



Children's Literature On Display

By Betty Gwen Beck

Just inside the entrance of the library is found Mary Duke Trent's collection of children's books.

The History of the Horn-Book by Andrew W. Tuer is an edition with colored vignettes on titles, a great number of illustrations, reproductions of illustrations from old books, photographs of old horn-books, and seven actual specimens of horn-books and battle-clores.

Along with the illustrated **The Wind in the Willows** by Kenneth Grahame, and **Kate Greenaway** by M. H. Snielmann, I noticed one of A. A. Milne's favorites with children—**Winnie the Pooh**. This edition of the widely read book was published in 1926 on Japanese vellum and is limited to 20 numbered and signed copies of which this is number 13.

Most children may not be familiar with the name Charles Dodson or even Lewis Carroll, but there are very few who have not read and possibly re-read his **Alice's Adventures in Wonderland** and **Through the Looking Glass**. However, the copy of **Through the Looking Glass**, now found in the library, is valuable, not only because of the reading contents or the illustrations done by John Tenniel, but also because it is covered in green levant morocco with inlaid and blind tooled figures of Humpty Dumpty, the Walrus, etc. The collection also contains an autographed copy (Continued on page seven)

it even looked easy. When she finished, she took time out for a cigarette and to tell me her side of the story. She, too, was born in New York—Brooklyn.

She became interested in music in high school just because she liked to sing. One of her most memorable moments at Juilliard came after when the choral group was asked to sing Mozart's Requiem on an NBC memorial service the day of President Roosevelt's death.

Incidentally, she wasn't interested in what Mr. Jacobowsky had said in the earlier interview. She "trusted implicitly in his judgment".

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4th & Trade

Clara Asks Yultide Questions; Gives Varied Gift Suggestions

By Clara Justice

"The time has come, old Santa says, to talk of Christmas joys—of gifts for brother, mom, and pop, for relatives and the boys."

Yes, the time has come to begin thinking about Christmas shopping, and the questions have already started buzzing—"What do you want me to give you", or "What in the world am I gonna give Joe? He has everything. Just wish I could think of something different." Everyone seems to welcome a few suggestions now and then—especially if you have given ties and slips for too many Christmases.

The first thing we think about at Christmas is Santa Claus! Don't have to buy him a gift—dear old man—he forks out to us. The next best thing is Mom and Dad. Mothers always seem to have everything they need. Maybe she would like to have an electric blanket—or perhaps one of those new electric sleeping pads—that cover the top of the mattress. An always welcome household article is a card table. The steel or aluminum ones with plastic tops are very pretty, and more than reasonable when it comes to price range. Perhaps she needs some dessert plates. There are so many pretty ones now. She might like especially the ones with the different fruits in the center of each one. The colors are beautiful. If she happens to have a bare wall somewhere in the house you probably would like to give her some prints. You can find lovely handpainted ones framed in mahogany or maple.

When it comes to the fathers, the trouble starts. Men are always such problems. (In every sense of the word, but especially when it comes to buying gifts for them.) Most fathers like to read so it might be a good idea to look at the best-seller list and see if there

is something there which might interest him. Either Dad or Uncle John would probably welcome golf balls if they are golfers. Those knitted covers for the wood clubs might come in handy too. The sportsman will always welcome a new rod and reel, or maybe a hunting shirt! And I feel sure there isn't a man alive who wouldn't love to put his feet in a pair of those wool-lined bedroom slippers and dream awhile by the fire about that last covey he flushed. A cigarette lighter for his office desk probably would destroy the "match-fumbling" habit men so often have. If he travels, the little fitted cases which hold shoe-horns, nail clippers, pocket knives and clothes-brushes, will make a nice gift for him.

Children are always the easiest to please at Christmas time. There are so many adorable things. I do believe adults buy many of the toys just to play with themselves. Have you seen the roly-poly clowns with a music box concealed in their fuzzy heads? Any child would love one. The new illustrated records for children make nice gifts—and they last because they are non-breakable. One of the favorites is Balloon Bear, which is a teddy bear that blows up a balloon with just a little help from his master. But children are easy to shop for—No suggestions needed there.

The real problem comes when we get to "That Boy". Of course there are always cashmere sweaters and argyle socks—and what man would want more? But in case you need variety maybe there are other things he might like to have. If he is a music lover, he always wants more music. If he's the classical lover is there anything more beautiful for him than the "Tristan and Isolde Album" or the

(Continued on page six)

Jacobowskys Met At Juilliard, Encourage Music Appreciation

By Jane Watson

Mr. Jacobowsky began sandpapering a cello bridge with the explanation that it made the strings too tight and he could fix it in ten minutes instead of sending it back to the factory for two weeks. Over the scratching noise he began to talk about his object in coming to Salem.

It was a story that began in his birthplace, New York City, about fourteen years ago when he was eight years old. His parents had taken him to see Jascha Heifitz perform in Carnegie Hall. When they got home, he calmly announced, "Mom, I wanna study fiddle." "Mom", having studied music for some time herself, was pleased with his interest. The interest continued and Mr. Jacobowsky entered Juilliard School of Music.

The army interfered, but he returned to finish and, incidentally, to meet Mrs. Jacobowsky. During this time he gave private lessons and picked up odd jobs to augment his "sixty-five bucks for subsistence". These odd jobs were often in orchestras which played the music for Broadway shows in their pre-rehearsal days for their backers to hear. Two such in which he played were for "Kiss Me, Kate" and "Allegro".

He was also first violinist of the American String Quartet and did frequent radio work. One of his greatest experiences at Juilliard was working under the conductors, Fritz Reiner and Koussevitsky.

Mr. and Mrs. Jacobowsky both attended Teachers' College of Columbia University. They were married after their graduation in 1949.

Mr. Jacobowsky said that he began playing the violin just for fun, but when he was sixteen he

decided to teach. He's not interested in making virtuosos or musical geniuses of each student, because at Salem he teaches persons who, for the most part, play for interest and enjoyment. If such persons learn to play well, it stimulates a growing interest in good music in a community thereby increasing the demand for musicians. This in turn allows more people to turn to music as a full-time profession and raises the standard of local performances.

Another result would be growth of chamber music and symphonia group creating what Mr. Jacobowsky describes as a "constant flow of music". Mr. Jacobowsky leaned forward and spoke earnestly, "It is through this exposure that people really learn to use their imaginations".

Before I left Mr. Jacobowsky cautioned me to let Mrs. Jacobowsky read and pass on everything he had said before it was published.

Later I stood outside Mrs. Jacobowsky's office and watched her teach a pupil how to pronounce words, and the way she did

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