

"It's A Riot" Or Gramle Get Your Gun

(Continued from page four)
A motion was made, seconded, and past
That has solved the parking problem at last.
Fines will be charged for those parked in cars,
And for second offenders—O my stars!
A motion was made, seconded, and tabled
That socks knitted is class should all be cabled.
A committee was appointed to choose the site
Where the Deari-Mi fountain would look just right.
Alumnae Day the donor did say
Would be the only time the fountain would play.
The meeting adjourned in the usual way.
Gramle asks for announcements
Lelia Marshino: (Pepsi Cola Hits the Spot)
Let me all of you invite
To meet with alumnae Saturday nite
For Russian tea and a talk on "How We Can Make the College More Highbrow."
Guillermo Frances (D. U. Z.)
Boxweed Day, Boxwood Day
Now that science is here to stay
They'll cook with gas,
Where boxwoods sway
March the 7th is the day
So grab a spade and dig away.
Francisca Sower (Ta-ra-ra-Boom, etc.)
Come to Memorial Hall
The best recital yet—
Sadi Walston will play
Guitar and castanet.
Dorotea Gueth (Super Suds)
See bull fight—tomorrow night.
Bring your twenty-five cents and tax.
A. A. presents Roberto Gray, Toreador Superior.
Pres. asks for report of college conference.
Report of College Conference—Gregorio Cantador (Ah, Sweet Mystery):
Oh, the college conference was so exciting
And discussion stimulating and delighting.
We have solved the problems of our education—
Cut out curriculum and add more recreation.
All the other schools use movies in the classes.
That's the only way to teach a bunch of—students.

We must modernize and change our way of doin'
For if we don't we'll surely lead to ruin.
Gramle (Old Black Joe):
Gone are the days, when the students worked in school,
Those good old days, when studies were the rule.
Here is a list of all the things they ask
To think through this problem will be our task.
A long weekend, more light cuts, No homework to be done.
Unlimited cuts and cars to keep them on the run.
Faculty: How wild, how wild, how wild can the young folks be?
Just teach at Seville Institute and you'll see.
Gramle asks for discussion.
Maria Dinero (Scales, etc.)
They don't need a three-day weekend.
Time on class they can better spend.
We'll have to keep them here more.
If we have no Saturday class
Students will leave Friday en masse.
What do they come to school for?
On weekends they should stay and rest.
So they can work with much more zest.
You'd think their work was a bore.
They don't have enough work to do.
That's why they leave when they get through.
Let us all give them some more.
Amen.
Anna Perryhombre (Easter Parade):
When they sit up late, they sleep through class at eight,
So I'm opposed to having light cuts for every night.
What they do is play all the live-long day
And wait till midnight to begin their work for next day.
Our electric bill is soaring still,
So let's cut it down and save,
And they'll find that they feel much better each day.
Then all lights out at seven.
We'll all get up at seven,
And be there bright and early for classes at eight.
Betta Reigner (St. Louis Blues):
They want no homework—
Nothing to do, that's true.
But I like homework

Let's give 'em more to do.
Now if it weren't for homework,
What would they have to do?
They wouldn't study,
And we'd have to push them through—school—so can be.
Make assignments as long as they Let's show we've a heart like a rock cast in the sea,
Or else they'll think they're getting off too easily.
Teodor Curle (Ach Du Lieber Augustine):
They should have to come to class every day.
For they shouldn't miss all those pearls of wisdom.
So let them all come to class every day.
Saturdays are bad indeed, when half the class cuts (repeat)
We repeat on Tuesday all we've done on Saturday,
So let them all come to class every day.
Students aren't mature enough, to get what they miss. (repeat)
For we have to spoon-feed, and tell them what to read.
So let them all come to class every day.
Katrina Niquelsona (Blues in the Night):
Now please let me tell you
That they'll try to sell you
The idea that they all need cars.
But that is a mistake
And they will all break
The rules of our little red book.
When they should be here
Improving their minds and studying hard.
From Seville to Madrid

From here to the beach,
Wherever the highways go,
There's danger and trouble
And cars make it double,
So I say let's not have cars.
Let every jerk stay here and work.
No cars are allowed.
Gramle (Frere Jacques):
They won't work, they won't work
Till they get what they want.
What is your suggestion? Let's make a decision.
Think it through. Think it through.
Faculty (The Great Ship Titanic):
Take away
Privileges
From Roberto who's the leader of it all.
Restrictions for all
Till a meeting we call,
And probation for the rest of the year.
Call them in, call them in.

As students file in and stand at the back of the stage, the faculty chants: ("Students, the faculty is after you today.")
Eloisa Bainez reports to the students (Melancholy Baby):
Listen to the penalty you get.
Take it like a man and don't fret.
All your privileges we have taken away
You may get them back some sunny day.
All the rest we will put on probation
Till commencement Day is here.
Now students you may go.
We know this is a blow.
Our sympathies we offer to you.
Students leave. Faculty stands and sings:
Thirty more days till next meeting
When each other we're greeting
And matters important we're treating.
We can hardly wait.

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