

Taylor, Smith Will Star In "The Red Mill"

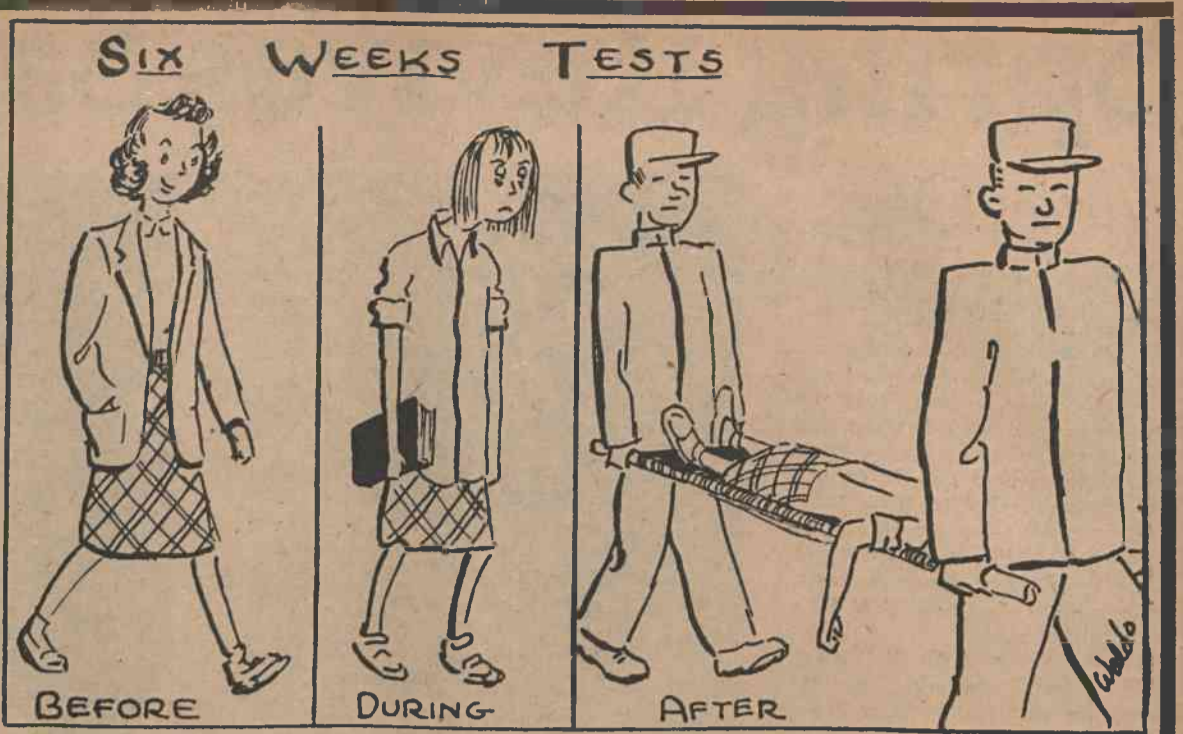
The Winston-Salem Operetta Association, under the sponsorship of the Junior Chamber of Commerce, will present Victor Herbert's "The Red Mill" Friday night, March 12, at 8:15 p. m. in Reynold's Auditorium.

The Association, which is a little over a year old, is a part of a new nation-wide movement to build a real American Opera. This movement was begun a few years ago by the National Association for Opera which organized for the purpose of making opera appealing to average Americans by giving them gay, tuneful shows in a language they could understand. North Carolina was already ahead of the N. A. O. however, with its Piedmont Festival opera group in Winston-Salem. Interest in the Piedmont Festival became more keen each year among young amateurs and professional musicians and last year these Winston-Salem young people formed their own organization, both for the purpose of participating in actual performances and to train more singers for the Piedmont Festival operas.

Last year's production, "The Gondoliers," by Gilbert and Sullivan, was directed by Clifford Blair, who was N. A. O.'s first president. This year, Mr. Blair was unable to accept

the responsibility of directing because of pressing duties in operative work in the Piedmont Festival and elsewhere in the State, but Lou Marsh, and Elizabeth Trotman, both of radio station WTOB, and Robert Mayer of the Reynold's High School faculty shared the job of direction and getting the production underway. Chorus members are mostly from high schools, and the Arts and Crafts Workshop of Winston-Salem is in charge of the costumes. "The Red Mill" calls for dancing as well as singing, and this is under the direction of Mildred Formy-Duval of the City Recreation Department. Robert Mayer will conduct the accompanying Salem Civic Orchestra members, and the make-up and lighting will be handled by the experienced Winston-Salem Little Theatre.

Salemmites who are participating in the coming production are: Jimmy Smith, who will play Joshua Pennyfeather, the English solicitor; and Peggy Sue Taylor, who will play Gretchen, the Burgomaster's daughter. Tickets are on sale on campus by these cast members and the Salem Book Store. Advance sale prices are sixty-five cents for students and a \$1.25 for adults.



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