

A. A. Sponsors Stomp And Stags From State

by Jan Ballentine

Christmas, we know, is well on the way,

And we're getting the spirit, more each day.

But before you decide to run and to romp,

Your A. A. offers you a Santa Claus Stomp.

Old Saint Nick will find us in the basement of Bitting,

On the night of December 4—no kidding!

There will be music and dancing and lots of food,

Everything there to get you in a happy mood.

(To top this all off we'll have stags from State.)

The admission is twenty-five cents, for one

Come with a date or come alone.

Mistletoe and holly adorn the wall,

Don't forget now—there will be fun for all.

I don't pretend to be a poet and for the benefit of the people who can't make out what the preceding poem is talking about I will go into details about the big event the A. A. is giving on December 4. Do you remember the Hobgoblin Hoedown that was given for the Freshman on Halloween? The Santa Claus Stomp is going to be bigger and better and will be for the whole school, not only just for Freshmen. This will be a very informal affair but we guarantee fun for everyone. Tickets will be sold at the door. The A. A. Council will act as hostesses. The committees for the evening are as follows: invitations, Joyce Privette and Nancy Wray; chaperones, Cacky Pearson; decorations, Clinky Clinkscapes, Ann Jenkins and Jan Ballentine; refreshments, Helen Kessler, Polly Harrop, Jo Dunn; posters, Mary Jane Hurt and Eaton Severille; music, Betty Wolfe; theme, Beverly Johnson, Emily Warden and Peggy Harrill.

Reigner Directs Pierrettes Claims Jack Of All Trades

by Elizabeth Leland

"My vocation is my hobby." Such an unusual statement called for research, I decided; and thus began my interview of Miss Elizabeth Reigner, new instructor in the English department.

A real city girl, Miss Reigner hails from Philadelphia. She received her B. A. at Bucknell University and her M. A. from the Northwestern School of Speech. In the Navy for two years, she spent a great deal of her time at the Great Lakes. There she did educational work and met all kinds of people, ranging from a deep sea diver to innumerable writers.

"One must be a jack of all trades in the theatre." To make this statement apply to herself, Miss Reigner told me that for the past several summers she has been a member of The Summer Theatre Group in Eagles Mere, Pa., where she did everything from playing Katherine Apley in "The Late George Apley" to building scenery and selling tickets. In regard to acting, she said that she prefers comedy to high drama.

Putz Draws Large Crowd

The annual Moravian Candle Tea is now being held in the Brothers' House. This traditional tea is being sponsored by the Woman's Auxiliary of the Home Moravian Church. It was held yesterday from 2 p. m. until 9 p. m., and the same hours are being observed today.

The Candle Tea has become traditional in Winston-Salem as the opening of the Christmas season. Moravian women dressed in the costume of early Salem settlers are acting as hostesses. These women take you on a tour of Brothers' House. In one section of this historical building you can observe the making by hand of beeswax candles like those used in Christmas Eve lovefeasts. In the cellar is the traditional Christmas tree putz depicting various miniature scenes, including the Nativity. Sugar cake and Moravian lovefeast coffee, made on the original stove of Brothers' House, is being served in the cellar.

All Salem College students are invited to attend. The admission is twenty-five cents.

Y Sponsors Pet Show

Come on everybody, drag that favorite animal, doll, or anything stuffed on down to the "Y" Stuffed Show. This unusual exhibition is to be held in the Day Student Center on next Wednesday. A small entrance fee of 10 cents will be required for each contestant. Just pin your name on your prize entry and take it to Clewell by 5:00 p. m. Tuesday. The largest number of votes at 1 cent each will entitle you to the Grand Prize. Another unusual prize will be awarded to the runner-up. Come vote for your favorite from 4:00-5:45 and 6:30-7:30 on next Wednesday.

Berlin Reds Announce Independence

by Ruth Lenkoski

At the close of last week, possible mediation on the Berlin problem could be seen. Since then the Communists in that city have widened further the gap between Western Powers.

Dr. Bragmulia, President of the United Nations Security Council, brought up a new plan to end the Berlin blockade. Since the Russians would not accept the last proposal to resume talks between the big powers on the problem because they wanted to establish the Soviet Mark as currency, Dr. Bragmulia thought that perhaps we could negotiate on terms of establishing the Soviet Mark. The following is the plan which Dr. Bragmulia proposed: (1) agreement on currency (2) endorsement by the four powers of the Security Council resolution calling for simultaneous lifting of the blockade with the introduction of currency (the Soviet Mark) (3) formation of a commission appointed by the six members of the Security Council to supervise carrying out of the resolution in Berlin. This plan was acceptable to the Russians and undoubtedly would be acceptable to the other powers.

At this point in the new negotiations there was an interruption. This week the Communists in Berlin announced that they were setting up their own and separate government in the Soviet sector of the city. They have held elections and by railroading methods have elected Fritz Ebert as Lord Mayor of the Soviet sector of Berlin. They have stated that this election will hold until elections for all of Berlin can be held. Of course the American, British and French sectors opposed such plans. It is believed that this action will cause trouble in the elections to be held in all sectors on Sunday.

Madame Chiang Kaishek arrived in this country on Wednesday. She will go to Washington where she will seek aid for China. It is not known what response she will receive. The officials in Washington are debating as to whether or not this country can afford to give the necessary aid to struggling China in view of the heavy load which the U. S. already is carrying of the world on her shoulders.

"Stage Door" Shuts Today

The last production of "Stage Door" will be presented in Old Chapel tonight at 8:30 p. m.

This comedy is being presented by the Pierrettes under the directorship of Miss Elizabeth Reigner. Wiley; Sam Hastings, Jack Crimm; Fred Powell, Daniel Hodge; Keith, Bernard Johnson; Dr. Randall, Homer Sutton; Adolph Gretzel, Robert Gray; Mrs. Shaw, Wylma Pooser.

The cast is as follows: Mattie, Betty Gwen Beck; Mary Winkie Harris; Bernice, Lyn Marshall; Anne Braddock, Anne McConnell; Kay, Frances Horne; Jean Maitland, Betsy McAuley; Bobby, Carolyn Dunn; Louise, Connie Neamond; Susan, Martha Hershberger; Pat, Jan Ballentine; Kendall, Marcia Stahl; Terry, Joan Hassler; Judith, Rosalind Fogel; Mrs. Orcutt, DeLores McCarter; Madeline, Myrta

Peterson Will Lead Group In Concert



The Salem College School of Music will present the Choral Ensemble in a concert in Memorial Hall on next Friday night, December 10, at 8:30.

Mr. Paul Peterson, head of the voice department, is conductor of the Ensemble. Assistants for the concert will be Dr. Charles G. Vardell, pianist, and Mrs. Nell Folger Glenn and Mrs. Margaret Leinbach Kolb, accompanists.

The program will consist of choral numbers and solos for voice, piano, organ, and violin. The first group, sung by the Ensemble, includes four a cappella works of the early period: "Break forth, O beauteous Heavenly Light" by Bach, "When Jesus wept" by Billings, "Adoramus Te" by Gasparini, and "Praise ye the name of the Lord" by Tscherepnin.

The next three numbers will be solos for piano, voice, and organ respectively. They are: "Etude in D flat major" by Liszt, Rebecca Pendleton; aria "Avant de quitter ces lieux" by Gounod; "Fugue in G minor (The Lesser)" by Bach, Tim Cahill.

The Choral Ensemble will follow with a group of Brahms "Liebeslieder", or Love Waltzes. The full chorus will sing "Was once a pretty tiny bird", "In wood embowered", "Secret Nook", and "No, there is no bearing". A small group of girls will sing "Nightingale Awake" and "Birds in air". This whole group will be accompanied by a piano duet, played by Helen Creamer and Margaret McCall.

Mr. James Lerch, violinist, will play "Ballhausplatz" by Spalding. Following this will be a piano number, "Concerto in A minor; Intermezzo; Andante grazioso and Allegro vivace" by Schumann, played by Margaret McCall.

The last two selections will be sung by the Choral Ensemble. The first, "The Snow" by Elgar, is arranged for chorus, two violins, and piano. The assisting violinists will be Bennie Jo Michael and Dan Hodge. The last number will be "The Year's at the Spring" by Beach.

Ushers for the concert will be Jack Crim, Ralph Lawrence, and Ken Fansler.

AAUW Meets, With SCAC

The Salem College Alumnae Club of Winston-Salem will have a special guests the members of the A. A. U. W., when it meets at eight o'clock, December 7th, in the Day Student Center, with Dr. Charles Vardell as speaker.

This exchange of hospitality is in line with the policy established last year when the alumnae were hostesses on Salem's campus for the December meeting, and the traditions of Salem's Christmas season were explained to the many newcomers in the A. A. U. W. branch.

Next Tuesday's meeting will be presided over jointly by Mrs. Eugene Stephenson, president of the Salem Alumnae group, and Miss Annie Lee Singletary, president of the A. A. U. W.

Dr. Charles G. Vardell, always a delightful and provocative speaker, has announced as his subject, "Through A Glass Darkly", a discussion of the fine arts.

To this meeting are invited all students of Salem College and all faculty families. The Senior Class is especially urged to attend, since they will soon be members of alumnae clubs in various communities, and this will be an entertaining and informative "pre-vue".

Spencer Is Unpredictable; Coiffure Has New Look



by Janet Zimmer

"I've never been so tired" is an oft-heard comment Ann Spencer makes as she crawls into bed. She'd like you to believe that she's perpetually tired. However, if you've ever seen her early in the morning you could hardly believe it, for she is one of the few people who is able to recognize her friends at 7:30 a. m.

Unlike most, Ann is not knitting. She knows better. The fact that most of her friends are knitting and getting nowhere probably serves as

a lesson to her. However, she does claim to have knitted all but the sleeves and shoulders of a black sweater which her mother started some time ago.

Ann's latest project is work on the props for "Stage Door". This requires a large part of her time. A week ago, in the middle of all the painting (which, incidentally, is always splattered all over her) Ann fell off the ladder. However, seeing that she could still walk upright none of us worried about her.

Ann surprised all of us two weeks ago when she had her hair cut. For several days no one was quite sure who she was but things are back to normal once more. We apologize for not keeping up with the times by having a newer picture, but how can we prophesy the whims of a female?

Ann's plans for the future are still rather vague. After she graduates she will probably settle down in Gastonia (her home-town). At present she's an economics and sociology major but given a few years she may change her mind—who knows?