrell has the sweetest white evening dress—satin top, and yards and yards of frothy net skirt. This dress features a bunch of violets sprinkled over the skirt.

Sara Ann Slawter has just the thing for those lazy days. Grey men's wear pedal pushers with a tricky green plaid skirt collared and cuffed in the matching grey. Smart, but casual.

Gussie Garth has a darling brown hat to match a brown satin dress. Yes, satin is what I found in every closet.

Keenan Casteen has a gorgeous green lace dress. Just the thing for those dancing dates on the tea dance next week-end. Long sleeves and boat neckline.

Ann Lanier may not be the gal with the "red silk stockings" but she did team up with green nylons with her green dress. Nice, yes!

Laura Harvey had on an eye-catching casual the other night. It's a green plaid dress, fitted low over the hips, where it has a pleated pep- lum, fastened on the side with three gold buttons.

The Seniors, too, have some snappy new outfits.

Barbara Folger has a wonderful looking black gabardine suit and crepe dress. The dress has a brown satin front and a brown crepe back.

Beverly Hancock has a most attractive tea dress. The skirt is made of black moire taffeta, and is cut circular.

Well, —. I hope I don't get into any trouble about snooping in closets. It was a lot of fun, and I might try it again next week. Right now, I guess I'd better close, as I don't have a thing to wear, and must go look in my roommate's closet.

See ya,  
Boney

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