

Northrop Will Speak On Need for Education

F. S. C. Northrop, educator and philosopher, will lecture in Memorial Hall next Thursday at 8:30 p. m. as third lecturer in the series. His subject will be "Education for World Understanding".

Professor Northrop is well qualified to speak on this subject, having himself been in the education field since 1923. At the present time he is Professor of Philosophy at Yale. He has been visiting professor at the University of Iowa, Michigan, Virginia and Hawaii. Professor Northrop has lived in China and has traveled and studied extensively in Mexico, Great Britain and continental Europe.

He received his A. B. Degree from Berliot College; studied for his Ph. D. Degree at Harvard and Yale; and pursued extra graduate work at Freiburg, Germany, and Trinity College, Cambridge.

He is founder and member of the National Conference of Science, Philosophy and Religion. He also is a member of American Geographical Society, Association for Symbolic Logic, Society for Development and Growth, New York City Philosophy Club and the American Oriental Society.

Civic Group Gives Concert

The Winston-Salem Civic Orchestra, after two consecutive postponements, presented its second concert of the season last Sunday at the Reynolds auditorium. Mr. James Lerch, head of the violin department of Salem's School of Music, conducted the program of classical and modern music.

The guest soloist of the performance was Dorothy Lewis, a 15-year-old pianist of High Point, who played a movement of Beethoven's Concerto No. 3 in C Minor. Another highlight of the program was a special number, "Revival" by Morton Gould, which called for an addition of four saxophones and a xylophone which was played by Frances Winslow, a senior at Salem.

Other numbers included "Symphony No. 5 in B Flat Major" by Schubert, "Moment Musical" by Schubert, "Promenade" by Anderson, and, as an encore, "Tantarella" by Benjamin Britten.

Salemmites who are members of this sixty-piece orchestra are Genevra Beaver, Frances Winslow, Benny Jo Michael, Carolyn Lovelace, Lucy Harper, Mr. Peter Mann and Daniel Hodge.

Dr Stone Speaks To S. M. S. Alumnae

Dr. Richard G. Stone, president of Saint Mary's School and Junior College, spoke informally to a group of local alumnae at a meeting Wednesday afternoon at the home of Mrs. James A. Gray.

Salemmites who are Saint Mary's alumnae entertained Dr. and Mrs. Stone at a dinner party at the Forsyth Country Club Wednesday evening. The group discussed memories of Saint Mary's and the developments there during the past few years. Those attending were Mary Billings, Sally Ann Brothwick, Fay Chambers, Marion Gaither, Christine Gray, Sylvia Green, Beverly Hancock, Joan Hassler, Mary Helen James, Mary Beth Kittrell, Ann Lanier, Nancy Mercer, Margaret Newman, Jane Thomas, Amie Watkins and Ann Wicker. Mrs. James A. Gray was a special guest of the evening.

Dr. and Mrs. Stone were entertained at Salem Thursday noon by Dr. and Mrs. Howard E. Rondthaler.



F. S. C. NORTHROP

Y Retreats, Makes Plans

The Y. W. C. A. had its annual retreat in Miss Wilson's apartment from 5 to 7:30 p. m. last Monday.

Peggy Broadus, president, opened with a prayer after which she said that the National Y. W. C. A. had asked the Salem Y. to write a history of the Y at Salem, recording its progress and projects accomplished. A committee of four was appointed to do this. They are as follows: Peggy Broadus, Betty Holbrook, Betty Pierce, and Ruth Lenkoski.

Later the Cabinet discussed sending a fund to an American exchange teacher in France who wanted to buy storage cabinets for her chemical equipment. It was decided to send her a fund.

"Scottie" Returns

The president then announced that Rev. ("Scottie") Cowan will return to Salem this year. He will arrive on March 1 and remain until March 6. He comes especially for Religious Emphasis Week and will speak in Assembly. Rev. Cowan will make informal nightly talks, and will also be available for private counseling. "Scottie" is very popular at Salem and everybody will be glad to hear him again. If you have any special topics you would like him to discuss just tell Peggy Broadus and she'll see if it can be arranged.

March 13 is Salem-Davidson Day

Dean Names Honor Pupils For Semester

Two seniors and seven juniors were named in Chapel yesterday as having attained membership in the college's highest academic honor society.

The new members are Peirano Aiken, Faye Chambers, Virginia Coburn, Laurel Green, Margaret McCall, Mary Patience McFall, Margaret Raynal, Eaton Seville and Carolyn Taylor.

Participating in the Honors Day Chapel were other members of the society elected last year: Genevra Beaver, Marilyn Booth, Ann Carothers, Peggy Davis, Patsy Law and Frances Sowers. Faculty members include Mr. Leach and Miss Vest.

The purpose of the Honor Society is to recognize and foster scholarship. Its membership is limited to students of superior academic achievement who have completed at least five semesters of college work with a quarter of the grades of A merit.

Also announced at this time was the Dean's List for the first semester. Students receiving this honor were Marilyn Booth, Sophia Bowen, Mary Bryant, Anne Carothers, Fay Chambers, Mary Davis, Peggy Davis, Mary Elmore Finley, Barbara Folger, Jean Griffin, Patsy Law, Annie Mills, Sal Mills, Margaret Newman, Debby Sartin, Mary Jane Snavely, Frances Sowers, Peggy Sue Taylor and Marilyn Watson, all seniors.

Juniors on the list are Peirano Aiken, Sarah Burts, Virginia Coburn, Eleanor Davidson, Laurel Green, Betty Holbrook, Margaret McCall, Mary P. McFall, Eaton Seville, Elizabeth Taylor, Carolyn Taylor, Susan Walker and Mary Gaither Whitener.

Sophomores include Zetta Cabrera, Carolyn Dunn, Frances Gulesian, Polly Harrop, Norman Jarrard, Beverly Johnson, Lillian McNeil, Love Ryder, Earl Sandefur, Jean Sloan, Louise Stacy, Homer Sutton and Barbara Thorne.

Freshmen: Mildred Matthews, Mary Mitchell and Doty Sutherland.

March 13 is Salem-Davidson Day

Kindler Will Conduct Orchestra Tonight



HANS KINDLER

Sophomores Are Briefed

The Education Department of Salem College, in line with the state-teachers, began interviewing the wide program for selecting better prospective teachers of the sophomore class this week.

The purpose of this sophomore orientation is not to eliminate pupils but to discover their potential capacities and find weaknesses that may be strengthened. The interviews, with the Academic Dean, Resident Dean, head of the Education Department, and respective department heads, are to check the abilities, philosophy, personality and reasons of the student who plans to teach.

The sophomore orientation consists of interviews and sophomore tests. In the junior year, interviews continue and tests are given in the subject-matter field to find weaknesses that may be corrected in the Spring and Summer before practice-teaching begins. Counseling continues in the senior year along with practice-teaching. Also in the senior year, the student-teacher is rated by her critic teacher and a committee of seven or eight advisors in the field of education.

March 13 is Salem-Davidson Day

The National Symphony Orchestra, conducted by Hans Kindler, will appear in concert on the Civic Music Association series tonight at 8:30 in Reynold's Auditorium.

In its seventeenth season, the Orchestra holds a position of major importance among the leading Symphony orchestras of this country. Dr. Kindler is responsible for the success of the National Symphony, for he chose to abandon his career as a great virtuoso cellist to undertake the organization and conducting of a symphony orchestra for Washington, the nation's capital, in the worst year of the depression. Each year the National Symphony makes at least two extended tours, and gives many special performances in and around Washington. The Orchestra is also noted for their excellent recordings for Victor Records.

Tonight's program will be as follows: Prelude to "The Mastersingers of Nuremberg", Wagner; "Sinfonia in B flat", Dall'Abaco; "Don Juan", a tone poem, by Richard Strauss; and Tchaikovsky's "Fourth Symphony".

The National Symphony also presented a special children's concert in Reynold's Auditorium this afternoon at 2:30 p. m. The concert was conducted by Harold Mitchell, assistant conductor of the National Symphony Orchestra.

Included on the program were: "Prelude and Fugue", by Handel, arranged by Hans Kindler; The first movement of Schubert's "Unfinished Symphony"; "Ride of the Valkyries", Wagner; "Polonaise", Rimsky-Korsakov; "Pacific Nocturne", Henry; and "Rhumba", by McDonald.

Vardell Speaks At Music Hour

Dr. Charles G. Vardell spoke before the music students assembled for Music Hour, Thursday afternoon, on the program to be presented by the National Symphony Orchestra. Dr. Vardell discussed the background and arrangement of the romantic music which the orchestra will play tonight.

Playing from the score, at the piano, Dean Vardell explained the important themes and the orchestration of the works of Wagner, Strauss, and Tchaikovsky.

He first discussed Richard Wagner's Prelude to "The Mastersingers of Nuremberg", which portrays the young lover who tried to win a place in the group of Mastersingers, musicians whose music was made of rules, in order to win the hand of his lady-love. The prelude depicts the struggle between the rule-constructed classic music of the mastersingers and the romantic ideas of the young man. Three themes appear and are all woven together in the magnificent finale. The popular "Prize Song" appears in this work.

Richard Strauss' "Don Juan" begins in a gigantic, overwhelming vein, portraying the spirit of the gallant lover. It ends on a weak note, depicting his final disillusionment.

Dr. Vardell related some of the incidents of Tchaikovsky's life which influenced his music before discussing Tchaikovsky's "Symphony No. 4 in F Minor." He explained the complex rhythmic structure. In the final movement, which moves around a folk song, he directed the audience to sing the folk-song theme of the woodwinds while he filled in the accompaniment.

Dr. Vardell also mentioned the other sections of the full orchestra "Sinfonia in B flat Minor" of Dall'Abaco. This number is in classic style and was not included in the discussion.

Distabile Reviews Northrop Classic

THE MEETING OF EAST & WEST (Ed. note: the following review was written by Theresa Distabile, instructor in psychology, math and Italian.)

"Where standards differ, there will be opposition." Hence it is obvious that the source of conflict lies in the incompatibility of social policies, moral ideals, economic and religious aspirations of men in the several cultures existing in the world today. What one people or culture regards as sound economic and political principles; the other views as erroneous—and what one thinks good and divine, the other condemns as evil and illusory. So the problem turns out to be philosophical in character.

Traditional modern French, English, and American democratic culture are based on Cartesian, Lockean, and Humean scientific and philosophical conception of man and nature. The German mind was steeped in Kantian philosophy. Tolstoy, Lenin and Trotsky did much to introduce the bulk of the Russian population to the philosophy of Karl Marx and to that of Hegel, thus giving the Russian people a definite policy and a definite goal toward

which to work, enabling them to make tremendous progress in agriculture, industry and the militia.

Before the Russians were Kantians and Hegelians, they were medieval Tsarist Russians absorbed in the mystical religion of the Greek Orthodox Church. These religious ideas, as do the religious ideas of the Roman Catholic Church, go back to the philosophy and science of the Ancient Greeks—Plato and Aristotle, and the philosophy of the Orient. Hence in order to understand Russian culture in its entirety we must include a study of Aristotelian philosophy. Modern Roman Catholic philosophies must be studied in order to understand the cultures of the countries in the South of Europe and in Latin America. The present Roman Catholic doctrines were formulated in the thirteenth century by Thomas Aquinas based on the philosophy of Aristotle.

Having studied subjectively these cultures as well as the cultures of the Orient, F. S. C. Northrop proceeds to answer the question that arises in the mind of the reader—But how can the standards in the world be unified—and—if you are

curious, you'll be tempted to turn to the last two chapters of the book for a solution—as one might do when reading a murder mystery. If the book is read intelligently one can formulate one's own solution—or perhaps guess, as one might do when reading a mystery. You might, as I did, arrive at the following conclusion:—An adequate philosophy of our time must be evolved, integrating and reconciling the above mentioned cultures. Then check with Northrop—"an international cultural ideal, relating democracy, communism, Roman Catholic medieval and Protestant modern values, and Occidental and Oriental institutions so that they support and sustain one another rather than combat and destroy one another. This ideal must provide scientifically grounded and intellectual and emotional foundations for a partial world sovereignty." This means religious, political, economical and aesthetic reform—in short, philosophical reform.

How much did Kipling know of national and international problems when he wrote:

"East is East and West is West
And never the twain shall meet."