

Weeks Gets Full House On Fifth Trip To Salem

by Peirano Aiken

Edward Weeks scored a fifth hit with Salem yesterday. We modestly hope that the reverse of that statement is also true. In proof of his popularity, Mr. Weeks received an almost one hundred per cent attendance at both the tea and the lecture. (Our eternal gratitude to those seventy-odd girls who offered themselves on the stage as living sacrifices to the cause of a full house.) Reciprocally, the genial editor spoke often of "lovely Salem" without having to be prodded with the Eternal Question by some pasty Salemite reporter. In other original

During his stay Mr. Weeks drew word pictures of at least three outstanding individuals. One was Thornton Wilder, whom he cited as the perfect example of his theory that everyone lives at least three lives, because Wilder skillfully jumps from scenarios to drama to novels about France and Rome. Incidentally, Weeks highly recommended *Ides of March* as Wilder's best book. Another delightful digression was on Sir George Sitwell, father of Edith and Oswald, but also English gentleman and inventor—of the artificial egg, a musical toothbrush and an elaborate plan for becoming Mushroom King of England. The third, of course, was Mr. Weeks himself who progressed from a ninety-four pound ("in a wet bathing suit") engineering student to the six inches taller Atlantic editor and man of distinction.

Mr. Weeks having just returned from England, the bulk of his talk on post-war conditions was about the British Isles, where he found the thin yet strong metal scaffolding on the buildings symbolic of the latent strength of the people. They do not want war, nor do the

Continental or Russians, he said. If the U. N. is not capable of making workable compromises, then the next step should be a defense pact. Above all, he admonished us not to begrudge ERP money as aid to a socialist government, but to think of it as aid to needy people.

Despite all these interesting rambles, however, the lecture was about books. From *Shannon's Way* by the Scotch Dr. Cronin, a man with a talent for getting angry in prose, the speaker moved to England and the Sitwell volumes, the last of which came out Wednesday and is called *Laughter in the Next Room*. "Peripatating" then to New England, he confided that he was "very fond of Esther Forbes—in a very proper way", and was much impressed with her latest work, *The Running of the Tide*, a novel about *ning of the Tide*, a novel about Salem, Massachusetts, in its heyday.

For non-fiction he praised *The West at Bay* by Barbara Ward, who explains what has happened to England's credits, and the much-made-of *Road to Survival*. Here, Mr. Weeks, with a touch of personal wrath, echoed Vogt's denunciation of the destruction of our national resources at the whim of industrialists and politicians. On the lighter side, he recommended *Present Indicative* by Noel Coward and *Family Circle* by Cornelia Otis Skinner.

The comp class girls at the tea were a little surprised to learn that personal memoirs are still in demand—even though one is not the daughter of Walter Damrosch or Otis Skinner. For those interested in writing, he repeated the time-honored advice: Write about what words—a good time was had by all.

Seniors Elect Marshal and Legislator

Mary Patience McFall of Danville, Va., was elected as the senior class representative to the legislative board of the Student Government at a meeting held by the senior class on Tuesday.

While at Salem, Mary Patience has been a member of the Student Government, the May Court and this year is president of the Education Club.

At this same meeting, Elizabeth Taylor of Winston-Salem, was chosen as a senior marshal to replace Mary Ann Harvey who did not return to Salem this fall.

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Make A Try At This Quiz; You May Be a Music Whiz

by Margaret McCall

I would never ask you vacation-musical question as "How often does the Amsterdam Symphony Orchestra play?" or "What are the duties of the drum major and band master when an Army band is marching?" I would not think of insulting your intelligence quotient by asking "Can you suggest a way of cleaning a violin?" or "When did the choir of old Trinity Church, New York first appear in vestments?" You MAY not know what solution Enrico Caruso used for a throat wash, gargle or as a spray before singing. (I'll tell you that one—inhalant, pinch of Swedish tobacco, snuff to clear the nostrils, gargle of salt water, a sip of diluted whiskey, and then the stage.)

You know, this is not one of those self-satisfying quizzes. It is really worth trying. A Chesterfield prize is in store for the first Salemite bringing the correct answers to the Salemite office. Submit your answers on a Chester-

field wrapper, not later than 8:00 p. m. tonight!

ARE YA' READY? LET'S GO.

1. What is a balalaika?
2. Did the Scotch invent the bagpipe?
3. What musical composer imagined that a certain note sounded in his ears?
4. What musical instrument did Ben Franklin invent?
5. What is meant by the burden of a song?

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