

Harrop Goes Shopping For Music

by Polly Harrop

Hello again! This is that roving record reporter who just got back from the record shops with a lengthy list of available music for all of Salem's "cool-ture" lovers. Whether the records you buy are for yourself or someone else, the hours you spend listening, be it be-bop or strictly on the sonata side, will, I hope, prove worthwhile.

Long Playing Selections

The newest thing in the record world is the recently perfected L P (long playing to the uninformed) record. These discs are cut with smaller grooves and played on a slower revolving turn-table. The result is a whole album on one record. You'll want to hear Prokofiev's **Classical Symphony in D Major**, performed by the Philadelphia Orchestra with Eugene Ormandy conducting, and Brahms' **Concerto No 1 in D Minor** for piano and orchestra. For something on the lighter side, there's an album of Victor Herbert's favorites, "Ah! Sweet Mystery of Life", "Toyland" and "Thine Alone" done by Andre Kostelanetz and his orchestra. An old album of his, **Kostelanetz Conducts**, has been released in LP records, with such favorites as "Stardust", "St Louis Blues", "Stormy Weather" and many others.

Classical

On the regular Columbia records may be found a store of new adventures in listening. For the more classical tastes, there's a new recording of the "Ballet Music" from Tchaikowsky's **Sleeping Beauty Ballet**, and the **Surprise Symphony** by Haydn. Both of these are foreign recordings, the first by the Royal Opera House Orchestra with Constant Lambert conducting, and the second by Liverpool Philharmonic Orchestra, conducted by Sir Malcom Sargent. For the more modern tastes Fritz Reiner conducts the Pittsburgh Symphony Orchestra in a capable performance of Bartok's **Concerto For Orchestra**.

One of the most popular request albums has been Charles Williams' recording of background music used in moving pictures. The name of the album is **Music for Films**, and the orchestra is the Queen's Hall Light Orchestra. Another popular "movie" album is Kostelanetz's **Motion Picture Favorites**.

Jazz

For the best in popular records see any juke box, preferably Gooch's. If you like something a little unusual in the way of be-bop or blues, try listening to the recording of "A Little Learning Is A Dangerous Thing" by Frank Sinatra and Pearl Bailey. Then play it through ten times in all your classes and at every faculty meeting. Lena Horne's rendition of "Where or When" from the movie "Words and Music" with "The Man I Love" on the other side is a gem, too. Tommy Dorsey's revival of "Down by the Station" accompanied by "How Many Tears Must Fall" completes this list of suggestions. But don't take my word for it; see for yourself. Let Bocoek-Stroud and Reznick's show you their large and inclusive selections of records.

Mary Patience McFall Plans Wedding For Early Summer



Mr. and Mrs. Robert Haskins McFall of Danville, Virginia announce the engagement of their daughter, Mary Patience, to James Fuller Dibrell, son of Mr. and Mrs.

Louis Nelson Dibrell, of Danville.

Mary Patience, a senior math major, has been an outstanding Salemite. A member of the May Court, the Honor Society, the Order of the Scorpion, Mary Patience has also been a Stee-Gee member and Chief Marshall. This year Mary Patience was elected President of the Education Club and chosen as a Salem representative for **Who's Who In American Colleges and Universities**.

"Fuller" is a graduate of the University of North Carolina and is connected with the Wilson Tobacco Company, Wilson, North Carolina.

The wedding is planned for the early summer.

Moravian Church Is Scene Of Original Music Sunday

The Home Moravian Church Choir will present a vesper program of original compositions by musicians of the Home Moravian Church at four o'clock on Sunday, February 27, 1949. Mr. Paul Peterson, head of the voice department of Salem College, is director of the choir. The program will be made up of hymns and anthems which have been written by members of Home Moravian Church and three members of the Salem College Music Faculty. Dr. Vardell, Miss Margaret Vardell, and Mr. Paul Peterson.

Students of Salem College who are participating in the program are: Barbara Lee, Sarah Ann Slawter, Lila Fretwell, Betty Jean Mabe, Molly Darr, Betty Sheppe, Sally Ann Borthwick, Geraldine Allegood, Frances Summers, Margaret McCall, Henry Highsmith, Robert Sawyer, and Wesley Snyder.

The program is as follows: prelude, "Vesper Prayer" by Margaret Vardell; anthem, "Hosanna" (arranged by James Pfohl) by E. W. Leinbach; hymn, "Rock of Ages"

by S. C. Chitty; anthem, "Lift up your Heads, O ye Gates" by F. F. Hagen; anthem, "The Lord's Prayer" by M. M. Warner; hymn, "Jesus, will I never leave" (Dedicated to Bishop Edward Rondthaler) by S. E. Peterson; offertory anthem, "Litany" by Agnew Bahnson, Jr.; anthem, "He shall come down like rain" (Women's Octette) by P. W. Peterson; hymn, "Come now, O Lord" by H. E. Fries; anthem, "Psalm 121" by H. C. Pfohl; anthem, "Psalm 126" by C. G. Vardell; anthem, "The Lord is my Shepherd" by Mrs. Rose Kapp; postlude, "A Hymn of Praise" by Louise Siddall.

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