

Mr. Lerch and Dr. Vardell Present Joint Recital



Of much interest musically in Winston-Salem is the joint sonata recital of Dr. Charles Vardell, Jr., pianist, and Mr. James Lerch, violinist, to be presented next Tuesday evening at 8:30 p. m. in Memorial Hall.

Dr. Vardell is Dean of the School of Music at Salem, and Mr. Lerch is violin instructor. Their joint recital is an annual event and is always greeted with much enthusiasm.

The program which has been chosen consists of three sonatas, each representing a different period of musical composition. The first is to be the Sonata in F major by Mozart and is composed of three movements: the Allegro, the Andante with theme and variations, and a third movement which is termed "un poco Allegretto". This work is representative of the classical period of composition.

The second sonata to be played is the one in G major, Opus 96, by Beethoven. This sonata consists of four movements: the Allegro Moderato, the Adagio expression, the scherz, and the Poco Allegretto, and represents the romantic period.

The third sonata to be presented is the one in A major, Opus 13, by Gabriel Faure, representing the early modern period of composition. This work also has four movements: the Allegro Malto, the Andante, the

Students Give Weekly Recital

The first afternoon students' recital of the year was presented at Music Hour yesterday in Memorial Hall. Included in the program were pieces for piano, voice, organ, and harp.

The program was as follows: "Sonata in F Major" by Mozart, Evelyn Tatum; "Arabesque en forme d'etude" by Leschetizky, Miriam Swaim; "Tambourin" by Rameau, Lucy Harper; "Aufschwung (Soaring)" by Schumann, Sara Honeycutt; "Moods and Characters" by Mortimer Browning, Janice Wear; "Gardens in the Rain" by Debussy, Helen Creamer; "Die Mainacht" by Brahms, Betty Sheppe; "Melody from 'Orfeo'" by Gluck-Sgambati, Frances Horne; and "Etude in C Minor, op. 25, no. 12" by Chopin, Margaret McCall.

Allegro viva, and the Allegro quasi presto.

The public and especially the students and faculty of Salem College are cordially invited.

Practice Teachers' Fashions Reviewed

by Catherine Moore

No drab colors for Salemites who must put on hose before breakfast. From kindergarten through twelfth grade the practice teachers are all wearing brightly colored teaching clothes.

Dawson Millikan and Joyce Privette dress to appeal to the younger generation, their kindergarten students. Dawson is wearing a gay two piece red and green woolen dress. Joyce reveals that she wears "the longest, fullest skirts I have" for teaching. Notice her light gray skirt with back fullness, white blouse, and dark green cordurey weskit.

In the grades every color seems to be fashionable. Betty Wolfe's green skirt worn with a white blouse has taught one of her little boys the color green. Now every time he says something about green he associates it with Miss Wolfe's skirt. Look for Nancy Wray in a tailored beige and brown and orange striped long-sleeved dress. Punchie Hunsucker is wearing a wine gabardine suit with gold buttons when she teaches her third grade. Jean Bullard has had many compliments paid her bright red woolen dress with silver buttons. Preston Kabrich is wearing a brown and white checked skirt and pale green blouse in her fourth grade. Wearing a brown and green and yellow tweed skirt, white blouse, and matching tweed stole, Virginia Coburn looks very stylish.

In the high schools the secondary teachers are dressing for their more mature and sophisticated admirers. Notice Dot Arrington's red plaid skirt and red jersey blouse when she goes to teach Spanish. Helen Brown's plaid white background skirt and matching jerkin are practical yet bright for her math class. Bitsy Green's blue corduroy has long sleeves and a straight skirt. Mary Patience McFall's bluish gray suit with a darker blue stripe is very flattering.

The two history teachers, Mary Gaither Whitener and Betty Holbrook look efficient in their checked outfits. Mary Gaither's is a gray checked skirt and bolero with a black blouse. Betty is wearing a

black and white and red checked suit.

Rushing to their English classes, look for Carolyn Taylor and Betsy McAuley. Carolyn has a kelly green corduroy skirt and jacket with a matching weskit. Betsy is wearing a solid gray-blue suit with three quarter length sleeves.

The home ec girls, Bet Epps and Diane Payne must set good examples by the clothes they wear. Bet has a tailored brown tweed suit with a matching brown blouse. Diane has a gray-tan dress trimmed with sal-

mon colored stripes.

These are just a few of the attractive teaching outfits seen on campus these days. The practice teachers have selected bright but practical clothes for their classes. This helps prove that Salemites are a well-dressed, fashion-conscious group.

Lyn, Cont'd

(Continued from page one) in her favorite pasttime of bridge after meals, Lyn lights a Chesterfield and enjoys an exciting slam hand. Ah, such is life!

Lyn has an infectious giggle and a habit of wrinkling her nose when she laughs. I have found that nothing amusing becomes something funny when Lyn starts laughing—that's the way she affects people.

It is with cigarette smoke curling in halo shape around her head, and fingers busily knitting away on a sweater (by the way, she's been on this one for two years), that we leave our heroine to a little peace of mind . . .

Lee, Cont'd

(Continued from page one) ambitions is to get married. If you should see a dark haired boy with brown eyes, a good physique, about medium height, the ability to take a joke, and a great lover of athletics and music, send him around to Bobbie. This is her ideal man.

I have been writing about the many things Bobbie likes and haven't mentioned any dislikes. For as much as I could gather, she has none. This must be the life.

Mother & Daughter FASHIONS

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