

Poem Implies Chivalry Dies

by Frances Gulesian

Part I
 I weep for the Age of Chivalry—she is dead!
 Oh, weep for the lords and ladies of old,
 Courtly habits of an age long since fled,
 Fine, refined manners and courtesy untold.
 Men used to be kind and noble and gentle,
 Rudeness was imaginary, purely mental.
 In ditches and puddles they threw all their clothes
 So she could stay dainty, and sweet as a rose.
 Who do you think got up at 6 a. m. to make like a stoker
 Especially if the previous night his luck hadn't been too good at poker?
 And who had to swim across the moat with a rope to pull the bridge down?
 I can tell you this: La Belle Dame Sans Merci wasn't going to ruin her gown.
 And HIS was used to rub the hound after its bath,
 But just touching HERS with one damp finger brought fearful wrath.
 Part II (as Shelley would have divided this)
 Mourn not for chivalry. It is not dead!
 For lately certain things have come to my attention,
 And I now feel that blame should fall on woman's head
 Because sometimes she is just plain rotten—and that is my contention.
 Did you ever hear about the man who ran four miles to get a taxi
 And when he finally brought one back his wife was battle-axeey!
 What could be crueller than a sweet thing making a poor old package-laden guy stand,
 When all she has to carry is that diamond on her hand?
 But the final female-condemning blow came when I read this in the Salemite:
 One girl who recently cut-to-the-quick a fine youth now publicly demands that he be contrite—
 Her wish he's fulfilling—
 Now isn't that killing!



Frances Sowers

Betty Lou Ball

Sowers And Ball Present Joint Graduating Recital

Betty Lou Ball, soprano, and Frances Miller Sowers, pianist, will be presented in a graduating recital next Tuesday evening, April 13, at 8:30 in Memorial Hall.

The program is as follows: "Se to m'ami" by Pergolesi, "With Verdure Clad" by Haydn, sung by Betty Lou; "Awake us, Lord" by Bach-Rebner, "Gavotte" by Gluck-Brahms, and "Scherzo in B Flat Minor" by Chopin, played by Frances Miller; "Die Mainacht" by Brahms, "Zueignung" by Strauss, "Les Trois Prieres" by Paladilhe, and "Si, Mi Chaimano Mimi" from "La Boheme" by Puccini, sung by Betty Lou; "The Isle of Shadows" by Palmgren, "Occupation" by Harris, and "Rhapsodie Hongroise No. 12" by Liszt, played by Frances Miller; "When I Have Sung My Songs" by Charles, "Sin Tu Amor" by Sandoval, "A Little China Figure" by Leoni, and "Joy" by Watts, sung by Betty Lou; and "Concerto in D Minor, Allegro" by Mozart, played by Frances Miller and accompanied by Dr. Charles Vardell. Betty Lou will be accompanied by Mrs. Nell Glenn.

Frances Miller is a day student and represented the freshmen day students on the Student Government her first year at Salem. She

has been a member of the German Club for three years and the Modern Dance Club her junior year. She was on the Dean's List this year and is Vice-President of the senior class. Frances has been active in the musical activities, acting as accompanist for the String Quartette her first two years and assistant accompanist for the school operetta her first year. For four years she has been a member of the Choral Ensemble, in which she has done solo work.

Betty Lou is also a day student who has done much musically in town as well as in Salem. She has had roles in four Piedmont Festival Opprettas and has done some radio work. She is a member of the Baptist Church Choir. Betty was a member of the Freshman Dramatics Club her first year and the German Club her first two years. She has been a member of the Choral Ensemble for four years, during which time she has been featured as soloist many times.

Students who will usher at the recital are Julia Davis, Peggy Sue Taylor, Peggy Blum, Eleanor Davidson, Daphne Houclins, Sarah Ann Slawter, Christine Gray, and Betty Jean Holleman.

Dance Theme Concealed; Dresses, Dates Revealed

by Ione Bradsher

For the past few days I have alternately been snubbed and laughed at. The ideal way to find out anything is to sit in the smokehouse and reach out as the victim is spotted. Once in hand rapidly whisper: "Are you going to the Junior-Senior . . . What are you wearing? . . . Who are you dating?" Then having received looks of "Do you want my dress . . . my date . . . or both?" I finally obtained some information. Saturday night . . . Who knows? The Freshmen may date, study and be unaware of THE function. The Sophomores may anticipate next year. But the Juniors and Seniors . . . they'll be going to the gym!

As the door opens, one can see streamers of that color draped around. Under the lights—they'll be on—Joyce P. will dance in chartreuse taffeta with John. Near the band stand which will represent a . . . Nell Penn in white net will dance with Wallace. Near by, reading the alphabet in the shape of things will be Candy in flowered chintz with Ellis. Gussie (wearing mauve organdy for her John) and Dottie C. (in changeable amber taffeta) are looking for J. C. Roberts.

Katy Ives decided to wear her blue sequin dress for Perry Hudnell. Comparing dance cards (decorated with those things) are Barbara and Ben. Jean G. wearing blue satin is peering over their shoulders with John H.

Exchanging dances are Lou Myatt with brother Tommy, and Mart Brannock with Bill Raker. George B. is admiring Sally Tarry's pleated skirt of her aqua dress.

Bill and Eliza will be going to the Club Dining room for those refreshments. That . . . food carries out the same theme. Helen B. in purple velvet.

Unfortunately 12:00 comes, and the gym doors (representing a l . . .) close. The Juniors (wise to what it's all about) and the Seniors (sorry that there's not another) trudge back to the dorms. Thoughts of term papers overshadow flowers, tests overshadow the new dress, and the dates depart.

Yours truly joins Sylvia, Dot, Betsy, Zetta, Jane, Saso, and others for a Spring Frolick . . . at That Place.

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