

Hurry, hurry don't be late  
Vote for your Miss Fashion  
Plate.

# The Salemite

Six more days will have to pass  
Before you'll be a happy lass.

Volume XXIX

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Number XVI

## Pact Signed; Israel Has New Peace

by Ruth Lenkoski  
United States

Last Monday at a gathering of twelve Foreign Ministers in Washington the Atlantic Pact was signed. The document will not become effective until it has been ratified by all seven of the original drafters: the United States, Canada, Britain, France, Belgium, The Netherlands, and Luxembourg.

In this country it is believed that President Truman will press the ratification, although there is doubt that any early action will be taken in the Senate, which is already flooded and behind schedule with domestic measures.

Along with the comments upon the historic significance of the pact-signing was one comment of Representative Dwight Rogers of Florida who pointed out the fact that "the signing of the North Atlantic Pact overlooked a signal point—there was no prayer."

China

Peace talks between Chinese Communists and Nationalists have begun in Communist-occupied Peiping, Government leaders in the Nationalist party talk hopefully of peace but the military men disagree on the basis that the Communists will soon be crossing the Yantze in pursuit of Nanking.

Whatever the outcome may be, the present atmosphere in Peiping is notably gloomy.

Island of Rhodes

On April third King Abdullah's Trans-Jordan, Israel's most powerful foe in the Palestine conflict, signed an armistice with the Jewish state. Such negotiations are believed to have virtually liquidated the Palestine war. The armistice is valid for one year and is renewable. In taking this action Trans-Jordan was also negotiating in behalf of Iraq and will take over Iraq-held armistice lines in Northern Palestine. This leaves only Syria as an active combatant with whom Israel has yet to negotiate. The Israel-Syrian meetings began on Tuesday.

## Salemites Interview Gramley Gramley Interviews Salemites

After a whole day of re-making the front page of the Salemite, of frantically hunting for pictures, of writing new stories at the last minute, and all with a green staff, we were anxious to meet the man who had thrown us into this state of turmoil—Dale H. Gramley.

Three of us were to interview the man of the hour on campus. After frantically getting dressed in an effort to look like budding Dorothy Thompsons we rushed over to the Public Relations Office for our private interview.

Two of us were talking, when the third one came in bearing Salemites. That led our conversation around to the newspaper problems rather than personal facts about Mr. Gramley. Soon we found that we had discussed everything from the difficulty in writing one line heads to linotype machines breaking.

Mr. Gramley mentioned that he might teach a course in journalism here at Salem if there were enough people interested. He also said that tests had proved that work on college publications had a more last-



Stars in the recent production of *The Barber of Seville* from left to right are Andrew Gainey, who played the role of Figaro; Jane Frazier, who played the role of Rosina; and Emily Kalter, who played the role of Berta.

## Jane Frazier Is Photographed At Salem

### Holy Week Is Observed

Again this year the Home Moravian Church is observing Passion Week in their traditional way. These services are in preparation for Easter. The observances will begin on Palm Sunday, April 10, with the 11:00 morning confirmation and reception of members service. The evening service will begin at 7:30. The childrens' choir will sing the Hosanna Chorus. All of the student body of the college is invited to attend this service and to sit in a body in the balcony of the church.

The Passion Week services will be culminated by the Resurrection Service on Easter Sunday. The mass Moravian band of approximately 400 members will begin playing at 2:00

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For two hours Sunday afternoon Salem campus was the background for a number of pictures featuring Jane Frazier in old surroundings. Pictures in her room, outside the dining hall, in classrooms, at Memorial Hall, and at many favorite spots on campus were taken to illustrate an article about Jane which will appear in the newspapers of large cities throughout the country. This article, the story of an aspiring young singer, will appear in one of the Sunday supplements compiled by The Metropolitan Opera Group of New York City, for the Sunday editions of newspapers in 144 leading cities. The opportunity for such publicity, both for Jane and for Salem, was made possible by Mr. Jack Starr, son of our own Mrs. Nell Starr, and one of the editors of these Sunday supplements. Through his influence Salem has taken a big step forward in her effort to gain recognition.

## Byrd Gets High Honor

Miss Jess Byrd has received notice that her introduction to *The Busy Body* by Susanna Centlivre, has been accepted for publication by The Augustan Reprint Society at the University of California. The play with the introduction will be issued sometime next year. Miss Byrd read her introduction to the Research Group of the Faculty several weeks ago.

The Augustan Reprint Society is made up of scholars from the United States and England, distinguished for their work in the Eighteenth Century. Among the editors are: H. T. Swedenberg, Jr., Edward Niles Hoobed, and Louis I. Bredvold.

## All Officers Are Installed In Assembly

Tuesday in Memorial Hall the old officers of campus organizations and classes stepped down and made way for the new ones.

Nell Penn Watt, this year's Stee Gee president, formally turned over her office to Louise Stacy, incoming Stee Gee president. Before doing so she said that her work with the Stee Gee this year has comprised some of the "happiest moments of my college life." She professed that she could never have done the job alone and sincerely thanked the executive, judicial and faculty advisory boards for their contributions. She expressed her appreciation to the student body for upholding the Stee Gee and asked their support for next year's president and council. She then administered the oath of office to Louise Stacy and transferred the purple robe to her as a symbol of her office.

At this time Louise gave the oath of office to the other new campus leaders. Susan Johnson and Sally Ann Borthwick succeeded Joan Hassler and Frances Reznick as on and off-campus vice-presidents; Winkie Harris succeeded Louise Stacy as secretary of Student Government; and Jane Krauss replaced Ruth Morgan as treasurer.

Lynn Marshall was installed as next year's senior class president, Clinky Clinkscales as junior class president and Lola Dawson as sophomore president.

The senior class representatives for next year who took office were Caeky Reid, Ann Linville, Mary Jane Hurt and Dot Redfern. Those for the incoming junior class were Janice Wear, Sybil Haskins, Sis Hines and Betty Pfaff. The incoming sophomores installed were Sarah Clark, Bobbie Pfaff, Muggins Bowman and Alice Blake Dobson.

To head next year's campus organizations Carolyn Dunn was installed as president of I. R. S.; Beverly Johnson for the Athletic

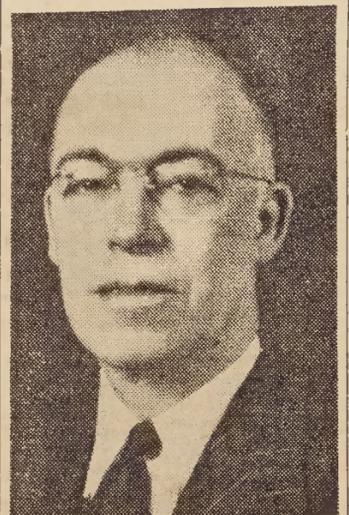
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## School Of Music Presents Becky Pendleton In Recital

Becky Pendleton will give her recital on Tuesday evening, April 26, at 8:30 p. m. in Memorial Hall.

"Fantasia in C minor" (K,475) by Mozart will open the recital program. Others in the first group will be "Kreiseriana, Op. 16, No. 1," by Schumann; "Intermezzo in A major, Op. 118, No. 2" by Brahms; and "Fantaisie-Impromptu, Op. 66" by Chopin. For the last group Becky will play "Poissons d'or (Goldfish)" by Debussy, "Le petit berger (The little shepherd)," "Etude in D flat major" by Liszt, and "Concerto in A minor, Op. 16" "Allegro moderato" by Grieg.

Ushers for the program will be Geraldine Allegood, Kathryn Ballew, Mary Ruth Darr, Beverly Hancock, Margaret McCall, and Frances Summers.



DALE H. GRAMLEY

ing effect in later careers than any other extra-curricula activity. Naturally, this set us to patting ourselves on the back.

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Becky Pendleton

The Salem College School of Music presents Rebecca Beasley Pendleton, pianist, in a graduating re-