

Outside . . .



Go See Your Alumnae House Lelia Stirs But Not a Mouse

by Catherine Moore

The latest development in real estate on Salem campus is the three-story brick building behind South Hall. This building, located next to the Day Students Center, is a dwelling with reddish tile roof and landscaped with small boxwoods. The Annie Spencer Penn Alumnae House is a familiar sight on campus and a valuable piece of property.

Have you been inside since its completion?

Open the wide white door and see if you are not amazed. The floors for the hall and living room (only downstairs rooms except Miss Marsh's office and kitchenette) are the original brick floors. These were laid when the building was used for the Wash-House and Shed for Salemites of the 1820's. The wall paper in the hall is a figured pattern with dull red, off-white, and grey-green predominating. A Pennsylvania Dutch stencil was copied to make the design.

The long living room is restored in the true Salem tradition. Notice the white walls, green chair rail, three-cornered chairs and tables. In case you wonder about the large copper kettle beside the fire place, that was the coffee-maker for the Salem Female Institution in 1820. The chintz drapes repeat the colors of the hall paper—dull red background with green and beige. This room opens to the tile porch overlooking the pansy bed.

The ground-floor wallpaper continues up the stairway to the second and third floors. Pay attention to the wide boards of the pine staircase—another use of original materials.

The second floor has two bedrooms. Each has twin beds, (narrow Salem beds, but with inner spring Mattresses). The back room has spot wallpaper with a beige background and a small red design. There is a three-cornered fireplace and more antique tables, chairs, and chests. The front bedroom is white with green window frames and mantle. The furnishings are similar to those in the other room. However, a striped, hard-loomed rug is in front of this fireplace. Each of these rooms has a private bath and spacious closet.

The third floor is characterized by its low, sloping ceiling. The front room is large and long. It is restored as a typical dormitory room

—beds placed side by side, hooks over the beds for clothes, narrow shelves and closet for other belongings. The white board walls are reminiscent of earlier days.

The back room, the Side Saddle Room, has stained panels, sloping ceilings, and contains the saddles of the girls who rode horseback to Salem. This room will be furnished as a third floor living room.

In all rooms, do not overlook the pictures and samples made in early handiwork classes. Several views of old Salem and quaint photographs of students are used in the rooms.

A close observation of the hardware on doors and furniture shows careful restoration of wide locks, big keys, square hinges, and lever-like door knobs.

The restoration of the Wash-House and Shed has aroused interest in manuscripts telling of additions to the structure. On May 14, 1817, a note from the Aeltesten Conferens says " . . . the great need for more sleeping space in the Boarding School could be aided by the building of a second story over the Wash-House and Shed."

Later in 1817 an entry was made stating that "a building at the Boarding School has been enlarged and a new story has been built into it to remedy the lack of space for sleeping, and to gain a sick-room." Again, another change has been made in the Wash-House and Shed.

The Seediest

(Continued from page two)
The case of Folderol Everyman. This poor specimen was found in the hollow of an oak tree by a bunch of gnomes who were thrown out of their group for advocating materialistic ideas. At a very early age, this case used to amuse herself with bird calls, the chase, setting fire to churches, hanging on the wall and sewing buttons in the wrong places—all of which got her absolutely nowhere. She later took up with a Eurasian refugee who claimed to be the son of Oz. He had a scheme for making a million: selling super-charged lard to baggy saggy females as an emulsifying chin-lifter.

The manufacturer of this product, however, put "Shin" instead of "Chin" on the bottles of super-charged lard. Folderol was convicted of breaking the Pure Good Law and is now in jail. Her problem is: How many discarded movie magazines will it take to fill her three by seven cell if she reads at the rate of three Silver Screams a day!

Some Go Some Stay All Play

Looking for a short vacation to break the monotony of the eight weeks left until Easter vacation? Many of your friends and maybe even you, if you are lucky, are doing just that this weekend.

Raleigh: Historic capital of North Carolina and home of N. C. State this weekend will feature Peggy Corriher as sponsor of the Engineer's Ball. Her date is Duard Linn a Sigma Nu of said famed institution.

Newport News: The town well-known to every Navy Junior will be honored by a visit from Miss Bernice Pierce. She will see for the first time the new home just recently completed by her parents. Rumors report that this home will be the headquarters for many Salemites trips this summer. It seems that the house has a huge game and party room set aside for Bunny's own use.

Charlottesville: Home of Jefferson and more important the residence of the University of Virginia will be attacked by Miss Mary Barrett next week-end. She will party with Martyn Little so all rebels stand by to convince the Yankee that she loves the south.

College Park, Md.: A track meet held at the oldest agricultural school in the country this weekend will attract several Carolina boys who otherwise might be seen at Salem. Dolly Loughran had hoped to attend and inspire Perce on to greater things, but conflicting plans have changed her mind.

Kinston: Famed North Carolina tobacco town will have a visit from Miss Dorothy Massey accompanied by the long-absent Henry who has been on the tobacco market in Kentucky.

Charleston, S. C.: The gardens may not be in full bloom, but the Citadel is always in full swing. Dottie Clemmer is going there for a visit with Al Henderson.

Danville, Va.: Lady Astor may have been the famous resident of this town, but this weekend it will be graced by a visit from the recently engaged Mary Patience McFall. Ann Lanier and Nell Penn Watt are also going home to Danville, but will return in time for the dance Saturday night.

Brevard: A wedding will attract Miss Wylma Pooser to this mountain resort for the weekend.

Winston-Salem: The Moravian settlement which founded an institution of higher learning for females in 1772 will have a dance this weekend sponsored by the Athletic Association. Among the lovely girls attending will be Louise Stacy with Hugh Reams, Peggy Harrill with Charlie Stamey, Clinky Clinkscales with Pete Caudle, Ione Bradsher with Marvin Ferrell, Ann Jenkins with Kenneth Mountcastle, Nell Penn Watt with Bob Mills, Martha Scott with Howard Ferguson, Helen Brown with Ed Hobson, Betty McBrayer with Allen Goslen, Tootsie Gillespie with Ed Smith, Betty Gwen Beck with Don McPherson, Ann Spenser with Bill Hart and Dena Karres with Bud Pickard.

Inside . . .



Decorators Design Home; Reveal Their Inside Story

Here's the inside dope!
Tootsie Gillespie of Kings Mountain and **Frances Reznick** of Winston-Salem have built their dream-houses—on paper! In the above picture, we see Tootsie and Frances discussing their "interiors", a project for their Interior Decoration Class.

Frances used a flowered wallpaper in her colonial dining room with draperies and a rug that brought

out the wall paper pattern.
Tootsie used a modern motif in her "living-dining room". One wall was done in plaid paper, the other three in dark green. The dark green was accented by shades of chartreuse and yellow in the room accessories. Tootsie also used very modern blonde furniture in this room.

At this rate, you'll soon see interiors in House Beautiful bylined by Gillespie and Reznick.

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