

# Civic Music Music Presents Iva Kitchell, Dancer



If she had nothing else to immortalize her name throughout the United States and Europe (and she's done plenty) Iva Kitchell would always be remembered as the little dancer who inspired a very very famous critic to forget all his polysyllabic superlatives and say, "Why, the girl can crack a joke with her toe!" The renowned young dance humorist who will appear in this city on March 24 at 8:30 p. m., in Reynolds Auditorium, finds something funny in nearly every field of human endeavor, captures the essence of the ridiculous in her dances, and makes audiences throughout the nation roar with laughter at her antics.

Left an orphan at the age of three (she was born Emma Baugh and took the name her adopted parents gave her), she spent her early years in the pursuit of health. Her first dancing lessons were purely therapeutic, a means of building up her strength. When her father died she was left to support herself—a serious matter for even a renowned solo dancer in that stronghold of culture, the U. S. A. For several years she danced the few comedy solo parts in the Chicago Opera Company, but opera ballets are notoriously dead for solo dancers and she soon

joined the Ballet Russe, touring in the winter and performing in theatre stage shows (among them, Radio City Music Hall) and night clubs, all the while studying under such teachers as Celli, Caton, Nimura and Staats, in Paris. But her sense of the ridiculous in life and art had made her a marked woman—fortunately for the thousands who rejoice to see her poke fun at their foibles and frailties—and soon her phenomenal tours of Europe and America were giving both the world-at-large and the dance world a much-needed shot in the arm.

"Dancing," says Miss Kitchell, "more than any other art, becomes absolutely ridiculous the moment it is taken too seriously." She recalls vividly the moment the great light dawned on her. "It was during a ballet class when I was a student. A dozen or so other young ladies and myself had been practicing arabesques for hours." Arabesques, to the benighted layman, are—well, arabesques. "They make you feel so esthetic for a while," Miss Kitchell continued. "But when you get a whole roomful of bouncing wholesome prairie flowers doing arabesques with the rapt ethereal expression that goes with arabesques—well, me, I burst out laughing and haven't stopped yet."

The dance, however, is not the only target of Miss Kitchell's highly specialized genius. Her caricatures of dancers achieve their wide appeal to audiences who seldom if ever see the prototypes, by virtue of the fact that they reflect characteristics of people everywhere. Old and young, store-keepers, shop-girls, artists, housewives see in Kitchell's absurd posturings and grimaces reflections of their own absurdities and sublimations. No less famous and beloved than her satires on dance are her portrayals of little girls groking up, Maizie at the Movies a Fuller Brush man, a bored debutante, a Helen Hokinson club-woman. To each characterization she applies an acid wit that bites and cleanses—and a genial humor that exhilarates and cures.

# Varsity Announced

by Jan Ballentine

Beverly Johnson, Manager, and "Cacky" Pearson, Assistant Manager, announce the Basketball Varsity and Sub-Varsity for the 1948-49 season:

### Varsity

**Guards**  
Carolyn Taylor  
Lyn Marshall  
Kat Pleasants

**Forwards**  
Eaton Seville  
Peggy Ann Watkins  
Beverly Johnson

### Sub-Varsity

**Guards**  
Nancy Wray  
Louise Stacy  
Jane Hart

**Forwards**  
Jan Ballentine  
Billie Green  
Emily Warden

\* \* \* \* \*

The Seniors won the basketball championship for Salem College by virtue of a 23-18 victory over the Juniors Thursday night. This game, which concluded the basketball season, was one of the most exciting games of the year. Peggy Watkins, Senior forward, led the attack with her 10 point total. The line-up for the game was as follows:

SENIOR	
Watkins	10
Greene	4
Seville	9
Wray	
Darr	
Taylor	
JUNIOR	
Johnson	6
Corriher	8
Cain	4
Marshall	
Stacy	
Rider	

Eaton Seville is little, but the Juniors found out she is also oh-so powerful. These forwards with their excellent guards held the Juniors back, not enabling them to be ahead a time during the game.

Special recognition also goes to Peggy Corriher, Junior forward, who has steadily improved in her ability to play basketball. Incidentally she thrilled her gym classes with her "hook" shots. Louise Stacy was also outstanding in this game.

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