### Black Sea

There was a small, very old ceme-1ery not too far from our house in Turkey. George and I had discovered the graves on one of our adventuring trips. A narrow dirt road led to the hillside over which the cemetery had grown. The peoule of the town had long ago forgotten its existence. The tombstones were broken and often half hidden behind mounds of earth. The old Arabic inscriptions had aded. It was impossible to tell there one grave ended and another began. Thick bushes and weeds grew everywhere; wild roses covered the wide trunks of the twisted trees. Green creepers trailed along the ground and purple iris stood alone. Sometimes we found lavender anemones between the cracked

Our family of four went there often. Sometimes we discussed problems; sometimes we daydreamed; sometimes we just walked and ended up at the cemetery. It looks like a jungle that doesn't have any scary things in it," George said. He was only six in 1938.

It was in the fall of that year, when I was thirteen that Mama's sister came from Germany to visit. Hellen lived in Germany with her susband Max and her baby Jane. Mama hadn't seen Hellen in four years. I wanted to see her too. You're just like Hellen," Mama was always saying to me. Whenever Mama caught me reading while I was supposed to be helping with the beds; whenever I was absent-minded; whenever I lost my temper; whenever I did well in my lessons-"I wish you had more of Hellen's good qualities."

Hellen came, and she looked as much like the Duchess of Windsor s Mama said she would. She was tall and stood very straight. Her black hair was parted in the midshe said, "Oh, Ann. Can't you try to be a little graceful?"

stories about times like when she lost her suitcase on the way to Berlin. She teased Mama and

free," she said. We went further show was a success.

up the hi.ll the sea in front of me. It was dusk weren't shiny any more.

I miss the sea in Dresden, Hellen said. "I wish Max were place we used to go in Smyrna to sing then-We met at a concert in Istanbul. I remember they played "Le Cathedrale Englouti" s very beautiful. There is a story behind the music of an old cathedral that is on the island. As the years pass, the island is submerged and the cathedral begins to go

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Joyce Whitehurst and Jane Fearing are all ready for spring. What young man's fancy wouldn't lightly turn to thoughts of love at the sight of these two in their Easter best?

# dle. I decided the way that Hellen moved was what Mama meant when Salem, Sosniks Represented At Fashion be a little graceful?" Show Held In Day Student Center Hellen laughed and told us funny

Daddy. She didn't say to George well-informed on what is new in by a scarf and shoes by Brevitt, and me, "You're too young to read the fashion world, the I. R. S. To suit the girl who is looking now.' I decided to show her the Center, Sosnik-Thalheimers' disafternoon after tea. I remember wear, bridal trousseau, sports clothturning off the cobbled street and es, and cruise line for those travel- linen dress tailored by B. H. oing up the dirt road. Hellen wise girls. Judging from the sighs Wragge. Betty Beal wore a strik-

> coral. Also in the sport's line was checked skirt, can be worn many

skirt with matching blouse and hat, and solids with straight skirt and In order that Salem girls remain and that touch of red was added pepum-effect jacket. Joyce White-

To suit the girl who is looking that." or "Why don't you go out-sponsored a fashion show Wednes-side and play?" "Don't bother me day night in the Day Students cotton was **Anne Coleman's** dress, a brown chambray skirt with the played selections from their latest top of brown stitched white eyelet. The two of us went walking one shipment of spring outfits, beach Every summer wardrobe needs a linen, and B. J. Knoss chose a blue poked at the cemetery. "It looks of approval from the audience, the ing combination of pink shantung top and striped chintz skirt-add The nineteen graceful models flowers to the belt, and you have Finally, I turned and sat down were—no, not Power's but Salem's, a dress for formal summer wear-The whole town stretched toward Anne Carrington and Laura Harvey ing! The latest in cottons is cloopened the show with just the quo-dot pique, and Anne Coleman and the deep blue water of the thing for your sports wardrobe! presented this material in beige set Black Sea was darker than usual. Both outfits were of washable white off with the stunning color con-The violent color of the brick stag denim. Anne's combination of trast of scarlet velvet in the belt. houses were now a deep warm red. halter, pedal pushers, and jacket For cool summer days, Beth Kit-The brown leaves on the ground was on blue, and Laura's shorts trell wore a gold linen suit by Kerry outht, with cap to match, was in Krecket with a natural straw hat. No spring wardrobe is complete Fran Isbell's sports dress, fashioned without just the right suit, and

here with me. There is a sort of especially for golf. This dress, Julia Parker's three-piece tweed quiet here that reminds me of a with its blue T-shirt top and tiny suit in brown and yellow can not only lead the spring fashion parade before we were married-He used places. Connie Neaman chose a but also can introduce fall. Lucy Kerry Cricket outfit, a white pique Harper chose a smart suit in checks

hurst's suit combined almost every new fashion line: the cape jacket, the checked design, and the navy color. Mary Barrett showed another classic suit in coral and grey with the short fitted jacket that you have been reading about in fashion magazines. Betsy Evans wore an interesting combination of materials in a topper of Chulana and skirt of Forstman gabardine, especially dyed to match.

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## Dr. Gramley Gives F.T.A. Charter

The thirteenth President of Salem College presented the charter to the thirteenth chapter of the Future Teachers of America in North Carolina at a meeting of the Education Club in the Day Students Center on Tuesday, March 21 at 6:45. Dr. Dale Gramley gave the charter making the Salem group the Johann Comenius chapter.

Dr. Gramley then asked the group to be proud of their chosen profession. "Success cannot be measured in a material sense", he stated. He further told the group that they would get much reward in the satisfaction of what they were doing. He closed by asking the future teachers to take pride in the teaching profession, to make friends outside of the classroom. and to stick to the profession. He then gave the pledge of F. T. A. to the group, and they responded, making them members of the F. T

Officers of the chapter for next ear were elected. They are: Betty Gwen Beck, president; Betty Griffin, Senior vice-president; Lola Dawson, Junior vice-president; Carolyn Butcher, secretary; Betty Parks, treasurer; Sybel Haskins, reporter; and Lou Davis, scrapbook keeper. They will be installed at a twilight meeting in the May Dell

Bernice Pierce, president, presented Jean Starr, who gave a short biographical sketch of Johnn Co-

Beverly Johnson gave a report on the N. C. E. A. meeting in Raleigh on March 10. Dr. Elizabeth Welch presided over the Higher Division meeting and was re-elected as its president for the coming year. Beverly presided over the Future Teachers of America meeting, and it was voted to continue the Mr. and Miss Student Teacher project. Mary Lib Weaver was elected state secretary for the F. T. A. for next year. The group attended the tea at the govornor's mansion that afternoon. That night Mr. and Miss Student Teachers were presented, and Beverly represented Salem.

Three projects of the club were unnounced. On Thursday, March 30, the choral groups of the Gray and Hanes High School will be

(Continued on back page)

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