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### THE SALEMITE

# Some Go Inside.. Some Stay All Play

Looking for a short vacation to break the monotony of the eight weeks left until Easter vacation? Many of your friends and maybe even you, if you are lucky, are doing just that this weekend.

Raleigh: Historic capital of North Carolina and home of N. C. State this weekend will feature Peggy Corriher as sponsor of the Engineer's Ball. Her date is Duard Linn a Sigma Nu of said famed institution.

Newport News: The town wellknown to every Navy Junior will be honored by a visit from Miss Bernice Pierce. She will see for the first time the new home just recently completed by her parents. Rumors report that this home will be the headquarters for many Salemites trips this summer. It seems that the house has a huge game and party room set aside for Bunny's own use.

## GoSee Your Alumnae House Lelia Stirs But Not a Mouse

#### by Catherine Moore

The latest development in real estate on Salem campus is the threestoried brick building behind South Hall. This building, located next to the Day Students Center, is a dwelling with reddish tile roof and landscaped with small boxwoods. The Annie Spencer Penn Alumnae House is a familiar sight on campus and a valuable piece of property.

Have you been inside since its completion?

Open the wide white door and see if you are not amazed. The floors for the hall and living room (only downstairs rooms except Miss Marsh's office and kitchenette) are the original brick floors. These like door knobs. were laid when the building was used for the Wash-House and Shed

-beds placed side by side, hooks over the beds for clothes, narrow shelves and closet for other belongings. The white board walls are reminiscent of earlier days.

ceilings, and contains the saddles of that she loves the south. the girls who rode horseback to Salem. This room will be furnished as a third floor living room.

In all roms, do not overlook the pictures and samples made in early handiwork classes. Several views of old Salem and quaint photographs of students are used in the rooms.

A close observation of the hardware on doors and furniture shows changed her mind. careful restoration of wide locks, big keys, square hinges, and lever-

The restoration of the Wash-House and Shed has aroused interest in for Salemites of the 1820's. The manuscripts telling of additions to been on the tobacco market in Kenwall paper in the hall is a figured the structure. On May 14, 1817, a tucky. pattern with dull red, off-white, and note from the Aeltesten Conferens says"... the great need for more grey-green predominating. A Pensleeping space in the Boarding not be in full bloom, but the Citansylvania Dutch stencil was copied School could be aided by the build- del is always in full swing. Dottie ing of a second story over the Wash-The long living room is restored House and Shed."

Charlottesville: Home of Jefferson and more important the residence of the University of Virginia will be attacked by Miss Mary Barrett next week-end. She will party The back room, the Side Saddle with Martyn Little so all rebels Room, has stained panels, sloping stand by to convince the Yankee

> College Park, Md.: A track meet held at the oldest agricultural school in the country this weekend will attract several Carolina boys who otherwise might be seen at Salem Dolly Loughran had hoped to attend and inspire Perce on to greater things, but conflicting plans have

Kinston: Famed North Carolina tobacco town will have a visit from Miss Dorothy Massey accompanied by the long-absent Henry who has

Here's the inside dope!

n her colonial dining room with

Class.



### Decorators Design Home; Reveal Their Inside Story

#### out the wall paper pattern.

Tootsie used a modern motif in Tootsie Gillespie of Kings Mounher "living-dining room". One wall ain and Frances Reznick of Winston-Salem have built their dream- was done in plaid paper, the other houses-on paper! In the above pic- three in dark green. The dark ture, we see Tootsie and Frances green was accented by shades of discussing their "interiors", a pro- chartreuse and yellow in the room ject for their Interior Decoration accessories. Tootsie also used very modern blonde furniture in this room. Frances used a flowered wallpaper

Page Three

At this rate, you'll soon see interiors in House Beautiful bylined draperies and a rug that brought by Gillespie and Reznick.

**Hospitality That All America Understands** 

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of the hall paper-dull red background with green and beige. This Satroom opens to the tile porch overe collooking the pansy bed. ome

The ground-floor wallpaper continues up the stairway to the second and third floors. Pay attention to erials.

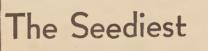
Salem Female Institution in 1820.

to make the design.

The second floor has two bedrooms. Each has twin beds, (narrow Salem beds, but with inner spring Mattresses). The back room has spot wallpaper with a beige background and a small red design. There is a three-cornered fireplace and more antique tables, chairs, and chests. The front bedroom is white with green window frames and mantle. The furnishings are similar to those in the other room. However, a striped, hard-loomed rug is in front of this fireplace. Each of these rooms has a private bath and spacious closet.

front room is large and long. It is by seven cell if she reads at the rate Spenser with Bill Hart and Dena restored as a typical dormitory room of three Silver Screams a day!

Later in 1817 an entry was made in the true Salem tradition. Notice the white walls, green chair rail, stating that "a building at the three-cornered chairs and tables. In Boarding School has been enlarged have been the famous resident of case you wonder about the large and/a new story has been built into this town, but this weekend it will copper kettle beside the fire place, it to remedy the lack of space for that was the coffee-maker for the sleeping, and to gain a sick-room." The chintz drapes repeat the colors made in the Wash-House and Shed.



This poor specimen was found in the hollow of an oak tree by a bunch the wide boards of the pine stair- of gnomes who were thrown out of case-another use of original mat- | their group for advocating materialistic ideas. At a very early age, this case used to amuse herself with tion of higher learning for females bird calls, the chase, setting fire to in 1772 will have a dance this weekchurches, hanging on the wall and end sponsored by the Athletic Assewing buttons in the wrong places -all of which got her absolutely nowhere. She later took up with a Eurasian refugee who claimed to be for making a million: selling supercharged lard to baggy saggy females as an emulsifying chin-lifter.

The manufacturer of this product, cted of breaking the Pure Good Law and is now in jail. Her problem is:

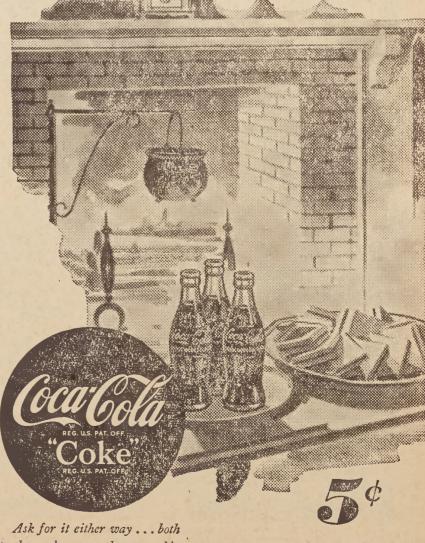
The third floor is characterized How many discarded movie maga-

Charleston, S. C .: The gardens may Clemmer is going there for a visit with Al Henderson.

Danville, Va.: Lady Astor may be graced by a visit from the re-Again, another change has been cently engaged Mary Patience McFall. Ann Lanier and Nell Penn Watt are also going home to Danville, but will return in time for the dance Saturday night.

Brevard: A wedding will attract (Continued from page two) The case of Folderol Everyman. Miss Wylma Pooser to this mountain resort for the weekend.

Winston-Salem: The Moravian set tlement which founded an institusociation. Among the lovely girls attending will be Louise Stacy with Hugh Reams, Peggy Harrill with the son of Oz. He had a scheme Charlie Stamey, Clinky Clinkscales with Pete Caudle, Ione Bradsher with Marvin Ferrell, Ann Jenkins with Kenneth Mountcastle, Nell however, put "Shin" instead of Penn Watt with Bob Mills, Martha 'Chin'' on the bottles of super- Scott with Howard Ferguson, Helen charged lard. Folderol was convi- Brown with Ed Hobson, Betty Mc-Brayer with Allen Goslen, Tootsie Gillespie with Ed Smith, Betty Gwen by its low, sloping ceiling. The zines will it take to fill her three Beck with Don McPherson, Ann Karres with Bud Pickard.



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