

New Courses To Be Offered Next Semester

Economics 210, Sociology 220, Math 120, and Art 100 are the four new courses that will be offered at Salem next semester.

Economics 210 is business law. It is open to juniors and seniors without a prerequisite. Miss Doris Spangenburg, who holds a law degree and who has written a law booklet, will teach the course. The purpose is to give an understanding of elementary legal principles in contracts, wills, agencies, sales, real-estate, personal property, etc. There is also a brief study of criminal law.

Sociology 220 is criminology. Miss Spangenburg will also teach this class. It is the study of crime and its relation to sociology. It includes a survey of the nature and evolution of crime and the examination of criminal procedures and penology. Sociology 201 is a pre-requisite.

Math 102 is advanced college algebra. A study of the theory of equations, interests, annuities, etc. will be taken up.

Repeated again next semester will be Art 100. It is the principles of design and is a study of the theories of design as shown in some of the art masterpieces. These same theories will be applied to every day art.

Shops Feature Books, Gadgets For Christmas

by Joan Carter Read

Perhaps you just have a very few moments in which to do your Christmas shopping before going home for the holidays. If you are in that pre-holiday dilemma about what to give whom, may I suggest that you read on for a few helpful (I hope) suggestions.

Right here on campus you can spend hours browsing and buying in the Book Store. Upstairs you will find all kinds of books which are always a good gift. For humor how about Ogden Nash's latest or for the serious type there is Vannevar Bush's book on atomic energy. Then a collector's item is that \$12.00 edition of Shakespeare's complete works.

For a more personal gift you might try one of those clever clothes brushes that come in a tube like a lipstick to assure that well-groomed look. A stocking gift might be a Fashion-Write the newest thing in cosmetics—a combination ball point pen and lipstick to relieve the clutter in your pocketbook. And there is always the old stand by of a carton of cigarettes (Chesterfields, naturally) with monogrammed matches. Downstairs you will find the newest thing in wrappings to make your packages look just as pretty on the outside as I hope they are on the inside.

A quick tour of the stores uptown show the Mother and Daughter featuring leather baby compacts with lipsticks attached for a nominal fee.

Montaldos had some of the cleverest earrings I've ever seen. Worn one way they were a single rhinestone and on the other side a single pearl—pretty from both back and front.

Sosnicks-Thalhimer's, however, seem to have outdone everyone with their Toyland on the third floor which is a perfect place to find that gift for your little niece or nephew. And on the first floor I saw lots of antique gold costume jewelry with pretty little jewel boxes to keep it in. Another original gift is the personal ashtray which can be easily carried in your pocketbook so you will always have a place to flip that ash.



Pictured above are Rosalyn Fogel, Florence Cole, and Bryan Balfour who played leading roles in the production, "Liliom," recently presented at Salem.

Frances Horne Comments On "Liliom;" Likes Lighting, Scenery, and Acting

by Frances Horne

N. Y. Rabbi Visits Salem

Progress is an ideal that is "as often misunderstood" as it is widely shared, Rabbi Samuel H. Golden-son said Tuesday at a Salem College assembly period.

Rabbi Goldenson, rabbi of Temple Emanuel in New York City and former president of the Central Conference of American Rabbis, said false ideas of progress cause much disillusionment and disappointment.

"Great ideas and great ideals are hard to attain," he said, "and man substitutes for them imitations which are less costly and easier to achieve. Like other precious things, progress is subject to imitation and its substitutes prove disillusioning when they are taken for progress itself."

Rabbi Goldenson listed substitutes often mistaken for progress: (1) change, which is not necessarily progressive, since flux is the essence of everything, and (2) evolution, which is not synonymous with progress since it sometimes takes place with undesirable results.

"The results of progress are always good," Rabbi Goldenson said. "To be completely good a thing must be three-dimensional in length, so that it is good for the future as well as now; in breadth, so that it is unlimited by social, national or racial bounds; and in depth, so that it is good in the eyes of God."

The ultimate and most certain test of a thing's goodness is this third dimension, he said, and it can only be made by each person examining himself for his motives, goal and means of attaining goals.

Leppert

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one pithy sentence: Mischievous and wanton antics, however diabolical they may be, can be forgiven by a mind which will forget treachery for the sake of possibility.

1—Wealthy
2—The generous Pamela agrees to raise this child as her own (it is not her own.)

3—This method, in more esoteric terminology, may be called the epistolary style.

A successful opening of the theatre season at Salem was held last Thursday and Friday nights, when the Pierrettes directed by Miss Reigner gave the Salem premiere of "Liliom," a legend in seven scenes, by the Hungarian, Ferenc Molnar.

The prologue set the atmosphere and prepares you for the play, which is "half-legend, half-fantasy" done by the judicious use of distortion to emphasize the fantasy element. Carousel music recorded by Margaret Vardell played in the background was effective. Rosalyn Fogel as the sexy, hard boiled Mrs. Muskat played her part convincingly, a pleasant revelation to those who have seen her only in comedy roles. Her best scene was the one with Liliom in which she tries to lure him back to the carousel.

Julie the innocent serving maid is an unsentimental character, but Florence Cole probably did as much with it as could be done. She acted as though she thoroughly enjoyed every minute on stage.

Liliom, the male lead, was played, by Bryan Balfour. His accent language was highly satisfactory to the ear, after too many flat draws. These draws were particularly disconcerting in the scene where two policemen are chasing Fiesur. The plot was thickening, the tension was increasing and we got something like "Theah he goes. Hurry afaah him."

The death scene between Julie and Liliom was quite moving and even succeeded in jerking a few tears here and there in the audience.

Other performances deserving mention were those of Mother Hollunder played by Winkie Harris, Fiesur by Jack White and Marie by Harriet Hall.

The play poked along in places, especially the robbery planning scene, but that was because the play itself is slow or because the actors were not quite on the ball or perhaps for both reasons.

Technically, the play showed thought, imagination, and elbow grease. The suggestive scenery went well with the sort of play it was. The purple tree was charming and the railroad embankment scene was effective, particularly due to the lighting. The scene where Liliom goes to hell just barely escaped pure melodrama, and the death scene was spoiled by the lights blinking spasmodically off and on until the curtain finally closed.

Other details contributing toward the production were the short scene changes, the sound effects, the make-up, which was good, and the costumes which were suitable to the general tone of the play.

Teacher Has N. Y. Concert

Margaret Ferguson (Mrs. Charles B. Merriman) has returned from New York City where she presented her debut recital December 2, at Times Hall. She played Brahms' Sonata in F minor, Op. 5; Schumann's "Papillons"; Scarlatti's Pastorale; the Scarlatti-Longo Sonata, Op. 449; the Bach-Silotti Organ Prelude in G minor; and selections by Debussy.

Clewell Machine

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It takes approximately a half an hour to do one wash. Girls can go in together as long as the wash does not exceed nine pounds. The price is thirty five cents for any amount up to nine pounds.

Sign up sheets for using the machine will be placed in the kitchen tonight on second floor Clewell. The girls who sign in advance for using the machine will have preference for doing their washing at that time.

There will be girls posted to teach everyone how to use the machine for awhile.

The machine is a product of the Bendix Company. It contains a water regulator so that a surplus amount of water will not be used for a small wash.

I. R. S. Holds Holiday Ball Tomorrow

The annual "Santa Claus Ball" will be held in the gym tomorrow night from 9:00 until 12:00 p.m. and is sponsored by the I. R. S.

The decorations committee is headed by Logan Vaught. She has announced that the gym will be decorated in red and green crepe paper. There will be a Christmas tree in the middle of the floor, and the bandstand will be in the form of a sleigh. Serving with Logan are Marilyn Moore, Ann Hobbs, Sara Walston, Lynn Marshall, and Vickie Hamilton.

Plans for the figure have been worked out by Betsy Evans and Elsie Macon. The figure will be composed of I. R. S. members and their dates, and will be presented through a chimney. Those in the figure are: Carolyn Dunn, president, with Don Van Noppen; Vickie Hamilton with Mac Hagaman; Lola Dawson with Paul Maus, Jr.; Marilyn Marshall with Bill VanStory; Mary Alice Hudson with Dr. George McLemore; Araluen Clinkscales with Charlie Vance; Carolyn Johnson with Joseph Jones; Ann Sprinkle with Billy Collins; Sarah Lou Davis with Billie Byrd; Bobbie Lee with Stering Henie; Elsie Macon with Mial Williamson; Sara Walston with Tommy Dixon; Ann Hobbs with Jack Mills; Marilyn Moore with Horace Stacy; and Betsy Evans with Jim Tart.

Mary Alice Hudson, working with Araluen Clinkscales, heads the refreshments committee.

Dance cards have been designed by Ann Sprinkle and may be purchased from any I. R. S. member. Stag bids are being sold by Sarah Lou Davis.

Chaperones have been contacted by Carolyn Johnson. They are: Dr. and Mrs. Gramley, Miss Virginia Hodges, Miss Evelyn Carlson, Miss Marian Reed, Mr. Robert Leach, Mr. and Mrs. D. Carson French, and Miss Evabelle Covington.

Clothes, Dates

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way from Bluefield to date Emily Warden. Emily is wearing a strapless white satin for the dance.

Eula Cain and Bill Acker have big plans for Saturday, too. Eula is sure to look good in aqua satin. Who could look more like an angel in pink than Betty Mac? Rucker Dudley is sure to agree.

Carolyn Johnson is planning to wear pink satin, too. Her dress has a sweetheart neckline and a full skirt. She'll save most of her dances for Joseph Jones.

Michaels

Wishes You

A

Merry Christmas

With

Love 'n Kisses