

## Balfour

(Continued from page three)

"Someday I'm going back to Massachusetts. My Voice is bound to be around there somewhere."

War interrupted all plans for college and Bryan "joined up" with the U. S. O. to help fight the mental fatigue of our soldiers. The troupe was sent to Honolulu and there he had great fun raising the G. I.'s morale being a song and dance man. "But after the Massachusetts incident," Bryan admitted, "it was mostly dance."

From Honolulu the troupe of G. I. Thespians went to Japan soon after the Japanese surrender, and here they attempted sophisticated comedy in the of "Private Lives." Balfour had the leading role in this play and during one particular performance the actors were hindered with helmets. It seems a riot between the natives started in the small Jap village and since it was no concern to the Yanks "the play went on." For protection the actors were made to wear helmets and, "It was difficult to kiss the leading lady in a sophisticated manner amidst shell roar and beneath and iron headgear."

Mr. Balfour spent this past summer at Myrtle Beach where he blistered on the beach ("I never could keep a tan.") met many girls ("they came

and went") and played the Roulette wheel for fun ("it really wasn't gambling") and—oh yes, he worked a little too. Again, as an announcer at the new Myrtle Beach Radio Station.

"I like Salem" Bryan ascertains, "although I did feel out of place at first. It was amazing to have every female eye upon me as I answered in class and it was enlightening to see girls minus make-up and curls during rat week." Dramatics interest him most at the present and whether he returns to Salem next year or go to dramatics school, he has not yet decided. We are anxious to see him as Lilon next month.

We female freshman along with Salem's entire student body welcome you, Mr. Balfour; we welcome your individual personality and we welcome a male voice ringing through our classrooms.

The Executive Committee of the Board of Trustees will meet Monday, November 21, at 5 p.m. in the President's office.

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### More Personals

State is having a big affair this week-end. Alma Brigman, Susan De-freeze, Ann Simpson, Jean Davenport, Elise Macon, Myra Dixon, Jean Patton, Mary Campbell Craig, and Kitty Burrus are going to the State pledge dances.

Jane Smith, Coatsie Douglas, Ann Lowe, and Jane Schoolfield are planning a big week-end in Mooresville. Coatsie and the two Janes are spending the week-end with Ann.

The "I don't have enough foot-notes" gals are entertaining in Cozy Corner. Eeveryone is invited to the "Term Paper" party. The price of admission is 10,000 note cards, twenty-five source books, one fountain pen, two no-doze tablets, and a darn good ability to organize!

The Salem College School of Music will present a Student Recital at 4 P.M. Thursday, November 17. This program marks the opening of Music Hour of the 1949-50 season.



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## Lauterbach Writes Ministers Cut To Miss Byrd

Dear Miss Byrd,

Just a quick note to thank you and Salem for the friendly hospitality. It was fun being with you and the girls.

I'd be curious to see what Miss Smith's Salemite had to say about my talk. And if the Lass-Who-Speaks-Turk will rephrase her question, I'll try and find an adequate reply or riposte.

Cordially,  
Richard Lauterbach

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six power body comprising the U. S., Britain, France, Belgium, The Netherlands and Luxembourg to control steel and coal production in the Ruhr. Second, they have agreed to give full cooperation to the Allied Security Board, a group concerned with seeing that German industry does not avert to war activities. Third, the Western Germans are ready to allow an unstated amount of foreign investments in German industrial enterprises. Adenauer pointed out however, that all concessions were contingent upon further negotiations with the High Commissioners.

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