

If from the world's cares  
Thee would flee,  
Read "Friend George"  
To quiet thee.

# The Salemite

Volume XXIX

Salem College, Winston-Salem, N. C., Friday, March 18, 1949

Ring out the old,  
Ring in the new—  
Congratulations  
To both are due.

Number XVIII

## Atlantic Pact Pledges Aid To Members

by Ruth Lenkoski

One of the most decisive measures to be considered in the world situation today is the Atlantic Pact which is being formulated at the present time. It is important for what it will mean in the future. There are those people who, fearful of the uncertainty of Russia, regard the pact as a means of preventing war—in their eyes a sufficient end. Then there are those who think that the pact is merely a postponement and actually a means to the ultimate end of war. Both points can only be proven in time. Whatever may happen the pact should not and is not being minimized.

Before forming opinions it would be well to get acquainted with the main provisions of the pact as they are drawn up at the present to be disputed widely before ratification, undoubtedly. The following key clauses are summarized from last Sunday's *New York Times*:

(1) The area takes in the countries bordering Europe on the Atlantic—except for Spain—and these countries are: Belgium, Canada, Denmark, France, Great Britain, Iceland, Italy, Luxembourg, the Netherlands, Norway, Portugal, U. S. A.

(2) An armed attack on one or more of these countries shall be considered an attack against all. Consequently, the signatories will assist the country or countries attacked by immediately taking, both individual and collectively, such action, including the use of armed force, as it is deemed necessary to restore and maintain security in the North Atlantic area.

(3) In attaining the purposes of the pact, the signatories will do whatever possible to help each other economically or militarily.

(4) The treaty will run for twenty years but will be reviewed and renewed after ten years.

For Americans this means that whenever one of the signatorial countries is attacked, the U. S. A. must join forces against the aggressor. The big question in many minds is: Will the Senate in Washington approve the pact?



## Louise Stacy Heads Student Body; Other Officers Chosen For 1949-50

### Club Plans Worship

The Modern Dance Club has announced the date for its spring workshop. This project, designed to stimulate interest in modern dance, will be instigated on Monday night, May 10, in the gym.

The club has reorganized this year and now includes membership from all classes. Officers serving this year are as follows: Polly Harrop, president; Jane Bowman, vice-president; and Jo Dunn, secretary-treasurer. Miss Beth Clapp, a senior dance major at Woman's College, is the director.

The workshop being planned will include several dance idioms: technique, jazz, the waltz, design studies and poetry accompaniment. A reception is also planned to follow the program.

Anyone who is interested in the dance is invited to attend rehearsals every Thursday night in the gym at 7:00 p. m.

\* Tuesday, March 15, the student body elected the following four girls for Student Government offices for the year 1949-50: Louise Stacy, president; Sally Ann Borthwick, off-campus vice-president; Winkie Harris, secretary; and Jane Krauss, treasurer.

Louise is the daughter of Mr. and Mrs. H. E. Stacy of Lumberton. She defeated Carolyn Dunn in the elections. This year she is secretary of Stee-Gee, a member of the Order of the Scorpion, vice-president of the campus Methodist group, a varsity member of the junior class basketball team, and a Pierrette. During her freshman year she was secretary of her class, sub-house president of Strong, an officer in the Salem Players and on the legislative board. Her sophomore year she was house president of South, a member of the Pierrettes, on the judicial, legislative, and executive boards and made the Dean's List.

Sally Ann, a day student voice major, is the daughter of Mr. and Mrs. H. R. Borthwick of Winston-Salem. She transferred to Salem her sophomore year from St. Mary's. Her opponent in the elections was Ann Linville.

Winkie Harris, daughter of Mr. and Mrs. George Harris of Rocky Mount, defeated Clinky Clinkscales for the office of secretary. She is now the president of the sophomore class, a member of the French Club, and of the Pierrettes. Last year she was secretary of the freshman class.

Jane Krauss defeated Janice Wear in the election for treasurer of Stee-Gee. She is the daughter of Mr. and Mrs. H. F. Krauss, and is a day student from Winston-Salem. She is vice-president of the sophomore class, on the judicial board, in the German Club, and on the Dean's List. She transferred from Agnes Scott the second semester of her freshman year.

Qualifications for all student government officers were outlined by outgoing President Nell Penn Watt in a short address before the ballots were cast. These attributes included leadership, tact, friendliness, dependability, time, poise and experience.

## Summers Will Make Debut In Coming Voice Recital

The Salem College School of Music will present Frances Summers, mezzo-soprano, in a graduating recital Tuesday night, March 22, at 8:30 p. m. in Memorial Hall. "Prepare Thyself, Zion" from Bach's Christmas Oratorio will open the recital program. Also in the first group will be "Bist Du Bei Mir" by Bach, "Ah! Spietato" from "Amadigni" by Handel, and "Presto, Presto Io M'innamoro" by Mazzaferrata. For the next group Fran will sing "Der Nussbaum" by Schumann, "Vergebliches Standchen" by Brahms, and "Mondnacht" and "Widmung" by Schumann. The aria, "O mio Fernando" from "La Favorita" by Donizetti, will be followed by "Il regardait mon bouquet" from "Le Roi et le Fermier" by Monsigny, "Les Trois Prieres" by Paladilhe, and "Les Papillons" by Chausson. The last group will include "Love's Philosophy" by Quilter, "The Unseen" by Scott, "Spinning-song", and "Prelude from A Cycle of Life" by Ronald. The accompanists will be Mrs. Nell Folger



Glenn and Miss Margaret Vardell. Ushers for the program will be Margaret McCall, Molly Darr, Eleanor Davidson, Gerry Allegood, Preston Kabrich and Rebecca Beasley Pendleton.

### "Oklahoma" Is Here

"Oklahoma" is coming at last! Yes, the musical production that stayed at the top on Broadway for over five years will be presented at the State Theatre on March 21 and 22. There will be two performances at 8:15 p. m. on Monday and Tuesday nights. All seats are to be reserved. Only orchestra seats at \$4.20 and second balcony seats at \$3.00 are available now.

Five touring companies are representing "Oklahoma" in England, North Africa and the United States. The New York troupe, composed of eighty-five people, will be in Winston-Salem. North Carolina is represented in this troupe by Merrill Hilton of China Grove and Ed Easter of Lexington.

Get your tickets at once—it looks like a sell-out!

or Saturday.

## Pierrettes Will Give Work Shop

The Pierrettes will present three one-act plays Monday night at 8:00 p. m. These are workshop productions, so-called because the aim is not to present finished productions, but to give the actors experience and also to give the college three different kinds of one-act plays. The sets are simplified and suggestive rather than realistic.

The first play to be presented is "Six Who Pass While the Lentils Boil", a fantasy by Stuart Walker. The entire cast of this play is composed of freshmen, and Miss Catherine Nicholson is directing the play and designing the set.

The second play, "At Liberty", is a stark modern, realistic tragedy by Tennessee Williams. This play is being presented as representative work of Tennessee Williams, a very popular American playwright.

A comedy, "Apartments To Let", by Elliot Noyes and Howard Lindsay, which combines farce situations and sophisticated dialogue, is the third production. The only boy in all of the three plays, Alvin Thomas, appears in this one. "Apartments To Let" will be presented in Chapel Hill on March 26, as Salem's contribution to the Carolina Dramatic Festival. Miss Elizabeth Reigner is directing the latter two plays.

The casts for the three plays are as follows: "At Liberty"—Bessie, Betty Belle Shepp; Mother, Winkie Harris; "Apartments To Let"—Vera, Polly Hartle; Laurel, Delores McCarter; Mr. Green, Alvin Thomas; Mrs. Green, Frances Horne; "Six Who Pass While the Lentils Boil"—Prologue, Betty Parks; Device Bearer, Suzanne Sherman; Butterfly, Marianne Kirkpatrick; Boy, Patsy Michael; Queen, Peggy Bonner; Myne, Sally Senter; Milkmaid, Mary Campbell Craig; Blindman, Marcia Stahl; Ballad Singer, Barbara Lee; Dreadful Headsman, Barbara Cottrell. The technical staff includes Betty Biles, Stage Manager; Joan Carter Read, Prompter; Lou Myatt, Lights; Betty Beck, Properties; and Clinky Clinkscales, House Committee. All students interested in helping with the scenery or making suggestions are asked to come to the scene shop on Friday or Saturday.

## Dale Smith To Edit Salemite; Will Head 1949-50 Staff

was a member of the German and Latin Clubs in which she is still a member.

As a sophomore she was Assistant Make-up Editor for the *Salemite*, and a feature girl in the *Sights and Insights*.

This year Dale is Assistant Editor of the *Salemite*, Junior Class Editor of the *Sights and Insights*, Junior Marshall, and Sub-House President of Clewell.

Joan Carter Read was the other candidate for Editor.

Dale is planning to get a double major in English and History.

As Editor-in-Chief, she will automatically be a member of the Lecture Committee, the Nominating Committee, and the Legislative Board.

Dale succeeds Carolyn Taylor as Editor of the *Salemite*. She will go into office on April 1.



Dale Smith from Sylacauga, Alabama, was elected Wednesday night as Editor-in-Chief of the *Salemite* for 1949-50.

During her freshman year, Dale