



### Ballet Russe Will Dance At Reynolds Auditorium

The Ballet Russe de Monte Carlo will return to Winston-Salem this month after an absence of three years.

Marvin McDonald, concert manager of Atlanta, will present the troupe in its return appearance here at 8:30 p. m. Wednesday, January 26; at Reynolds Auditorium. Tickets are on sale at Bland Music Store, 422 West Fourth Street.

The Ballet Russe de Monte Carlo, which is celebrating its tenth anniversary in America this year, will be headed by Alexandra Danilova as prima ballerina and Frederic Franklin as maitre de ballet and premier danseur—both of whom were in Winston-Salem when the company appeared here in 1946.

Appearing in major roles also will

be Nathalie Krassovska, Leon Danilov, Ruthanna Boris, Mary Ellen Moylan, and Roman Josinsky. A corps de ballet of forty dancers and a symphony orchestra with Ivan Boutnikoff and Paul Strauss as conductors complete the company.

The program will be composed of "Le Pas de Quatre," the well-known ballet for four ballerinas which was first performed at Her Majesty's Theatre in London in July 1945, divertissements from "Raymonda" in the version in which Alexandra Danilova and George Balanchine collaborated; and a new production, "Quelques Fleurs," for which the choreography was done by Ruthanna Boris, a member of this troupe.

### Drama Group Hears Talks

The speakers for the regional Drama Workshop to be held at Salem College on Saturday, January 15th, have been announced by Dr. Elizabeth Welch, chairman of the project.

The workshop is an effort on the part of groups from a ten-county area, to give practical help in dramatics to the groups represented. It is being sponsored by the Carolina Dramatic Association of the University of North Carolina. Talks and discussions are to be "completely untechnical," according to Dr. Welch, and the emphasis is on practical aid.

The three speakers are representatives from the Carolina Dramatic Association, and they discuss various phases of stage production. After an introduction by Dr. Welch on "The Importance of Dramatics in Educational Progress," Sam Hirsch, publicity director for the Carolina Playmakers, actor, and playwright, will speak on "Problems of the Director." Dr. A. Antonakos, also of the University, is to discuss and demonstrate various techniques of stage make-up. Following this, Tommy Rezutto, student assistant in the Carolina Playmakers scene shop, will discuss and answer questions about the making of stage sets.

Dr. Hirsch, the main speaker for the workshop, has worked as assistant business manager for the Playmakers, taught acting at the University, and acted parts in the Lost Colony, "School for Husbands," "The Mikado," and "Hamlet." He is now directing a new play by Gene McLain, "Inherit the Winds," for the Playmakers, and is working on his own full-length satirical comedy about war. He holds an A. B. and an M. A. degree in Dramatic Arts from the University, and has done graduate work with the Neighborhood Playhouse School of the Theatre in New York City.

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