

Let's all make hay
And find our way
Down to Salem-
Davidson Day.

The Salemite

Lift up your faces
And be glad
For this, the first
Salemite you have had.

Volume XXX

Salem College, Winston-Salem, N. C., Friday, September 23, 1949

Number I

Welcome Students, Faculty

Miners Strike Currency Cut Hits Worlds

by Ruth Lenkoski
World-wide Shakeup

Following Britain's act to reduce the value of the English pound, eighteen countries have devalued their currencies. It was believed that more countries would follow suit in this world-wide monetary shakeup.

Canada and France led off the action and were followed by the Netherlands, Sweden, Iceland, South Africa, Australia, New Zealand, Egypt, India, Israel, Ireland, Ceylon, Malaya, Burma, Norway, Denmark and Finland.

New York traders have not as yet realized the full effects of this devaluation on their markets. The most obvious effect was seen in the twenty per cent drop in the price of English cars in this country.

Miners Walk Out

The United States has entered upon her worst industrial crisis since 1946. On September 19th, last Tuesday, 480,000 of John L. Lewis' United Mine Workers quit work, stopping the production of hard and soft coal in twenty states. This combined with the threatened national strike of steel workers will tie-up the whole industry. There will have to be layoffs by the many railroads effected, particularly by the three big coal-hauling railroads.

Union officials claim that the walkout is not an official strike but a rally by the mine workers to protest a stoppage of pensions and medical payments by the union welfare fund. The union claims that there is a shortage of money in the fund.

On the other hand the mine workers claim that the walkout was ordered by Mr. Lewis as a

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Brandt Wants To Make Salem Art Conscious

An interview of Warren Brandt, one of Salem's new art professors, turned out to be one more of his wife. Mr. Brandt was not at his home in the Belo Apartments but Mrs. Brandt volunteered to try to set us straight on her husband's activities in the past five years.

First she said that he is primarily a painter and secondly a teacher—a point to be remembered by all those who are planning to study under him. Mr. Brandt studied in Mexico and then did more work at Washington University in St. Louis, Mo. After he had graduated from there with honors, he was awarded a traveling fellowship presented to an outstanding painter or designer. Since then he and his wife have traveled extensively throughout Europe, studying in Paris and Rome.

While Mrs. Brandt was still giving us this information, Mr. Brandt stroled in with Mr. Barker who had just been appointed a professor in the art department. We were impressed immediately with the striking resemblance Mr. Brandt bore to a young Ernest Hemingway and when the rest of the students see him we have a feeling that there will be more people signing up for



Day Student Center Has Face Lifted; Miss Ada Allen Does Decorating

Formal Opening Is Held Friday

On Friday morning, September 23, at eleven o'clock, Salem College formally opened its 178th year.

Miss Jane Hart, Chief Marshal, led the academic procession. The processional used was Verdi's Grand March from "Aida".

Following the singing of "Standing At The Portals", Reverend R. Gordon Spough read the Scripture. Reverend Edwin A. Sawyer, in-

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* New students registering at Salem last Friday found a room to be proud of waiting for them on campus.

Old students coming in Thursday were surprised, then enchanted by what they saw as they entered the Day Student Center.

And the whole campus waxes lyrical on the subject of the change which has come over the room, hub of the local girls' activities.

Instead of last year's archaic wallpaper and drab draperies, the Day green walls with a dadder green wainscoting, pale yellow draperies with scalloped, flowered valance boards, and dull green whicker furniture with gay red cushions.

Guiding spirit for the remodeling was Miss Ada Allen, who was also responsible for much of the inspired decoration of the Alumnae House. Following her careful planning, the large day student room and the smaller smoke-house and ladies' room behind have been completely renovated (the latter done in baby-pink with big flower appliques).

Throughout the year the Day Student Center will be used for tea dances, teas and receptions. Already it has played an important part in school life as the setting for many of the orientation meetings this week.

New day students spent the days from Sunday to Wednesday on campus, rooming in Clewell as guests of the college, in order to be on hand for the whole orientation program. Returning local girls took part in the opening program in various ways, some guiding new day students around campus as they registered, others acting as hostesses in the Center.

During the past week, some of the returning local students conducted tours of Winston-Salem for out-of-town girls, and served punch Sunday afternoon to arriving students and parents.

Sally Ann Borthwick, off-campus Stee-Gee vice-president, and Jane Krauss, Stee-Gee treasurer, are directing the day student work this year.

I. R. S. Shows "Jane Eyre"

The I. R. S. will feature Joan Fontaine and Orson Wells in Charlotte Bonte's *Jane Eyre* Saturday night at 8:00 in the Old Chapel Theatre.

Besides having the opportunity to see *Jane Eyre* again there is an additional attraction—you can see it FREE! Of course all students and faculty are invited but the I. R. S. especially urges freshmen to attend.

Barker Is Newest Comer To Salem Faculty



Walter Barker

Walter W. Barker, formerly of St. Louis, Mo., yesterday was named assistant in art in the Salem College Art Department.

He will work with Warren Brandt, who heads the department. The new instructor is "known primarily for researches in oil painting and the development of a contemporary idiom within this field," college authorities said.

New Students Finish Week Of Activities

Today the freshmen began the regular grind so familiar to the old students. After almost a week of meetings, parties, instructions, and new faces the formal opening of school and those first classes were quite a change, and somewhat of a welcome one.

Monday morning the freshmen were greeted by Dr. Gramley and other college officials. Following this fees were paid and psychological and English tests were taken. Monday night the new students were briefed on the various campus organizations and the work and fun involved. The night ended in a Biting basement party with varied entertainment.

On Tuesday language tests and registration were the order of the day—after this, however, matters were greatly relieved by a swimming party in the afternoon. The Athletic Association entertained at an outdoor supper above the May Dell.

On Wednesday afternoon the new students were conducted over the campus by their senior advisers; after dinner they heard a talk by Miss Covington concerning college citizenship. Another busy day ended with a party when the Education Club entertained in Davy Jones' locker.

Thursday was mostly devoted to old students' registration, but was ended by a night party given for the freshmen by the "Y".

And so end the days before the new and old students begin to realize that all is **not** play!

art courses. Mr. Brandt said that he would be teaching several extension courses at night and one for children on Saturday mornings. One of his ambitions is to make Winston-Salem more art conscious and we wish him lots of success. His wife called him a man with a burning mission and who has great confidence in his achieving this.