

The Happy Warrior

by Frances Gulesian

I wandered lonely as a cloud,
 And sang a melancholy strain
 The things that man had made of
 man
 Brought sad thoughts to my brain.
 'Tis past! That melancholy dream,
 I'm a worshipper of Nature
 That still, sad music of humanity
 And not too far from insanity.
 My heart leaps up when I behold
 A rainbow in the sky
 Ever since I found thee out
 My heart to thee does cry.
 The child is father of the man
 The man is father of the child
 So was it when my life began
 So is it now—my mind run's wild.
 The world is too much for us: late
 and soon
 We give our hearts away—we're out
 of tune.
 We hear old Triton blow his wreath'd
 horn
 And know we're not the only ones—
 his music do we scorn.
 Cheer Up!
 Fears and fancies thick upon me
 came;
 Dim sadness—and blind thoughts, I
 know not, nor could name
 For ways of men are vain, melan-
 choly/cause sadness,
 And finally end in despondency and
 madness.
 He sings a melancholy strain
 And still stays melancholy.
 Being, as he is, oppressed.
 With melancholy his life is dressed.
 Thou art enough to scare me melan-
 choly
 With that good and simple face so
 jolly.
 'Tis past, that melancholy dream,
 If Luey should be dead I'll scream.
 Chorus
 Oh let's lament and let's bewail
 And let's mock Wordsworth with a
 passion.
 Though William's dead he ought to
 know
 We're ghosting him in good fashion.

Hershberger Wins Chesterfield Prize

Martha Hershberger was the winner of the Walking Man contest and the winner of a carton of Chesterfields.

The Walking Man was Zeno Hoots. The clues are as follows:
 Oh, (1) do you see double?
 What comes last (2) shall come before.
 Are Chesterfields worth your trouble
 Shoot, (3) try it, and get Chesterfields galore.

(1) Double "o" in Hoots
 (2) "Z", the last letter in the alphabet is first letter in his name.
 (3) Shoot, if you tried it, spells Hoots.



Elizabeth Price



Frances Winslow

Price And Winslow Give Second Senior Recital

The second in the series of spring graduating recitals will take place on Tuesday, April 6, at 8:30 in Memorial Hall. Elizabeth Price, soprano, and Frances Winslow, pianist, will present a joint program of classical and modern music.

Lib, who is engaged to Charles Wentz of Salisbury, is from Monroe, N. C. She is the senior representative on the IRS council and is in the musical section of the May Day Committee. Another organization in which she has participated wholeheartedly is the Choral Ensemble.

Fran, who is from Plymouth, N. C., also has a diamond, the lucky man being Jack Spillers. She won first prize in the Library Contest in both her freshman and sophomore years. She has taken active part in the I. R. C., French club, Salem Players, Pierettes and Modern Dance club. She has also been a reporter on the Salemite staff. As a member of the Choral Ensemble, Fran has been featured as soloist on concerts.

The recital program is as follows: "Come and Trip It" by Carmichael, "My Lovely Celia" by Wilson, "Se Florindo e Fedele" by Scarlatti, and "Che Piero Costume" by

Legrenzi sung by Lib; "O Hail this Brightest Day of Days" by Bach-Lambert, "Papillons" by Schumann, and "Ballade in A Flat Major" by Chopin played by Fran; "Wohin" by Schubert, "Die Neugierige" by Schubert, and "Bergereettes" by Weckerlin sung by Lib; "March Carillon" by Hanson, "Petite Suite" by Bartok, and "Etude-Tableau in E Flat Major" by Rachmaninoff played by Fran; "Le parole d'amar" from "Faust" by Gounod, "Spinster's Lament" by Hughes, and "The Sleigh" by Kountz sung by Lib; and "Concerto" in G Minor, Molto allegro con fuoco" by Mendelsohn played by Fran and accompanied by Dr. Charles Vardell, Jr. Mrs. Nell Glenn will accompany Lib Price.

Students who will serve as ushers are Fay Chambers, Barbara Ward, Peggy Sue Taylor, Anne Dungan, Mary Bryant and Sara Clark.

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Salem Press Delegates Attend NCCPA Conference In Durham

"Tobaccoland" Will Be Shown

"Tobaccoland, U. S. A.", an educational film created to foster a better understanding of the tobacco industry, will be shown on campus April 2 in Old Chapel.

The movie, filmed in full color follows a North Carolina tobacco planter and his family as they move through the cycle of the tobacco year. Many of the scenes show activities in Durham and eastern Carolina. It was produced by Louis De Rochemont, famed for his "Fighting Lady", "The House on 92nd Street", "Boomerang", etc. and is presented by Liggett and Myers Tobacco Company. Chesterfield samples will be distributed to all those attending.

Tobacco, according to the releases accompanying the movie, means a great deal to America—both socially and economically. It is an important crop for the farmer, the raw material for a major industry, a rich source of income for the government; and it brings relaxation and pleasure to the vast majority of adult Americans. To see the film is to know the tobacco industry—much of America and its way of life.

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Four delegates will represent Salem at the North Carolina Collegiate Press Association's second post-war convention in Durham today and tomorrow. Peggy Davis, secretary of the organization, left Thursday to participate in registration and orientation for the three-day meet; Carolyn Taylor, in-coming Salemite editor, Jane Morris, Sights and Insights business manager, and Tootsit Gillespie, in-coming Sights editor, left for Durham today.

The Washington Duke Hotel will be headquarters for the meeting and approximately 200 delegates from collegiate publications of 39 universities, colleges and junior colleges will attend. The theme of the convention will be "How to put out a better school publication."

A forum of nationally-known principals in the field of journalism will be featured. Highlights of the program will be a luncheon given by the University in the Union Ballroom today, a banquet at the Washington Duke tonight and various press clinics and round table discussions led by the attending professionals.

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