

Ma Goose Brings May Day

Scorpions Revealed

The Order of the Scorpion today announced its membership for the year 1947-48.

In keeping with its policy of secrecy, the Scorpions traditionally reveal senior members at the end of the year's activities. They are Jean Griffin, Jane McElroy, Margaret Raynal, Mary Bryant, Peggy Davis, Peggy Broadus, Helen Spruill, Jane Morris, Katharine Ballew, Margaret Carter and Sal Mills.

In a statement accompanying the announcement, the Order of the Scorpion expressed its gratitude to the student body, faculty and administration for the cooperation pledged and fulfilled during the past school year. The statement further said, "Life on any campus can only be as active and successful as its student body will make it. The encouragement and interest of the girls at Salem is the guiding light in our campus life."

The purpose of the group is "to establish the true spirit and ideals of the school founded upon the Christian ideal and principle for young women of a democracy. There is no attempt made to "police" or to enforce rules. Rather the Order seeks to create a desire to live a full college life as is so intended by all who have any connection with the college."

Describing its work, the group states that its activities are carried on in a "quiet unobtrusive manner, in hope that student needs will be met." The projects of the group are vital ones, though often small or intangible, the ultimate goal being an active and growing Salem life supported by an enthusiastic student body.

Salem Views Art Exhibit

The work of the Guild of Charlotte Artists is being shown in the Art Gallery of the Library from April 12 through May 1.

The exhibition includes work done in several mediums: oil, plaster, fingerpaint, water color, charred tree bark, pastel, pencil and enamel on metal. Animal studies, landscapes, still life, portraits, and self portraits are the subjects of the paintings. Trays and dishes done by Mildred Taylor represent the work done with enamel on metal—My Son, John, is a plasterhead sculptured by Sarah Everett Tly.

Members of the Guild of Charlotte Artists which are represented in the exhibition are: Paul Bartlett, whose mediums are oil and watercolor; Dayrell Korthenner, oil, pastel and watercolor; Katherine Korthenner, oil, watercolor and tempera; Jane Grey, oil and watercolor; Alice Tuttlesteadman, oil, pastel, watercolor and sculpture; Sarah Everett Toy, plaster, terracotta and bronze; Mildred Taylor, enamels on metal, copper and silver; Jane Klutz Lassiter, pencil charcoal, crayons and conte; Joseph Shields Hutchinson, stone, wood, plaster, oil painting, watercolor and etching; Muriel Ethel Morrison, oil, watercolor, pastel and pen and ink; Kenneth Whitsett, watercolor, tempera, and black and white; Britton Grantham, oil and pastel; Katherine Jane Tidgely, watercolor, oil, pen and ink.



BUSY AS BEES—Betsy Boney, chairman of the May Day activities and Lib Price, music committee chairman, are shown above making last minute preparations for the Big Occasion today. For further details, see insert pages of the Salemite.

(Photo courtesy of Twin City Sentinel.)

Folger Reigns As Queen

We woke up to music. This morning Salemites were awakened by the Choral Ensemble serenading the May Queen under her window with the traditional May Day Carol.

Dr. Rondthaler presided over Chapel Service, held in the court behind Main Hall, which followed an early breakfast. The marshalls distributed pansies to those who attended this service. The Choral Ensemble also sang for the early morning Chapel Service.

The May Day dance, sponsored by the IRS, will begin at 8:30 p. m. in the gymnasium. Howard Gale and his orchestra will supply the music. The figure will consist of the May Queen, the Maid of Honor, the Court, and their escorts.

These girls and their escorts are: Barbara Folger, May Queen, with Ben Cooper; Jean Griffen, Maid of Honor, with John Hackney; Dorothy Arrington with Dick Richards; Miriam Bailey with Pat Taylor; Jane Bowman with Jack Canady; Betty Ann Epps with Tete Pearson; Beverly Hancock with Robert Russell; Laura Harvey with George Goodwin; Katherine Ives with Dave Gambrell; Mary Helen James with Sid Jennett; Ruth Mabrey with Joe Maurice; Dot Massey with Flake Chipley; Mary Patience McFall with Bill Spencer; Mary Jane McGee with Bud Foreman; Ruby Moye with Charles Stokes; and Sally Trulove with Van Covington.

The IRS wishes to thank Manuel's Funeral Home for dance properties.

British Evacuate Haifa; Jews Prepare For War

by Ruth Lenkoski

The Jewish goal is to make Jerusalem an independent Jewish state. They will go to war if necessary to gain what they are after. Last week they entered Haifa, Palestine's important seaport and terminus for oil from Iraq, and succeeded in gaining control of that city by fighting against the Arabs. The bitter struggle drove many Arabs out of the city and scattered them over the surrounding country.

Meanwhile the British are already evacuating Haifa and other Palestinian cities in preparation of the end of their Holy Land Mandate which comes to an end on May 15. Although the mandate does not end until then, the Arabs and Jews may go against it before then by going to war with each other.

Now the Jews are prepared for a war against the Arabs to win their goal. The armies of four Arab nations surrounding Palestine are ready to fight. The preparations for war on both sides have drawn attention for their employment of strategy; for those people there is an unusually great deal of carefully laying out of plans for the potential struggle.

The Jewish insistence for an independent state and the Arab resistance to it has concerned the world and bewildered the U. N. At Lake Success France has proposed that the U. N. send into Palestine a police force possible comprised of a hundred New York cops, a hundred London bobbies, etc. Any such action will not be taken unless the fighting ceases or almost ceases in the Holy Land. The Arabs are agreeable to some such police force to keep order. Meanwhile there may be war by the end of the week, promising to keep Palestine in the headlines.

Although labor threats have temporarily been quieted in the mine fields, other threats have arisen now from the railroad brotherhoods. In Chicago three brotherhoods are about to break off negotiations with the railroads now that their thirty days "cooling off" period under the National Railway Act has come to an end. They now have the legal right to strike. Such conditions are setting the stage for a national strike which would really cripple the country. The three brotherhoods want a thirty per cent wage increase with a three dollar daily boost. Their demand has been refused and they are now expected to strike. President Truman has sent out a fact finding committee. What develops here remains to be seen.

Gillespie Gives Authentic History Of Mother Geuse

by Tootsie Gillespie

Several million days ago, a hypothyroidal female named Ma Geuse lived condescendingly in an overgrown I. Miller oxford which had seems that Jiunt became extremely local-color-character named Jiunt. It seems that Jiunt became extremely self-conscious about his overgrown feet when the townspeople began having soirees inside his shoes and quilting parties and spelling bees under the tongue. So he resolved to denounce all shoes from then on and took to trampling trees with his bare feet for a wood pulp company.

But to get back to Ma Geuse. She was a normal female without any of the lowly desires of the world. She liked to paint grouses' tails, sing Hindu hymns in an off key, play the zither, peep through keyholes (his father's name was Tom), unravel dress hems, and listen to H. V. Kaltenborn over the radio. She was pretty much thwarted in this last hobby because she discovered too late that the radio hadn't been invented yet. But she didn't let this squelch her—instead she took to reading stories about bird nests, the compound leaf, cleft palates and other things in nature but this soon palled and she turned her interests to her very favorite hobby—children. During the course of her life, Ma Geuse had managed to become the proud mother of twenty-six bouncing babies (for which she had been given the Purple Heart, the Medal of Honor, the Distinguished Service Cross, the Little Mother Award, a member of the Order of the Diapers, and a free trip to inner Australia to deliver a series of lectures on "Infanticide Made Easy"). Ma Geuse's life was made a little more bearable for her because her twenty-six children were a constant source of never-ending amusement and her days were filled with the Little

Things that count so much. Take, for instance, her youngest child, Admade the story books and its a good thing or else our younger generation would probably be a generation of thugs, tree-worshippers and characters that would like to unravel typewriter ribbons. Little Adenoids used to stop up ant-hills, squash beetles between his toes, tear up terrariums, chop off puppy-dog tails and sell them to traveling midgets for genuine Stone Martins, chase little girls and shake up ginger ale bottles, jerk the top off and fall down on the ground screaming, "He GOT me, Ma, he GOT me ! ! ! " Yes, he was a sweet child and almost his mother's favorite.

Then there was Hydrophobus who played the Jews' harp, and Rinso who sang "Tristan and Isolde" in the bath tub, and Chlorophyll who spoke in perfect subjunctive, and little Inquisitus who kept wanting to know where he came from; there was Diem et Nox (who were Siamese twins that were hired by the advertising staff of Alcoholics Anonymous), and embittered Ignatz, whose idea of being affectionate toward his mother was refraining from bending her fingernails back, and of course there was Millenium who inherited a million dollars from an uncle who got quick-rich from selling pogo-sticks.

What all this has to do with May Day is so simple to see that I shall not take up time telling it. At any rate, Ma Geuse became the first Miss Hush and the winner was given all her twenty-six off-spring as first prize. At the present Ma Geuse is writing a book on child psychology soon to be published by Doubleday Doran, entitled "Twenty-Six Geuses, How They Grew". It's all hearsay, but we think Book-of-the-Month Club is featuring it this fall.

Musicians Give Recital



Betty Jean Holleman

The Salem College School of Music will present Peggy Sue Taylor, soprano, and Betty Jean Holleman, pianist, in a graduating recital Tuesday evening at 8:30 p. m. in Memorial Hall.

Betty Jean, who is from Winston-Salem, has been active both on campus and in town. She has been in the Pierrettes and the Modern Dance Club. For four years she has been a member of the Choral Ensemble, in which she has been featured as soloist. For several years B. J. was organist at the Reynolda Presbyterian Church. Last fall she gave a recital at Glade Valley. She has also done some radio work. She is a pupil of Dr. Charles G. Vardell.

Peggy Sue, who is from Newton, N. C., is at present a pupil of Mrs. Nell Starr. She has participated in



Peggy Sue Taylor

such clubs as the Freshman Dramatics Club, the Stirrup Club, and the German Club. Peggy Sue has been very active in the Pierrettes, of which she was president her junior year. She has been on the Salemite staff for four years. In the Choral Ensemble she has held the offices of Publicity Manager and President. She was also on the Dean's List this year. In town Peggy Sue has done outstanding work in the field of operetta. This year she sang the leading role in "The Red Mill", and she will take the alternate part of the heroine in "The Chocolate Soldier", which will be presented in the Piedmont Festival.

Ushers for the recital are Frances Miller Sowers, Barbara Ward, Frances Winslow, Katherine Wagoner Koontz, Peggy Blum, Virginia Summers, Christine Gray and Betty Lou Ball.