



Pictured above are Betty Gwen Beck, Emmy Rowland, Monie Rowland, Jean Starr, and Lila Fretwell while sightseeing in Switzerland last summer.

## Betty Gwen Tells Sis About Her Summer In Europe

by Betty Gwen Beck  
as told to Sis Pooser

"One more line," I thought. I had planned to show my passport to the nice man at the end of a particularly long line of people and then go back to tell Mother and Daddy goodbye before the "Samaria" with me on board—set sail for Europe. I clutched my passport and smiled at him. "How long before the ship leaves—" I began, but to no avail. Another man speaking rapid French grabbed me by the arm and shoved me through the little gate. I stood on tiptoe to wave to Mother and Daddy, but I couldn't see over a large lady instructing her daughter to wear galoshes in London. "I'll write them tonight," I thought—

When we hit Le Havre I was still planning to write. After all, Mother would be more interested in hearing about the Eiffel Tower and climbing the Alps than Guitar players and Yale men and square dances on the ship.

We didn't see much of France just then. In fact, we docked at two o'clock, and at two-fifteen we were on a train to Paris.

Well, it's true what they say about Paris. After I got used to seeing lovely couples walking down the street exchanging kisses, I found time to look at the Triump-

hal Arch, Mona Lisa at the Louvre, and the Eiffel Tower. During the ten days we spent in Paris we found time to visit every castle in the section, buy real French perfume at a shop where we had to whisper, "Doris sent me," and eat American Pam Pam hot dogs. The nights? Well, it was mighty nice to have West Point boys to show us the Lido and the Tabarin. Oh, yes, I almost forgot The Follies—it's true what they say about Parisian floor shows, too. I brought some programs to prove it.

Next to Switzerland, where we spent the Glorious Fourth at a wine cellar, visited the Grand St. Bernard Pass, and threw snowballs at each other (wearing cotton dresses).

Finally wrote home from Montreaux to tell about the Alps and the bicycle trip we took out to the beach. Saw Chillon while we were in Switzerland and remembered Sophomore lit. "This trip is really educational!" I wrote Mother

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## A. A. Opens Hockey Season

With the 1950 hockey season getting under way, hockey manager Jane Watson, has announced the class managers: Betty McLaughan for the freshman, B. J. Smith for the sophomores, Emily Mitchell for the juniors and Anne Mosely for the seniors. Any one who is interested is asked to speak to her class manager and try out; everyone is welcome. If one is not taking hockey in Physical Education, she must have five practices, which can be taken at 4:30 each afternoon. If you don't play, come watch the game and support your class! Start earning your points—either for your individual playing or for your class attendance.

## Todd Research

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pounded by the Society for the Suppression of Vice, to make them appear as first editions, against which there was no injunction.

The event increases in magnitude when it is considered in the light that those collectors who spent great amounts for supposedly first editions possess, in reality, third editions, not worth one-tenth of what they payed; while those who had to be content with "second" issues actually have the first issues, first edition. Even more important for editors, it is now recognized which of various readings of these editions represent the author's original text and which represent the revisions and expurgations introduced at the insistence of the Society for the Suppression of Vice.

Reviews for Dr. Todd's article on **The Monk** have been favorable. **The London Times Literary Supplement** for July 14, 1950 says, "—When it is learned that the first-issue title was reemployed in the second issue of the second issue of the third edition, it will be seen that in dealing with **The Monk** a cool head is an essential quality. Dr. Todd is a plausible guide in this maze: if his theories are correct, Bell cannot be acquitted of some very sharp practice."

Fredson T. Bowers in **Studies in Bibliography** says, "A really egregious case of false bibliography has only recently been corrected by W. B. Todd's study of **The Monk**—"

James G. McManaway in **Papers of the Bibliographical Society of America** adds, "W. B. Todd's thorough-going study of M. G. Lewis' **The Monk** appears at last to have put the editions and issues in their proper order, to the confusion of earlier bibliographers."

**Antiquarian Bookman** also commends Dr. Todd's discoveries and calls them "stimulating".



## Katherine And Nancy Bring Van Gogh, Koala To Salem

by Lee Rosenbloom

Katherine Birckel's room on second floor Clewell is indicative of her personality. A red map of France covers one wall, and a self-portrait of Van Gogh is pinned just above her desk. "The eyes are so alive," Katherine explained to me.

Katherine has spent the last several years in Paris, living with her aunt. Last year she studied at the University of Paris, and she hopes to finish there after her year at Salem. She is majoring in English and American Literature. "I would like to write, after I have earned my degree," she told me.

Our French student is a tall blonde, and she has that knack of dress that one usually associates with Paris. She told me about Sartre and the extentionalists with the enthusiasm and gestures that are so characteristic of the French. Katherine seemed impressed with the reaction of American students who have studied in France. "There were many American students on the boat with me," she said. "When we left the coast of France, they all had tears in their eyes. It was wonderful."

Katherine has a brother who is twenty and who is studying com-

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## MONTALDO'S

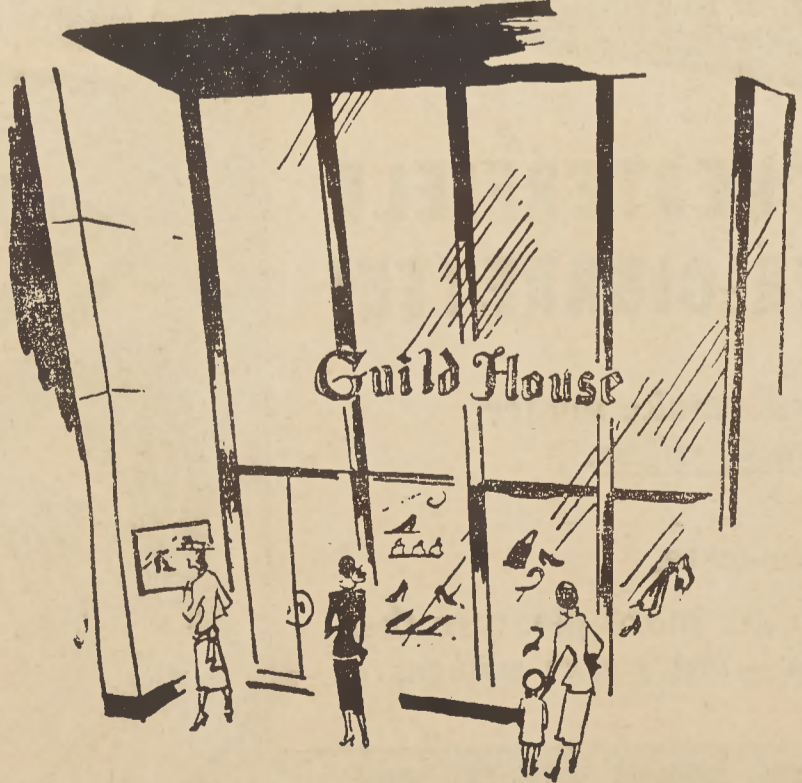
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