

## Operetta Association Gives "Naughty Marietta"

The Winston-Salem Operetta Association will present Victor Herbert's "Naughty Marietta" on February 25 and 26 at 8:15 o'clock in Reynolds Auditorium.

Although there seems to be no information on this particular operetta in the Library, it can be recognized easily by selections from the score: "Tramp, Tramp, Tramp," "Neath the Southern Moon," "I'm Falling in Love With Someone," "Italian Street Song," and the Dream Melody "Ah, Sweet Mystery of Life," which runs through the operetta.

The story is the typical "hero-heroine-villain" one. Countess Marietta has run away from home and disguises herself as a French casquette girl, who has been sent by the king of France to New Orleans. Upon arrival she is befriended by Captain Dick, an American frontiersman. Marietta immediately falls in love with him and at the same time arouses the affections of Etienne Grandet, known to the Underworld as the Pirate Bras Pique. Our villain realizes that Marietta is a Countess and wants to marry her, but he has a quadroon slave, Adah, and Marietta does not believe in slavery. Of course, Etienne quickly auctions off Adah, who is bought by Captain Dick who offers her freedom. Our heroine, only knowing that Captain Dick has bought a slave, turns from this noble gentleman and consents to marry Etienne. Finally all is set aright, and the Captain and Marietta live happily ever after.

Jane Couzzens Clitherow, who will sing Marietta's role, has sung with the San Francisco Opera Company, the NBC Symphony Orchestra with Toscanini, and on the Carnation radio program. Her husband, Mr. W. R. Clitherow, former NBC producer, is directing the production. Other stars in the cast are Emil Meistrup, Robert McCuiston, Sally Marsh, Ronald Milroy, Louise Highsmith, Frank Borden Hanes, and

### News Cont'd

during this week. Although Hungary has accused this country of conducting a "war of slander," the U. S. has denounced the trial of Mindszenty as religious persecution.

#### Scandinavia

In proposing the North Atlantic Pact, to curb fear of aggression in that region of Europe, the United States has hit upon a stumbling block in the Scandinavian countries. United States has insisted upon the participation of Denmark and Norway in the pact independently of a mutual defense alliance between the Scandinavian countries. The U. S. insisted upon this as a condition of military aid. Foreign Minister Rasmussen said that a regional defense plan suits the Scandinavian countries better and explained this stand in the historic connections of those nations and their cooperation in all fields except the military in the past. Rasmussen said: "In Denmark, Norway and Sweden it is still agreed that the happiest solution of the security problem of the North is a regional defense pact among the three Scandinavian countries and the Governments of the three countries are in principle agreed as to the contents of such a pact." In view of this preference for a union of the Scandinavian countries with outside defense aid, a compromise is being sought along such lines as the United States is rushing estimates of the cost of armed aid.

Drusilla Darr, Betty Lou Ball, who graduated from Salem last year, is acting as an understudy and is assisting in the production.

Tickets for "Naughty Marietta" are on sale in the office of the School of Music. Pre-sale is \$1.25 and box office sale is \$1.50.

## Choral Group

(Continued from page one) sky; "Praise Ye The Name of the Lord", Tscherepnin, sung by the Choral Ensemble.

The Choral Ensemble will present the same numbers for the evening concert with additional special music which will include the following.

Lila Fretwell and Betty Bell Sheppe will sing solos. A trio, composed of Gerry Allegood, Frances Summers and Betty Jean Mabe, will sing "Softly and Tenderly". A special chorus, composed of nine voices, will present a composition by Mr. Paul Peterson, director of the Choral Ensemble.

### Correction

The Salemite would like to take this opportunity to correct a mistake in last week's paper. The name of Homer George Sutton, Jr. was omitted in the list of those who were taken into the Honor Society.

### Contest

(Continued from page one) probably see more of her work in the Salemite during the next four years.

Because of the generally poor quality of the rest of the papers, the judges decided not to award a third prize for a sketch. This money will be reserved for the best writing feature, column, news, editorial, or whatever—that appears in the Salemite between now and the last issue this year. Any writing by a staff member or non-member will be eligible.

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