

## Queen Rules Festival of Venus

### Signs Seen Of Halt On Cold War

by Ruth Lenkoski

Last week, first signs of a halt in the cold war between Russia and the Western Powers seemed evident. It was announced, following a series of informal talks between American Ambassador-at-large, Philip C. Jessup and Russian Deputy Foreign Minister, Jacob A. Malik, that the U. S. and Russia were approaching agreement on the following two issues: (1) the blockade of Berlin would be lifted and (2) a date would be set for a meeting of Foreign Ministers to discuss and try to solve the problem of Germany.

Such action on the part of Russia has brought much speculation in this country. The prejudiced American opinions are pessimistic, with an air of distrust in Russia's motives. Many Americans do not make allowance for Russian opinion, which is probably also tinted with distrust and justifiably so. Hence, it seems that if the Russians and Americans at Lake Success can just agree on a date for lifting the blockade and holding the Foreign Minister's Conference, the delegates on both Eastern and Western Minister's Conference, the dew will convene with feelings of distrust. The Russians will be dubious of the West for the continually growing Western Alliance. The Americans feel that Russia is changing her strategy to hasten her increase in power in German.

While Communist Russia has eased the tension in Europe, Communist China has risen again and is waging a hot civil war in China. On Wednesday it was announced that the resort city of Hanachow, one hundred and twenty-five miles south of Shanghai, had fallen to (Continued on page ten)

### Beal Leads Soph Tests

The afternoons of April 26 and 27 found the sophomores in Old Chapel taking the sophomore comprehensive testing program. These tests are comprised of two main parts, the Cooperative General Culture Test, and the Cooperative Contemporary Affairs Test. Given nationally to college and university students all over the country, their purpose is to test the general knowledge of each student. They are for the students own advantage, as they let him know where he stands in relation to his class and in relation to the nation. The national results of this year's testing program has not been announced, but the results of Salem College were announced this week by Miss Hixson, Academic Dean.

Congratulations go to Betty Beal, for in the Cooperative General Culture Test she was high with a score of 264. The next highest score was made by Joseph Smith, followed by Wylma Pooser, Jane Krauss, Betty Biles, Janice Wear, George Melville, Winifred Harris, Ann Rixey, Mary Elizabeth Law, John Gatewood, and Joan Mills. Consisting of 450 possible points, this test has six major divisions. In the Current Social Problems, Jeanne Tegtmeir was high, followed by Joseph Smith, and Wylma Pooser; History and Social Studies, George Melville, with Joseph Smith, Dolly Loughran, and Wylma Pooser following close behind; Literature, Betty Biles, Winifred Harris, Betty Beal and Mary Law, in order of score; Science found John Gatewood high, followed by Janice Wear and Frances Tucker; Mary Law was high in Fine Arts, with Betty Biles, Betty Beal and Jane Krauss following; and in the last section, Mathematics, Edna Heinz, Mary Elizabeth Weaver, and Jane Hart were the respective (Continued on page ten)



Pictured above are Ione Bradsher and Dot Arrington. They are planning the annual May Day pageant which takes place this after-

### Gods Reign In Dell

Once more the long-awaited and long-planned May Day has arrived. Come rain (and we hope it doesn't) or shine the full schedule of the day will go as planned.

Early on May Day morning the members of the Choral Ensemble will serenade May Queen Bailey with "Awake, Awake, My Pretty, Pretty Maid". After breakfast, the traditional outdoor morning chapel will be held on the walks behind Main Hall. From 8:30 until 12:10 distracted and excited students will attend classes. All afternoon guests, dates, and families will be arriving on campus.

At 5:00 p. m. all Salemites, faculty, and guests will gather in the May Dell to watch the pageant, "The Festival of Venus", and the Queen and Maid, Misses Bailey and Arrington, and other lovely ladies of the court. The court is composed this year of Jane Bowman, Raleigh; Anne Carrington, Lynchburg, Va; June Elder, Marietta, Ga; Jean Epps, Gastonia; Laura Harvey, Kinston; Katherine Ives, New Bern; Ruth Mabry, Hamlet; Dot Massey, Kinston; Mary Patience McFall, Danville, Va; Bet Epps Pearson, Gastonia; and Nell Trask, Wilmington.

At 6:15 p. m. a buffet supper will be given in the college refectory. The supper will honor the May Queen, her court and the chairman of May Day. All the court and their guests are invited, as well as the members of the May Day Committee, the performers, faculty members and their families, all day student seniors, and the entire boarding student body. There will be seats both in the Refectory and out of doors in the quadrangle.

At 8:30 p. m. the IRS will present the annual May Day Dance in the gymnasium at which time the Queen, Maid of Honor and Court will be presented in a figure.

### '49 Annual Delivered By Tuat

Come Up The Valley had competition this week. The 1949 Sights and Insights also made publishing history.

The wine cover—with three white swirls (designed by the editor)—announced a new and different annual. Tootsie Gillespie showed an unusual modern touch with her abstract green church steeple on page two, and the green stars spread over Dr. Anscombe and his dedication.

The Sights and Insights was printed this year by Edwards and Broughton Company in Raleigh. Photographers were Woodrow Wilson of Winston-Salem for group pictures, and Jerry Colonna for individual. If we may editorize a bit, much praise goes to Tootsie for her baby is certainly well worth all her labor. To Eaton Seville, business manager, again praise for the ads. To everyone who had any part in making this 1949 annual possible, many thanks from the entire student body.

### Bradsher and Arrington Present '49 May Day

\* Saturday's May Day pageant will

bring a small-scale Mount Olympus to the May Dell, according to its author-director Ione Bradsher. Ione and her co-chairman Dot Arrington have announced that this year's spring celebration will be called "The Festival of Venus".

The plot of the presentation, which culminates in the crowning of the May Queen, is built on stories from ancient Roman mythology. Gods and heroes will dance and caper, and vie for the favor of the goddess Venus, personified in the queen Miriam Bailey. Costumed Salemites will assume the roles of fleet-footed Mercury, handsome Apollo, the three Graces, Bacchus, god of mirth, as they act out the pageant honoring our loveliest girls.

Aided and abetted by Dot Arrington, Ione has been in charge of all arrangements for the production of the Festival. She is an English major, which, she says was a help when she came to writing the pageant script. Ione has also taken studio art, costume design, and modern dance. The knowledge she gained from each of these fields has been indispensable, she says, for a May Day chairman must be something of a universal woman, combining the skills of writer, artist, choreographer, director, musician and costume stylist. Ione stated, with a sigh, that at least two semesters of human psychology would be a help, too.

Co-chairman Dot Arrington, has a double interest in Saturday's performance and production. She is also Maid of Honor to the May Queen, a blonde complement to the Queen's brunette beauty. Dot can boast of a long acquaintance with things of May Day, having been on the court for three years.

### Y Meets At Retreat

Last week the new and old "Y" Cabinets convened at Camp Betty Hasting's for their annual retreat. At this supper meeting, the past years activities were reviewed and evaluated before a tentative program was set up for '49-50.

In making plans for the approaching year, the following responsibilities were accepted by the stated persons: "Y" Watch, Cacky Reid; Music, Bennie Jo Michael; "Y" Store, Cammie Lovelace and Carolyn Harris; Social affairs, Sara Hamrick; Coke-machine, Ann Spencer; Community Service, Frances Morrison and Myrta Wiley; Publicity, Ruth Lenkoski and Dotty Clemmer; W. S. S. F., Mary Lib Weaver and Ruth Van Hoy; Room arrangement, Cammy Lovelace; Research—Scrapbook, Mary Ann Spillman; and Worship, Helen Creamer and Mary Faith Carson.

At Wednesday morning Chapel the installation of the new "Y" Cabinet officers was held in the Home Moravian Church. With a few words, Betty Holbrook, the Past-President, relinquished her office to incoming-president Betty McBrayer. Dr. Rondthaler said the prayer.

### Gray Is Appointed As '49-50 Business Head



Robert C. Gray

by George Melville

If you run across a young man with a jolly face and a Claghorn personality, it's probably Robert Gray. But unlike the noted senator, Bob is the kind of a guy you can depend on to carry his share of the load. Responsibility is probably his middle name. He's president of the Men's Association,

chairman of the World Federalists chapter at Salem, member of the International Relations Club, disciple of Dr. Anscombe, and, to top it off, business manager of the Salemite. He gets around. I've known him to act in school plays, give imitations at a party, and even teach a class in economics.

Bob's a junior and was in the first group of men students that invaded Salem a few years back. He's taking a double major, history and economics. To get all his credits in the latter he's planning to go to Davidson College this summer.

Before he came to Salem, Bob worked for the railroad. It's still his main love. When he gets started on the subject, he's harder to derail than the train he's talking about. It isn't idle chatter though; he can back up what he has to say. Recently he became interested in astronomy and has already collected extensive facts and figures on the subject. I thought at first that he was laying out a railway network to the stars, but up to the present, he has denied this. Time will tell. One thing is sure. If he ever makes up his mind to do it—Mars, here we come.