



The girls elected to serve on the May Court this year were (front row, left to right) Betty Griffin, Bennie Jo Michael, Betty Kincaid, Lu Long Ogburn, and (back row, left to right) Betty Beal, Peggy Ann Alderman, Rachel Cline, Jane Watson, Lou Davis, Peggy Bonner, and Monie Rowland. Ann Carrington was absent when the picture was made.

Grace, Beauty, And Poise Predominate As Salemites Choose Twelve Lovely Ladies To Attend May Queen

Chapel Hill Playmakers Are Praised

By Catherine Birckel

I was very anxious to see this play. I felt that it was going to be a test for Giraudoux's work; for, only if it was a real work of art, of universal and eternal value, could it stand the translation into another language, and the interpretation through the minds of young people representatives of another civilization.

Has Giraudoux touched in his play this part of the human conscience which is to be universal? Does his theme reflect one of these problems which constitute a sort of underlying bond between all men?

The positive answer appeared to me when I felt this heavy, intense silence filling the auditorium during the passages of the play where Giraudoux claims his desperate condemnation of a standardized modern business-world, in the name of human personality, through the personage of "the Rappicker".

Definitely, the rappicker was the figure which dominated the whole play Saturday night. The actor had made the symbolic personage completely his own. He played "true", and that is, in my opinion, the best quality which can be attributed to an actor. There was a tight communion, full of intensity, between him and the audience, at least I felt it.

The figure of the Madwoman of Chaillot; which should have dominated the play, was far below the one of the rappicker. It seemed to me that the actress had not quite understood the character she portrayed. She seemed to make a joke of her acting, to enjoy herself on the stage in a brilliant dialogue—but there was something wrong about her, something out of tune in her lightness: a kind of misunderstanding as to the real significance of her personage. The essential ideas which Giraudoux did put in his character of the Mad-

* Twelve Salem beauties were chosen Wednesday night to appear with the Queen and Maid of Honor in the 1951 May Court. The girls, elected by the student body from a list of 30 nominees, are: Peggy Ann Alderman, Betty Beal, Peggy Bonner, Anne Carrington, Rachel Cline, Lou Davis, Betty Griffin, Betty Kincaid, Bennie Jo Michael, Lu Long Ogburn, Monie Rowland, and Jane Watson.

Peggy Ann Alderman is a sophomore from Winston-Salem. She is a member of the Pierrettes, having appeared in "Sunday Costs Five Pesos." She also sings in the Choral Ensemble.

Betty Beal, a senior from Greensboro, served as a Senior Marshal last year. She works on both the annual and the *Salemite* staffs.

Peggy Bonner is a junior from Elizabeth City. She has helped edit *Sights and Insights* for three years. She was president of Canterbury Club and is a member of the Education Club.

Anne Carrington, a senior, will appear on May Court for her third year. She is a primary education major from Lynchburg, Va. She is a member of the May Day Committee, the *Salemite* staff, the Education Club and the Spanish Club.

Rachel Cline, a junior from Concord, has served on the *Sights and Insights* staff for two years. She is a member of the Education Club.

Lou Davis, a junior from Morganton, appears for the second year on May Court. Lou is president of Canterbury Club and secretary of I. R. S. She is in charge of the scrapbook for the Education Club and is a Marshal.

Betty Griffin, who was also in May Court last year, is a senior from Durham. She is a member of A. A., the Education Club, and I. R. S. She serves as house president of South, and is business manager of the *Salemite*.

Betty Kincaid from Lincolnton is another senior who is appearing on May Court for the second year. She works on the staff of the annual. She is a member of I. R. S., the May Day Committee and the Latin Club.

Bennie Jo Michael is a senior violin major from Gastonia. Bennie Jo plays in the Winston-Salem Symphony Orchestra and serves on "Y" Cabinet.

Lu Long Ogburn, the only freshman member of May Court, comes from Smithfield. She is a piano major and sings in the Choral Ensemble. She also plays on the freshman hockey team.

Monie Rowland from Sumpter, S. C., is a junior transfer from St. Mary's, where she was on the May Court last year. She serves as a Marshal this year.

Jane Watson, a junior from Clearwater, Fla., works for both the *Sights and Insights* and the *Salemite*. She is secretary of her class this year. Jane is also a Marshal and a member of A. A. Council.

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Pep Rally Draws Large Crowd

The A. A. pep rally, held in Biting Basement Thursday night, was termed a huge success by those present. The originality of the content and the costume of the junior's skit won them the \$5 prize. Skits, songs and refreshments all added up to an evening of fun and good spirit.

After a few songs and a welcome by Clinky Clinkscales, the freshmen started off the evening with various rousing cheers. The enthusiasm displayed by the freshmen was a challenge to the other classes. Next on the agenda was the sophomore skit and cheer about 'Lil Abner and Daisy Mae in the Land of Dogpatch.

Following the sophomores were the prize-winning juniors, who were looking for a lost ball. The girls were clad in their yellow gym suits, had multi-colored scarves, hose, heels and crazy hats. They wore a great deal of make-up on both their faces and knees and much jewelry.

After the ball was found, the seniors sang two songs, with catchy lyrics and plenty of spirit. While the judges, Mrs. Heibredner, Mr. Martin, and Mr. Campbell, were making a decision, cokes, popcorn, and toasted marshmallows were served. Finally, the May Court was announced, which ended the evening's festivities.

Rare Books Exhibited By Todd

A display of 17th and 18th Century works of political and social significance has been put on display in the library by Dr. William B. Todd. This exhibition is one of several planned by Dr. Todd; the second is to be on 18th Century literature and the third is to be a miscellaneous group containing 16th to 19th Century books and an Elizabethan manuscript which so far has been indecipherable.

The collection on display does not represent what might be found in a wealthy book-collector's library, but rather, significant books in Dr. Todd's scholarly research.

The first addition of Addison and Steele's "Spectator" papers (1712-15) bearing the coat of arms of Lord Harcourt, a close friend of the Pope's, enables the scholar to determine textual variations from the method of printing used.

The English Civil War tract, "The Declaration of the Commons", is a royalist publication bearing the royal coat of arms, printed the year before Charles I's execution, January 30, 1649. The publisher took the precaution of remaining anonymous.

"The Case of the Hanoverian Forces" represents one of the six possible "first editions" of Edmund Waller's and Lord Chesterfield's "Case" against employment of Hanoverian forces by George II in the War of the Austrian Succession. Dr. Todd had recently been considering the problem of editions, as well as whether Lord Chesterfield actually did write any of the tracts attributed to him. So far the copy, which Dr. Todd describes as the fifth of the six "first" editions, is the only one of its kind in the United States or England.

"The History of English Poetry" is a first edition of the first history of English poetry by Thomas Warton (1774-1781).

Samuel Johnson's first political tract, "The Fake Alarm" also involves a problem: In the second edition the type was returned to the press three times; therefore there are three impressions of the second edition.

"Reflections on the Revolution in France" by Edmund Burke is the first edition of Burke's famous essay, first issued on November 1, 1790, and represents all sorts of skul-duggery at the press. The publisher was required to get enough copies for the demand stirred up by the controversial question. He reset the type many times, added and cut pages with the result that from November 1-17 we have six editions. The trouble is that three of the editions look alike and could be called first editions; there are two second editions and one third—all published within seventeen days. Dr. Todd can conclusively prove that his issue in the library is the actual first of the controversial three. This disproves the former authority and member of the English Parliament, Robert E. Gathorne-Hardy, who ranked Todd's book as first edition, second issue.

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