Shopping For Music

by Polly Harrop

Hello again! This is that roving record reporter who just got back from the record shops with a lengthy list of available music for all of Salem's "cool-ture" lovers. Whether the records you buy are for yourself or someone else, the hours you spend listening, be it be-bop or strictly on the sonata side, will, I hope, prove worthwhile.

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Long Playing Selections

The newest thing in the record world is the recently perfected L P (long playing to the uninformed) record. These discs are cut with smaller grooves and played on a slower revolving turn-table. The result is a whole album on one record. You'll want to hear Prokofiev's Classical Symphony in D Major, performed by the Philadelphia Orchestra with Eugene Ormandy conducting, and Brahm's Concerto No 1 in D Minor for piano and orchestra. For something on the lighter side, there's an album of Victor Herbert's favorites, "Ah! Sweet Mystery of Life", "Toyland" and "Thine Alone" done by Andre Kostelanetz and his orchestra. An old album of his, Kostelanetz Conducts, has been released in LP records, with such favorites as "Stardust", "St Louis Blues", "Stormy Weather" and many others.

Classical

On the regular Columbia records may be found a store of new adventures in listening. For the more classical tastes, there's a new recording of the "Ballet Music" from Tschaikowsky's Sleeping Beauty Ballet, and the Surprise Symphony by Haydn. Both of these are foreign recordings, the first by the Royal Opera House Orchestra with Constant Lambert conducting, and the second by Liverpool Philharmonic Orchestra, conducted by Sir Malcom Sargent. For the more modern tastes Fritz Reiner conducts the Pittsburgh Symphony Orchestra in a capable performance of Bartik's Concerto For Orchestra.

One of the most popular request albums has been Charles Williams recording of background music used in moving pictures. The name of the album is Music for Films, and the orchestra is the Queen's Hall Light Orchestra. Another popular "movie" album is Kostelanetz's Motion Picture Favorites.

Jazz

For the best in popular records see any juke box, preferably Gooch's. If you like something a little unusual in the way of be-bop or blues, try listening to the recording of "A Little Learning Is A Dangerous Thing" by Frank Sinatra and Pearl Bailey. Then play it through ten times in all your classes and at every faculty meeting. Lena Horne's rendition of "Where or When'' from the movie "Words and Music" with "The Man I Love'' on the other side is a gem, too. Tommy Dorsey's revival of "Down by the Station" accompanied by "How Many Tears Must Fall" completes this list of suggestions. But don't take my word for it; see for yourself. Let Bocock-Stroud and Reznick's show you their large and inclusive selections of

Harrop Goes Mary Patience McFall Plans Moravian Church Is Scene Wedding For Early Summer Of Original Music Sunday

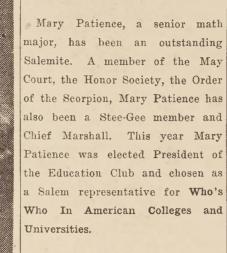
McFall of Danville, Virginia an-

nounce the engagement of their dau-

ghter, Mary Patience, to James Ful-

ler Dibrell, son of Mr. and Mrs.

Louis Nelson Dibrell, of Danville.



University of North Carolina and is connected with the Wilson Tobac-Mr. and Mrs. Robert Haskins co Company, Wilson, North Carolina.

> The wedding is planned for the early summer.

major, has been an outstanding four o'clock on Sunday, February | "Jesus, will I never leave" (Dediof the voice department of Salem Court, the Honor Society, the Order College, is director of the choir. The of the Scorpion, Mary Patience has program will be made up of hymns anthem, "He shall come down like ten by members of Home Moravian Church and three members of the Salem College Music Faculty. Dr. Vardell, Miss Margaret Vardell, and Mr. Paul Peterson.

Students of Salem College who are participating in the program are: | Siddall. Barbara Lee, Sarah Ann Slawter, Lila Fretwell, Betty Jean Mabe, Molly Darr, Betty Sheppe, Sally Ann "Fuller" is a graduate of the Borthwick, Geraldine Allegood, Frances Summers, Margaret McCall, Henry Highsmith, Robert Sawyer, and Wesley Snyder.

> The program is as follows: prelude, "Vesper Prayer" by Margaret Vardell; anthem, "Hosanna" (arranged by James Pfohl) by E. W. Leinbach; hymn, "Rock of Ages"

The Home Moravian Church Choir by S. C. Chitty; anthem, "Lift up will present a vesper program of your Heads, O ye Gates' by F. F. original compositions by musicians of the Home Moravian Church at er'' by M. M. Warner; hymn, 27, 1949. Mr. Paul Peterson, head cated to Bishop Edward Rondthaler) by S. E. Peterson; offertory anthem, "Litany" by Agnew Bahnson, Jr.; and anthems which have been writ- rain'' (Women's Octette) by P. W. Peterson; hymn, "Come now, O Lord" by H. E. Fries; anthem, "'Psalm 121" by H. C. Pfohl; anthem, "Psalm 126" by C. G. Vardell; anthem, "The Lord is my Shepherd" by Mrs. Rose Kapp; postlude, "A Hymn of Praise" by Louise

