

Polly's Selections Here Add To Holiday Cheer

by Polly Harrop

Most everywhere we go these days we hear "A Slow Boat to China" or Tommy Dorsey's "Until" pouring forth. But ever so often a desire for "cool-ture" sneaks in, and we turn the record salesgirl's hair orange, purple and white trying to find something to satisfy our yen for "good" music. Maybe a few suggestions about the new albums will help.

If you heard Ezio Pinza last year, you will want to hear him again. His new album **Ezio Pinza in Popular Italian Songs**, is made to order. Mr. Pinza sings "Beautiful Novara", "The Little Husband", "Love Is My Food", and many other folk songs with his characteristic gaiety and sincerity of approach.

For something unusual, there is Basil Rathbone's new album, **Sinbad the Sailor**. The music is from Rimsky-Korsakov's "Scheherazade", and Mr. Rathbone, supported by an excellent cast, tells the familiar, dramatic tale of Sinbad and his thrilling adventures. For all who were charmed by **Peter and the Wolf**, this album will prove to be a "find".

For something with a more modern touch, there is Morton Gould's new album, **Soft Lights and Sweet Music**. This collection includes "You and the Night and the Music", "Orchids in the Moonlight", "I'm in the Mood for Love", "Goodnight Sweetheart", and several others. With those Morton Gould arrangements, what more could one ask?!

Members of the Choral Ensemble will appreciate the Rachmaninoff album of **Four Songs** sung by James Melton, the first of which, "In the Silence of the Night", was performed last year.

Other loose records that can provide interesting listening are: Efrem Kurtz conducting the New York Philharmonic Symphony in a **March** by Prokofieff and a **Waltz** by Sho-

Joan Reads Nathan

by Joan Carter Read

Robert Nathan's **Long After Summer** is one of those books which can be read twice. The first time for the story and then for the philosophical touches and poetic descriptions. By this I don't mean to imply that it is a great book which will be read a hundred years from now, but the first time I found the story intriguing enough to skip the passages of description. When I leafed back through the book a second time reading the omitted parts, I discovered that I was really reading the better part of it.

The story starts out to be one of a Bostonian bachelor who needs a housekeeper and takes in an orphan, but turns out to be one of puppy love between the orphan, Jenny, and a local lobsterman's son, Jot. Jenny owns one possession, a bright colored ribbon until the bachelor gives her a puppy which she gives to Jot—"It's like if you've got something together," she said, "you've got more than if you've only got it alone."

When Jot is caught in a storm at sea and killed, Jenny's mind starts to run backwards, reliving her summer. If you want to discover the after effects on her mind and her later influence on the bachelor, read Mr. Nathan's book.

stakovitch; and a record, by the Arthur Fiedler Sinfonietta entitled **Christmas Symphony**.

All of these may be found in the record department of Boeock-Stroud Sport Store. I know—I spent three hours there last week.



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