

Voglers Present Silver Service

Mr. and Mrs. Harold Vogler presented a silver service to the Alumnae House last week. The service consists of a silver coffee pot, tea pot, sugar dish, cream pitcher and tray. They also presented two dozen sterling silver coffee spoons, in the 1810 pattern, to go with the service.

The Voglers are very interested in Salem. Mrs. Vogler graduated from the college in the class of 1923. She then served as dean of Salem Academy for a number of years. She is current chairman of the Alumnae Fund Committee. Mr. Vogler is from an old Salem family whose associations with the Academy and College have been closely linked since 1772.

Gramleys Feted By Academy

An evening coffee in honor of Dr. and Mrs. Gramley will be held Friday, November 18th at 7:30 by the Winston-Salem Alumnae Association of Salem Academy. The Alumnae are invited to bring guests so they may be better acquainted with the new President of Salem College. No program has been planned, but background music will be played by two Salem Academy students.

Gramleys Hold Open House

Dr. and Mrs. Dale H. Gramley will entertain the faculty of Salem Academy and College with an "at home" to be held in the President's House Tuesday, November 22 from 8 p.m. until 10 p.m.

Day Students Have Tea

The annual Day Student Tea was held in the Center from 4:00 until 6:00 on Wednesday afternoon, November 15. The purpose of the tea is to give the Day Students' mothers an opportunity to meet the faculty and observe the campus.

The decorations were in the theme of the Thanksgiving season. Autumn leaves, shrubs and flowers were placed throughout the room; crepe paper turkeys and brightly colored cut-outs occupied the tables and the bulletin board. Russian tea, cakes and sandwiches were served.

Committees for the tea were as follows:

Invitations: Sarah Ann Slawter, chairman; Rose Ellen Bowen, Alice Blake Dobson, Sara Watson.

Decorations: Polly Hartle, chairman; Peggy Alderman, Faye Fuller, Dot Redfern, Betty Daniels, Lois Hankins.

Refreshments: Florence Spaugh, chairman; Joan Williams, Bobbie Lee, Ruth Alspaugh.

Salem Practice Teachers



Logan Vaught, Ann Linville, and Jean Starr busily plan a day to be spent practice teaching. These girls attend regular classes and teach during two morning periods every day for six weeks.

Salem's Practice Teachers Swap Yarns; Work Hard And Look Competent

by Lee Rosenbloom

Personals

It appears that Read Tull just can't seem to make a nickle some days. For days (actually weeks) he has to pull every line in the books to get *Julia Parker* down to the Citadel. But, let him mention dating together at Chapel Hill just once and they are off.

Aside from Julia, we know why other Salemites will be at Carolina this gay and glorious week-end.

Theresa Hedrick's going to put her new lime jersey dress to every possible advantage while dating Hal Miller, an active Phi Delt lad. Also guesting at the Phi Delt House will be "*Muggins*" -rooting for-a Carolina and big time-*Bowman* escorted by George Hutton.

The S. A. E. House must have some special attraction to offer because Salem will definitely be well represented there. *Laura Harvey* is dating Billy Murchison, "*Franny Morrison*" has accepted Ed. William's invitation, and *Carolyn Dunn* is dating Jim Fox.

Both *Charlotte Woods* and *Ann Jenkins* will be seen in the vicinity of the newly-decorated Sigma Nu House with Les Jones and Bill Brunson at their heels.

Some may think that *Betty Griffin* has it over *Sadie Walston* in that she's dating "Salem's Sweetheart" Gordon Tuggle, a Zeta Psi, but Sadie is going to be there too, with "Pete" Peters at her beck and call.

At the Kappa Sig House will be *Jane Hart* with Clarence Tugwell, who answers to "Tug". *Mary Ann Spillman* will be with the man she's pinned to Jim Covington—a Phi Kap.

How "*Bea*" Johnson can manage to pull A's in just about every course and still take off on the week-ends beats me. In any case, she's dating that tall and good-looking Bill Pritchard, a Delta Psi for a repeat performance.

Duke appears to be sort of underdog in Salem's eyes for this week-end's activities. But *Ann Linville*, who is planning to visit Sigma Nu Kent Burns, doesn't think so. Neither do *Louise Stacy* and *Lucy Harper*, who will be with Hugh Reams and Soup Porter at the Sigma Chi House. *Clinky Clinkscales* will be dating S. A. E. George Martin.

Cacky Pearson, with Dan Moser, and *Nig Michael*, with Jackie Warmath, will be cheering for Duke's Blue Devils.

If you want to hear some good sea stories, eavesdrop on a group of Salem practice teachers sometime. Some of the yarns they tell would put a sailor to shame. Between bragging about their students' accomplishments, and laughing at the problems that come up, it sounds like a "Can You Top This One" program.

In the Day Student Center one day I overheard Logan Vaught say that two of her students were entering their poems in a Poetry Anthology contest and she was very proud. That very night, Logan was to take the two children to the Woman's Club to read their poems. "They really stumped me today," Logan said. "I learned to let the children help plan their lesson in Education, so I asked them to pick out subjects for compositions. One of the boys asked if he might write on 'A Night at the Drive-In'. What could I say?"

Ann Linville, another day student, popped up then and told about her third grade pupils. One of her student's mothers had brought the class a cake with Charlie Justice and the numerals 22 on it just before the Carolina-Notre Dame weekend. Ann decided that there was more than one way to teach students. That very day they had learned about current events and they hadn't used a dull old text book either.

Betty MacBrayer sighed and told the group the awful thing that had happened to her. One of her students had brought a lizard and frog to school. The lizard escaped and Betty Mac, from a position of safety atop the desk, tried to persuade the children to "let him rest awhile." However, the children finally caught the lizard, but the frog jumped out of the box and committed suicide. "It was awful", gasped Betty Mac turning a lovely shade of green.

Sadie Walston, Carolyn Dunn, and the other girls who were just beginning their practice teaching, sat around wide-eyed. However, they will probably have plenty of stories to add to the bull session in a few days.

At any rate, it makes us mighty proud to see those groups of efficient-looking and attractive practice teachers piling into cars every morning. And in spite of their stories, we're sure they are capable of "representing Salem" in any situation.

Acti Attempts

(Continued from page two)

groped around looking for her materials. The only light in the auditorium was from the footlights. She crouched beside the faint red glow and tried to get inspiration for a lofty theme. Another cue came for her.

Acti leaped up on the stage ready to say the line.

Dead silence

"I've forgotten it," she croaked.

"When do you think you're going to learn your lines?" came a stern voice from the back.

"Prompter, please, what is it?" mumbled Acti.

"Oomlet, Is It You?" came in ringing tones.

"Omlet is it you," whispered Acti. Then she made her regal exit.

In the next scene, Acti's line came at the beginning. She could leave right after that and go do her homework. She went on stage, said her line correctly and started to leave.

"Where do you think you're going? You're responsible for the sound in this scene." Vainly Acti tried to protest that she had three tests and other things to do for the next day. All in vain! She dragged herself to the victrola. At 12:30 she headed for the dorm and wondered if all productions were born this way.

Jarrard Sees And Reviews "Hamlet"

by Norman Jarrard

Why, after interrupting the Ghost to say, "haste me to know't, that I, with wings as swift as meditation or thoughts of love, may sweep to my revenge," did Hamlet proceed to delay so long? Sophocles may have been one of Shakespeare's sources for the play and it isn't unlikely that we can get the answer from him. He wrote: "Yea, a man will pause before a great work." Laurence Olivier settles that question as far as his movie version is concerned by using this introduction: "This is the tragedy of a man who could not make up his mind." Probably the two most famous explanations of Hamlet's delay were made by Goethe and Coleridge. Goethe said that it was against Hamlet's "beautiful, pure, noble, and most moral nature" to pursue ruthlessly his revenge. Olivier more or less agrees with Coleridge who said that Hamlet "loses the power of action in the power of resolve."

Other critics (Bronson, Wright, Fries, Mezieres, Hudson) say that Hamlet delayed because of his religious beliefs. Ziegler, Ritson, Hudson, Tieck, Werder, Woeffel, Lamb, and *Fatricide Punished* blame practical difficulties for his delay. Lowell, Minto, Herder, Taine, and Drew talk about Fate and Chance and say that it was beyond Hamlet's power to do otherwise. Modern criticism seems to be turning toward the much simpler explanations of critics like Harrison and Stoll. G. B. Harrison writes, "Shakespeare's *Hamlet*—it seems almost profane to say it—belongs to a common and popular type of drama known as the Revenge Play, wherein the dramatic motive is not whether the venger will achieve his object, but how and when. The interest of a Revenge Play was in watching the hero surmounting obstacle after obstacle until finally he reached the victim's heart. Olivier omitted much that would support these ideas, concentrating attention on one theme—a very good idea for a production that has a two to three hour time limit."

There are a few specific omissions in Olivier's movie that ought to be mentioned. I was disappointed that he left out the "O what a rogue and peasant slave am I" soliloquy. It was a favorite of mine, but more than that, I believe that its omission tended to leave the audience a little in doubt as to the purpose of the play within the play. Of course Hamlet said how he would catch the conscience of the king, but with the lines going so fast I feel that Hamlet's purpose did not get the proper emphasis.

The advantages of omitting the Fortinbras theme are easy to see. There is no reason to clutter up the screen with so many characters and ideas that it tires the mind of the ordinary movie-goer. Also, I

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