

Knitters Try Ives Sighs

by Kathrine Ives

Knitting, as you know, is a grand pastime. It results in nifty presents, makes otherwise wasted time useful, and gives the knitter a real satisfaction. Such a prolific pastime produces many different types of knitters. I have observed several types on Salem campus.

The first type are the "frantic" knitters. They swing from chandeliers, holding their knitting between their toes, and continue to knit and purl, accompanied by fast clicking needles and jaws. They also knit in class, during meals, while walking and even in bed.

A variation of the frantics are the "hidiers". This kind takes great pleasure in knitting two or three rows...or whatever they can get away with...in class. They prepare for this feat by stacking up their books in the chair beside them (thereby having more room) and by draping an overcoat over the back of the chair in front of them.

Unlike the professional hider, the next type of knitter is the "beginner". The beginner is characterized by contortions. Beginners screw up their faces while they laboriously endeavor to knit a few stitches. Consequently, when a beginner comes to the end of a row, she collapses on the floor, exhausted from contorting. The "egotists" are another type of beginner. They learn one day and start on a sweater, a pair of argyles or any complicated undertaking which only a veteran should undertake.

I suggest that we form a Salem Knitters' Union to alleviate unfair knitting practices. I would propose longer knitting hours for the fanatics; special partitions for the hidiers, and exorbitant fees for beginners and every-other-rows so that they may get the know-how and knack of knitting at their own expense and not at the expense of the professional veterans! The Union cry, I propose, would be: "For knitting slick, let the needles click."

Curriculum

(Continued from page one) quired for freshmen, and will be divided into two year courses. The first will cover the period from colonial times to 1860 (201-202) and the second will include the period from 1860 to the present (203-204). These courses will be offered in alternate years. On the freshman level, a choice of one of the following will be required: **History of Western Civilization**, covering the fifth century, A. D. to the present, or **Classical Civilization**, with the emphasis on Greek and Roman contributions in government and fine arts, and the development of Christianity.

Honors

(Continued from page one) Kathryn Carolyn Taylor, Morehead City.

To complete the list of honors, Miss Hixson gave the names of students who made a B plus average or better. From the senior class there were fifteen students, from the junior class, eight, from the sophomore class, four, and from the freshman class, two. They were as follows: **Senior Class**—Peirano Aiken, Helen Brown, Sara Burts, Virginia Coburn, Laurel Green, Martha Harrison, Betty Holbrook, Margaret McCall, Mary Patience McFall, Clarissa McKennie, Catherine Moore, Eaton Seville, Carolyn Taylor, Ruth Untiedt, Mary Gaither Whitener; **Junior Class**—Carolyn Dunn, Polly Harrop, Frances Horne, Beverly Johnson, Love Ryder, Homer Sutton, Elizabeth Taylor, Wesley Snyder; **Sophomore Class**—Winifred Harris, Jane Krauss, Carolyn Lovelace, Joan Mills; **Freshman Class**—Elizabeth Burrus and Jane Parker.

Dr. Anscombe Is Honored

Dr. Francis C. Anscombe recently accepted an invitation to participate in Religious Emphasis Week at the University of North Carolina.

During this time he conducted a forum on the relation of science to religion. His lectures included: "The Book Nobody Understands," "The Story of the Stars," "The Record of the Rocks" and "What Constitutes Religious Experience."

A more recent honor bestowed upon Dr. Anscombe is his election to the office of president of the Forsythe Astronomical Society.

Dr. Anscombe addressed the monthly meeting of the Nurses Association of the Bowman Gray School of Medicine at their last meeting. His subject was "The Slumbering Giant and the Impudent Midget", a discussion of China and Japan. There was an attendance of over one hundred.

Stalin's Move

(Continued from page one) the belief that the U. S. was not agreeable to peace terms. If Stalin's motive was genuine he probably was acting to improve the condition of his country which has suffered greatly from the blockade. Whatever Stalin's motive was, the United States has taken a firm stand to continue in the same path of activity.

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Vaughn Monroe talks it over with one of his lovely Moon Maids, June Hiatt. Hear them on the Camel Caravan...Saturday nights...CBS.