



Miss Anna Reminisces While Clara Writes

By Clara Justice

Miss Anna Butner came to Salem in 1886. That was 64 years ago. Now her name is linked with that of Salem. She is as much a part of Salem as is Sister's House where she lives and keeps her door open always to welcome visitors.

Miss Anna says that when she came to Salem, the Sister's House was used by the "single sisters" of the village and not by the school.

The only buildings which the Academy consisted of were Main Hall, South Hall, the Day Students' Center, which was the dining hall, and the Library. The girls slept in alcoves, and the first two floors of South and Main Hall were used as "dwelling rooms" which were rooms to which girls were assigned to spend their time when they were not in class.

Miss Anna has watched Salem grow for 64 years. She has seen girls come and go for three generations. "They reached the hundred mark the year I came," she proudly stated. "But the thing which I think is most wonderful

is that during those 64 years I have seen Salem have four Presidents—only four in all that time, and all of them have been great men."

Walk into Miss Anna's rooms, and you know immediately that she is a person who has many friends. She will show you with pride pictures of her great-great nieces and nephews, and while you're there, get her to show you her beautiful crochet and needle work.

Sunday is Miss Anna's birthday. She is a remarkable person who enjoys her brief walks, her crocheting and most of all her talks with her friends. Miss Anna smiled and her eyes sparkled as she said, "I'm mighty proud to get along as well as I do."

And we are mighty proud, too, Miss Anna. Happy Birthday!

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Freshman Contest Continued Till Feb. 5

The Salemite freshman writing contest will be continued through February 5. The time is being extended because many freshmen are now working on term papers and have little opportunity to write shorter papers.

All freshmen are reminded that they are eligible to enter the writing contest; poems, short stories, narrative themes and essays may be submitted. The winner will receive a \$5 prize.

Dr. Hauptert

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Thus, many pieces of the original have been lost, but an impression of the original was made before it was broken. The complete tablet with restored parts can be found in the Louvre.

Dr. Hauptert concluded with the statement, "I feel, as all who love the Bible, that we found out how true the Bible is, and put all our foundation in the Bible."

"Personals"

Winkie Harris will attend the A. A. dance in her Dior-created dress. The material is white with a scrawled black design—slightly resembling her last six weeks' lesson plans.

Nig Michael has saved her genuine aligator violin case, trimmed in Stradivari lace, to wear this weekend for Jackie.

Eleven Artists Exhibit Work In Library Art Gallery

By Elsie Macon

A lecture and an art exhibit were presented at 4:30 p.m. Wednesday in the Salem College Library. The art work will be on exhibit until December 15.

Mr. Ben Williams from the State Art Gallery in Raleigh gave a short talk on each painting. The eleven paintings on display were for the most part the property of the State Art Society Collection.

"The Carpenter" by Kenneth Evett, a former professor of art at Salem, was the first discussed. This painting showed a single figure—a rugged carpenter. The red background shows an almost complete absence of light.

"Beula's Baby" was painted by Primrose Robertson, an illustrator. The painting shows a negro woman with her small daughter and has a rather posed look. The absence of bright color in the painting is characteristic of an illustrator.

"Leap Year" by Gerard Tempest is a painting of a man and a woman, the latter of whom is dressed as a man. The colors are bright, and red is used generously. The figures are dressed in costumes,

which signifies their presence at a carnival—perhaps Mardi Gras in New Orleans.

"Morass" by Jenny Rembert is a painting of an eerie looking figure. This painting represents a figure from "The Glass Menagerie" by Tennessee Williams.

The "Sisters Appolinax" by Duncan Stuart is a modern art painting. The entire surface has an orange cast. A slight gray-green overtone gives the painting a quality of death. The two figures are mechanical looking. Mr. Stuart took the idea of the painting from a poem called "Mister Appolinax".

"The War" by Bromberg, a former professor of art, was included in the exhibit. It is an abstract painting with red predominating.

"Ruins Revisited" by John Chapman Lewis, shows gray ruins of a building against a deep blue background. A contrast in color appears in two bright red objects beside the ruins.

"Composition" by Ben Williams, the lecturer, is a modern art painting. It consists of square forms

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