

At Local Theatres

"Anne of a Thousand Dates"
with
Miss Rixey
Miss Rodwell
Miss Spencer
Miss Speas

"Good-by, My Franky"
with
Dr. Elizabeth Welch

"Life With Another"
presenting
Bet Epps Pearson

"Mister Roberts"
at
Gooch's Grill on South Main and
Academy Streets

"The Madwomen of the Catacombs"
with
Tootsie Gillespie
Carolyn Taylor

"The Silver Whistle"
starring
Miss Helen Stout

"Born Yesterday"
featuring
The New Bromberg

"A Streetcar Named Desire"
featuring
Salem-Waughtown

"All For Love"
starring
Saint Valentine

"As The Girls Go"
with an
all star Senior Cast

"Where's Charley"
starring
Mrs. Vardell

"Lend A Tear"
with
Dot Arrington
Miriam Bailey
Katherine Ives

"Annie, Get Your Fun"
starring
Miss Lanier

"Diamond Lil"
with
Mae Vest

"Tobacco Road"
Presenting
Porter Evans

Salem's Literary Relapses

by Evta Porlyn

Salem is a college for all kinds of knowledge.

Salemites have been known to experiment with the psycho-drama, boil lobsters, play bridge, keep house, decorate for dances, run around a basketball court, discuss the new-look, the now-look and plunging neck lines. Some Salemites even came to school for a little book-learning. In my nine-times-around-the-campus jag the other day, I asked what they were reading, which resulted in the following interviews.



Taylor Sighs and Buys

Intrigued by the title, I approached Carolyn Taylor who was reading *Marriages Are Not Made In Heaven*. She wouldn't let me see the book as she said that only Seniors are supposed to understand such things. She did admit that she had just been on a book-buying spree and now owns three new volumes: *The Investigations of a Dog* by Kafka (which she doesn't understand), *God and Heroes* (which she should have read long ago) and *How to Write Simple Sentences* (recommended to her by a member of the English Department.)



Gillespie Gurgles

Miss Tootsie Gillespie has been doing a lot of heavy reading lately. Among her selections have been, Poetry: Stevenson's *Child's Garden of Verses*, Drama: Scripts for *Portia Faces Life*, Novel: *Forever Amber*, Non-Fiction: Selfridge's *Graduate School Notes*.

Her comments on Stevenson were, "most thought provoking in the English language (in fact, nothing I've read in old Church Slavie has stimulated me more)." She says "The script for *Portia Faces Life* is most soul stirring, most heart rending, packed with pathos and philosophical meandering. And it ain't sentimental either." When asked for a comment on *Forever Amber* she said "Oh, Baby Doll." As to Selfridge's notes, Tootsie wept, "I don't trust myself, but never have I seen such complete and extensive knowledge displayed in Sociology, Psychology, Anthropology, Astrology, Bacteriology, Physiology, Histomology, Zoology, Theology, Endocrinology, and Bulltimology."



Reigner Reads

Not wanting to slight any of our community here at Salem, I decided to invade the faculty and see what they read amidst the turmoil of assigning term papers and playing bridge.

The three most interested and eager members of the reading cult were Miss Betty Reigner, Miss Katherine Nicholson and Miss Eloise Baynes.

Miss Reigner, between bouts of play tryouts and costume gathering (I found her in the attic of Lehman investigating what she called a Japanese charm but which looked more like a left-over from a raffle sale) is at present reading *Princess Cassamassima*. She confessed that the title intrigued her more than the book because it took all her phonetic powers to pronounce it—"more s's than in Mississippi" as she put it. What the conflict was she didn't know, as she said that she had read more than half the book and nothing had happened. She suspects, though, that the Princess has something to do with the plot, although she hasn't appeared in the book yet.



Baynes Complains

Miss Eloise Baynes unlocked her door and showed me her latest undertaking. She is reading "*Russa Medusa*", a "thrilled-packed, action-packed drama depicting the conflict of bourgeoisie materialism and aristocratic existentialism." She confessed that she found it quite dull. "Must be that I can't read the Russian language."



Nicholson Intrudes

Miss Nicholson interrupted the typing of her latest paper on self-

analysis to tell me that she had just begun a new novel by Faulkner, *Intruder In The Dust*. It is a story of justice in the case of an accused Southern Negro. The conflict is between the dominated and the dominant and is written in typical Faulkner style. She just finished *My Life* by Isadora Duncan and confesses that she is tempted to leave the teaching field for the Dance. Nuff said.



Betty Takes Big Stride Backwards

Betty Holbrook has about-faced on the literary pathway. She's reading *The Big Road Walker*, a book for children about a Negro giant who explores the world in his easy giant strides.

On these expeditions, Big Road Walker gets into trouble. Big Road Walker, however, is fortunate in having a wife, Hokey, by name, who is endowed with magical powers to rescue him from danger.

"The Big Road Walker is Paul Bunyon-ish in proportions," Betty told me. She also said that these stories in *The Big Road Walker* were originally made-up by a great-great-grandfather in a Winston family; he used to tell these stories to amuse his grandchildren. "And now that these tales are in book-form," Betty added, "they can amuse all children—for example, me!"



Aiken Receives Letters Well

Ronnie Aiken is reading *The Screwtape Letters* by C. S. Lewis. The *Screwtape Letters* is another book that deals with "the continuous battle for the soul of man between the insidious forces of evil and the triumphant forces of good," as the book flap aptly summarized it. "In other words," said Ronnie, "it's the inside life and the workings of the devils." Ronnie also told me about C. S. Lewis's amusing method to put across his theme. "Screwtape, an under-secretary of his department in his Satanic Majesty's 'Lowerarchy' writes instructive letters to his nephew, Wormwood, a junior tempter on earth, about how to take his first soul. 'I am enjoying *The Screwtape Letters*," concluded Ronnie, Lewis's devil-delivered letters are too tempting to put down."

After this intellectual jaunt, I decided to seek sophisticated solace in the browsing room by reading a back issue of *The Ladies Home Journal*.

Salemite Want Ads

Found: In the vicinity of college campuses all over America, a milder, better-tasting, cooler-smoking cigarette - CHESTERFIELDS! They satisfy millions, they'll satisfy you. Always Buy Chesterfields.

This to notify all creditors that I shall not be responsible for the debts contracted by my room-mate Folderol after Feb. 18, 1949. Keep-stream Dinklehof.

Termpapers, themes, comp assignments neatly typed. For reasonable rates, see Porter Evans, 202 Bitting.

Having trouble with French? Private coaching by Joan Hassler, 302 Bitting.

One space over vacant lot available for rent. See Janet Zimmer for rates and reservations.

Perfume is an everyday, everyday necessity: If you have a Kory Perfume Pen, you can have lasting loveliness wherever you go. The leak-proof, travel-proof Kory Perfume Pen holds an economical full year's supply. Always carry a Kory Perfume Pen in your handbag in one of the four fragrances: Myth, Legend, Fable, and Lovesong. Order yours today from Porter Evans, 202 Bitting.

It's still not too late to keep up with the times! Order your subscription to the Sunday New York Times from Ruth Lenkoski, 118 Clewell.

For instructions on the zither, see Dr. Frank P. Hulme, Main Hall.

Is your pounce game not quite up to par? Jane Fowlkes will give free pounce instructions from 8 a. m. to 11 p. m. daily.

This is to serve notice that the annual report of the International League of the Amalgamated Frustrated Social Climbers has been completed. Excerpts will be found on the editorial page of this issue of the Salemite.

Want to look lovely for the dance? Mrs. Drummond will still be on campus Saturday to give Sallye Harmer facials. Make your appointment on the schedule chart in Main Hall.

For a distinctive gift, give a new sensational Kory carry-along Perfume-Pen. She will love anyone of the four inspired fragrances: Myth, Legend, Fable, Lovesong—that she can apply by gently writing on the skin! Refills also obtainable. Orders filled quickly. See Porter Evans, 202 Bitting.

Find anything? Lose anything? Want to buy? Sell? Advertise in the Classified or Unclassified Column. See Joyce Privette, Business Manager, for special rates.

OUR BEST GRADES HEAVY BREED CHICKS. 200 for \$15.00. Send for Price List. Save Money. WORTHWHILE CHICKS, 101 West North Avenue, Baltimore 1, Maryland.

The A. A. needs you and you and especially you to help decorate for the dance tomorrow night. Come to the gym tonight and blow up balloons!

LOST: Ten valentines bought well in advance of Cupid's Day. If finder will return to 220 Clewell, I will send them anyway.