

## Jane Reveals History Of May Day

In 1927 Bessie Clark was crowned Salem's first May Queen. Her knee-length dress was satin, heavily embroidered with seed pearls. The crown fit low on her forehead with a shingle bob showing underneath. A long train also embroidered with pearls fell from a lace collar. The attendants wore pink, which shaded to American beauty in the tiered skirts, and carried hats full of spring flowers. In the center of the Dell was a single unopened rose. The cast with dances and songs attempted to coax it open with no success until—you guessed it—the queen herself succeeded by a smile.

Since this first pageant almost every conceivable theme from Mother Goose to Gay 90's has been used. Some of the programs were very elaborate as in 1938 when the queen was entertained by a Greek festival. The Home Ec classes made the elaborate costumes which were exact copies of classical Ionic and Doric models. Student-composed music was used for the first time. The queen wore a Victorian style dress with an eleven yard train, but the court was uniquely dressed in vivid jade, purple, red, orange, and blue. The chorus, not to be outdone, wore their hockey uniforms remodeled to suit the Greek theme.

In 1930 the May Dell was transformed into a Sea Kingdom by grey moss, huge paper sea shells and long green grass. The climax came; Neptune was about to crown the new May Queen when suddenly someone discovered that the crown was lost! Neptune's subjects were summoned and sent to dance over the kingdom in search of it.

An odd assortment of characters appeared in the 1933 pageant. Cupid and Atlas, deciding to take a day off, traveled to Mt. Olympus where the Gods and Goddesses entertained them with dancing for the day. About sundown Hansel and Gretel wandered in, lost, to outdo even the Gods in a dance of their own.

In 1934 another imaginative theme was used. George Bernard Shaw, Ghandi, and Maurice Chevalier decided to hold an Intertime, Inteworld beauty contest. Each man was partial to the type of beauty from his section of the country; there was no agreement until they hit upon the one solution—none other than Salem's own May Queen. Ghandi's contestant for the most beautiful woman was Cleopatra whose appearance was made by embarking from a cardboard boat made to resemble an ancient Egyptian barge and pulled down the May Dell stream.

Life on a southern plantation before the Civil War was portrayed in the pageant of 1929. The court wore pastel hoop skirts of ruffled silk net trimmed in velvet ribbons.

In 1944 a Czechoslovakian theme based on the opera "The Bartered Bride" was used. Before the festival began, Mrs. Jan Paponek, the wife of Czechoslovakian Minister Plenipotentiary and Director of Information Service in New York and Chicago, acknowledged the compliment given to her country by its

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for Mother's Day  
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Busy with May Day preparations are, left to right, Myrta Wiley, Sara Hamrick, Polly Harrop, Love Ryder, Jean Starr, Martha Bowman and Sara Ellen Honeycutt.

## May Day Committee Makes Big Plans To Honor Queen Massey On Saturday

Tomorrow's May Day will be the climax of the efforts of many committees which have been at work since last spring. Polly Harrop, chairman of the May Day, and Love Ryder, co-chairman, and these committees are the behind-the-scenes people to whom the success of May Day may largely be attributed.

Rehearsals have been held daily since spring vacation, and the whole cast and court have gone through two dress rehearsals.

There are ten committees responsible:

Nominations—Mary Jane Hurt, chairman; Lou Huntley; Beverly Johnson.

Music—Sara Hamrick, chairman;

Sara Ellen Honeycutt; Helen\* Creamer.

Dances—Martha Bowman, chairman; Myrta Wiley; Frances Horne. Programs—Liz Leland and Carolyn Dunn.

Costumes—Mary Alice Hudson, chairman; Billie Jean Green, Jean Starr, Betty Griffin, Joanne White, Marie Cameron.

Publicity—Joan Carter Read and Clara Belle LeGrand.

Dresses and flowers (for court)—Beth Kittrell and Polly Harrop.

Properties—Bernice Pierce, Martha Scott and Lou Davis.

Entertainment—Carolyn Reid, Eula Mae Cain, Myrta Wiley and Muriel Hines.

Finances—Helen Kessler.

Welcome . . . .

To friends and guests of Salem College for May Day. Winston-Salem's oldest quality department store invites you to visit us during your visit at Salem.

## The Ideal

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Congratulations to  
**MAY QUEEN MASSEY  
AND HER COURT**

**Welfare's Drug Store**  
South Main Street

## Girl Scout

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like three years since last summer! Time passed so slowly.

Julie stretched out on the roof and looked at the light shining on the wet roofs of the houses below. The houses were in a crowded block near the railroad tracks and usually the heavy oaks at the edge of the apple orchard hid them from view; but here, on the roof, she could easily see the houses. She could even pick out the one that belonged to Viola. It was an old house like her own, but it was close to the street and almost smothered by the smaller, newer houses that grew like mushrooms at the edge of town. Julie was glad that she didn't live there. She had only been in the house once—that was when Viola had been out of school for several days. Viola's father had been sitting in the linoleum-carpeted living room with his shirt off reading the paper. When Julie rang the bell he had growled out something like, "Damn it, Viola, you come here and go to the door for yourself!" When Viola came, Julie had been so embarrassed that she handed Viola her books and told her she had to go right back home. After that she never wanted to go back to Viola's house. Julie liked Viola very much, though. She was a plump girl with happy brown eyes and pink cheeks. All of the boys liked Viola, too. They used to tell her secrets when Miss Clayton was out of the room and Viola would blush and giggle. She was really very pretty—even though she sometimes wore lipstick and Julie didn't think that was very nice. Viola was only eleven.

Julie was very sure that Mother didn't like Viola. Once she had teased Mother into inviting Viola to stay for supper. Viola had stayed, too, but she had been awfully quiet and Julie was afraid that she didn't have a very good time. Afterwards

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## Robin Hood

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men for this dance.

The committees for the dance are: Decorations: Polly Hartle, Cammy Lovelace.

Figure: Ann Sprinkle. Refreshments: Elsie Macon, Rose Ellen Bowen.

Dance Cards and Stage Bids: Lou Davis.

Publicity: Clara Justice, Bobbie Lee, Jane Huss.

Chaperones: Betty Griffin.

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