

Taylor Continues Travels; Hits Hollywood With a Bang

by Carolyn Taylor

From Salt Lake City, we bounced and jogged by bus through Yellowstone Park, where we conscientiously fed bears; through the Grand Canyon, where we oohed and ahh-ed over the magnificence of the canyon; and back to the one-horse town of Lund, Utah.

The most exciting event, in my opinion, of our trip through the parks was an acquaintance I made with a soda-jerker in a drug-store in Cedar City, Utah, who had been stationed at Cherry Point Marine Base and had been to Morehead City, my hometown.

We took the train from Lund, Utah, and started across the Utah and Nevada deserts to Los Angeles. We passed through Las Vegas, but the closest I got to a gambling house was the soda-fountain in the train station. We arrived in "L. A.," as I affectionally called it after two hours, early in the morning. We were packed into limousines and sent off on a tour of Los Angeles, Hollywood, Beverly Hills. My driver was about 60 years old and had never heard of any movie stars except Bebe Daniels and Mary Pickford. He pointed out the houses where the stars used to live, but hadn't the faintest idea where any live now. The only gratifying event of the day was a glimpse of Glenn Ford as he came hurtling around the street corner in his convertible.

The next morning we took a tour of Warner Bros. Lot. It was a disappointment to find all the sets used in movies to be nothing but plywood fronts, held up in the rear by two-by-fours. We rode from an Italian street to a Switzerland village, to Fifth Avenue in New York City. We passed one sound stage and who should walk out of his dressing room but Humphry Bogart, who, to our surprise, looked just like he does in the movies.

Students Show In Art Exhibit

This year, for the first time, Winston-Salem will participate in National Art Week—November 1-7.

This is a country-wide celebration which tries to bring recognition to home town artists and their work.

Participants from Salem College will include Mr. Bromberg, Frank Trotman, Ione Bradsher, Anne Coleman, Deborah Sartin, Mary Jane Trager, Mary Davis, Mrs. Bledsoe, and Virginia McConnell. If enough entries are received from this vicinity, the exhibit will be held in Salem College Art Gallery.

This exhibition should be very interesting to Salem students. All pictures will be for sale.

That afternoon, a friend of mine, who worked on the Paramount lot, got us passes into the Paramount Studio. We watched the making of a Mexican short, under the direction of Mitchell Leisen, who directs the major Paramount movies. They do one scene over and over until perfection is reached. (Hint to aspiring screen stars—movie making is anything but glamorous!) The sound stages look like warehouses, and the dressing rooms of the stars like doll-houses. As we were leaving, a convertible driven by a young woman, passed us. I mentioned to Kay that she looked very familiar. She replied that she was Veronica Lake. I hadn't recognized her because she had her hair in an up-sweep and not in the usual "hanging over one eye" style.

We left "L. A." the next morning, and took the daylight trip up the coast to San Francisco. More about that fascinating city next time.



Five Day Students Reveal Likes and Dislikes

by Debbie Sartin

The day students pictured above are full-fledged Salemites. They told the facts of their lives to a Salemite reporter in the following form:

Anne Coleman—a freshman from Reynolds thinks the art course should be enlarged and a major offered in this subject. She hopes to continue her art work in some other form after school. When asked "What's wrong with the world today?", she replied, "Everything's fine with me."
Likes: drawing caricatures of teachers, Citadel
Dislikes: history
Favorite Color: green

Janice Wear—a freshman who thinks Salem is a "Super" school and can't see why anyone would want to go to another school. She spends long hours playing double "sol" and writing to Lenoir Rhyne and "Don".
* * * * *

Likes: cats, music, Welch Rarebit
Dislikes: impolite men, asparagus tips.
Favorite Color: pink

Anne Linville—a sociology major, is a sophomore transfer from Converse. "The trouble with the world today", she explained "is that everybody is too anxious to express his or her opinions. Everyone wants to run the whole show". Anne hopes to go into personnel work after college.
Likes: reading, the informality of Salem
Dislikes: okra
Favorite Color: blue

Polly Hartle—a potential English major who wants to teach school until she is 99! Then she says she will retire—marrying a wealthy bachelor—and settle down. Perhaps being

born on Halloween has something to do with this wish!

Likes: classical music, hot tea, autumn

Dislikes: squash

Favorite Color: orange (for Halloween!)

John R. Orrell—who served in the marines and came to Salem to study business administration, think something should be done to promote better relationships between Salem girls and the co-eds. He suggests informal social functions, barbecues or square dances. He also thinks that Salem dances should be informal for co-eds.
Likes: dancing, gay (not loud) ties.
Dislikes: long dresses (too sack like)
Favorite Color: blue.

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