

Strader Views Fall Fashions On Campus

by Frankie Strader

While snooping around in the closets of Clewell, I've come to the conclusion that the class of 1954 is plenty well-dressed.

Take, for example, a typical Monday morning at Salem. Aside from the usual array of skirts and sweaters, Salem freshmen have an amazing supply of good looking sport clothes.

Helen Ridgeway looks very collegiate in her Scotch plaid wool suit and white nylon sweater.

Euber Roberts' beige and rust corduroy suit is very stunning.

Laura Mitchell looks neat in her gray and red wool sports dress.

Kay Cunningham's beautiful medallions and shoulder bags cause a great amount of comment.

"Whootie" Beasley looks especially cute in her plaid blouses and slim skirts.

Betty Forrest certainly causes commotion in her red jumper and plaid wool blouse.

Alice McNeely definitely looks smart in her green wool sports suit.

Edith Flagler's red weskit, black skirt, and red and black plaid shoes make a novel outfit.

Eleanor Fry looks neat in her attractive plaid blouse and trim brown skirt.

Connie Reynolds' green and black plaid suit is definitely eye-catching.

Because it is frequently raining on these "blue Mondays", Sarah Tisdale is very suitably fit for the occasion in her navy raincoat with red polka-dotted lining and novel pockets that double as change purses.

And speaking of clothes, the Shope twins always look attractive in their "two-of-a-kind" outfits.

But our little freshmen are not to be outdone. On Sundays, the great transition that takes place is unbelievable. Sunday afternoons on the Salem campus look like Easter on Fifth Avenue.

Lou Bridges looks neat in her black taffeta dress with violet trim.

Phyllis Forrest's baby blue wool jersey dress is most becoming.

Mabel Taylor's red accordion wool jersey is very cute.

And speaking of attractive clothes, Ann Robinson's royal blue wool is very outstanding. What's more, I hear that Ann herself is the designer.

Lucy Harris is very stylish in her red and black wool checked suit with black velvet collar.

Cynthia May's black faille suit with rhinestone clips is very chic.

So you see, all you have to do is look around you, and I think you will agree with me, that Salem freshmen are definitely well-dressed.



Six married seniors are now attending Salem. They are shown walking across campus between classes and are Katherine Brown, Beth Kempton, Anne Huntley, Janet Wier, Jane Benbow and Vicki Hagaman.

Six Summer Brides Keep House In Winston And Return To Salem As Day Students

by Betty Beal

Six Salem girls were married during the summer and have returned to school this fall as day students and housewives.

Anne Rodwell Huntley, married July 9, is living at 2093 Craig Street. Bob, her husband, is a senior in medical school at Bowman Gray and may intern in the Navy when he finishes next year. Anne, who is a music major, was introduced to Bob by his sister, Lou Huntley, a 1949 Salem graduate.

The May Day Chairman, Beth Kittrell Kempton, was married August 26, in the Pinetops Presbyterian Church. She and George, who is employed by the Mengel Box Company, are living at Twin Castle Apartments. Beth is an excellent cook. Ask George, who says, "She can bake the best apple pie I've ever tasted!"

A nearby Salemite is Vicki Ham-

ilton Hagaman who lives in an attractive apartment near school. Mack, a former Carolina man, works in Hickory during the week for Reynolds Tobacco Company. Vicki is majoring in history and plans to graduate in January. "I love keeping house," she smiles when asked. "I've even made some kitchen curtains!"

Jane Huss Benbow, a sophomore, came to Winston and school immediately after a September wedding and a Florida honeymoon. Willie, her husband, graduates in March from Carolina. She and Willie acquired a most unusual pet in Florida—a baby rattlesnake. Just ask her about it!

Janet Roberts Weir, married June 24, is a Senior transfer from Meredith. She is majoring in chemistry, and Frank, her husband, is

a sophomore at Bowman Gray. When asked about combining school and housekeeping at 714 West End Boulevard, Janet laughed and said it wasn't "too easy".

The longest married bride of the group—June 10 was her wedding date—is Katherine Mims Brown. She is another senior Meredith transfer and is majoring in history. Katherine, whose husband works for General Motors, "just loves to cook". She and Dick live at College Village.

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Todd Research Is Commended By Institute

by Jane Watson

Dr. William B. Todd, as a result of his recent disclosures presented in an article on Matthew Lewis' gothic novel, *The Monk*, and other publications now appearing, was invited to present a paper on "Bibliography and the Editorial Problem in the Eighteenth Century" before the English Institute. This conference, composed of 150 scholars of the United States, Canada and England, met in New York last month to consider new techniques of scholarship and re-editing of texts. In the opinion of one scholar, Professor James M. Osborn of Yale University, Todd's paper was "the most interesting and most informative" of the session.

Some idea of the radical techniques Dr. Todd is advocating may be gained from his study on *The Monk*, published in *Studies in Bibliography* last January. In reply to previous arguments advanced by Frederick Coykendall, President of the Board of Trustees of Columbia University, Dr. Todd observed that in Coykendall's editions of *The Monk*, as well as others, there was sufficient evidence for complete reversal of the accepted order of editions. Proof of his thesis lay in certain advertisements in the so-called first edition for books not published until thirteen months after that edition had been issued. Further, it was observed that the false first edition contained watermarked paper dated 1796, whereas the true first edition, containing no advertisements, had paper dated 1794.

The whole confusion stems back to the publisher, Joseph Bell, who deliberately falsified copy dates of the third edition, which was in-

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