

Dr. Hall To Speak During Religious Emphasis Week

New Science Building Nears Completion

By Lola Dawson

The constant beat of hammers, the hum of cement mixers, and the sound of the workers' voices is resulting in a building which will be modern, roomy and an asset to Salem's beauty.

The new Science building, which is realizing the hopes of all science and Home Ec. majors and heads of those departments is well on its way to completion.

If you can get over the piles of sand and cement and go into the side door, you will find yourself in the basement. To your left at either end are inside steps which lead up to the top floor. The basement consists of Organic and Analytical labs on the back side of the building between which are two weighing rooms. On the front side are, from left to right, a dark room, a stock room, and a room for mechanical services, such as tools, direct current generation, compressed air and work benches. Dividing the two sides of this and every floor is a corridor running down the middle of the building. All the floors are made from terrazzo, which consists of both marble and cement chips.

From there we go up to the first floor. If you plan to walk up these unfinished steps, prepare to balance yourself as if on a tight rope. The first floor is now the main center of activity. Most of the partitions have been put up, and there is a constant necessity of ducking under boards, and bumping into workers who are putting up the last block of the partitions.

The Bacteriology lab is on the left of the main entrance with an office, janitor's service room and wash rooms on the right. Crossing over the corridor we find the Chemistry lecture room on the left, stock room and weighing room in the middle, and the Chemistry lab on the right.

Back to the steps and the tight rope illusion, we come to the second floor. On the left, facing the front are the Biology and Physics lecture room, two offices and a wash room. On the left are a Physics lab, Biology and Physics stock rooms and a Biology lab. Up to the third and top floor and we see the Home Ec. rooms. The lecture room, and office are on the left.



Dr. Frank Hall
Pearsall Memorial Presbyterian Church at Wrightsville, N. C., will be the speaker at Salem for Religious Emphasis Week February 5-8.

Dr. Hall is originally from Wilmington. He is a graduate of Davidson and Union Theological Seminary at Richmond. He held pastorates in Morehead, City and St. Louis before going to Wrightsville.

Religious Emphasis Week will start on Monday night and continue every evening, ending with Y-Watch Thursday night.

Work Shop Play To Be
(Continued from page one)

signed by Bryan Balfour, who did the details for "Goodbye, My Fancy".

No admission will be charged.

with the lab, and sewing room on the right.

Now, having acquired a wonderful sense of balance, we go back down the steps to the ground. The grounds outside of the building will be landscaped, and the roof is made of pre-cast cement slabs covered with asphalt paper and tiles.

Yes, the Science building with its modern equipment and ventilation is receiving a lot of labor and thought. The Science department hopes to begin moving in equipment by Spring.

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Peggy Gray Becomes New Staff Member

By Clara Justice

Peggy Gray, a 1948 Salem graduate, has returned to her Alma Mater to be an assistant to Miss Kirkland in the Public Relations office.

Peggy will be here for two weeks, then she will start on her itinerary, for her new job will be to visit North Carolina high schools in order to interest the senior girls in coming to Salem.

Peggy, who was associate editor of the *Salemite* when she was a senior at Salem, still has the same charm and vivacity for which she was so well known. She is now the permanent president of her class. This office is for alumnae purposes.

Prior to coming to Salem this week, Peggy had a job editing the McLean Trucking Company publication.

Faculty Told

(Continued from page one)

Peggy Gray, the third new staff member, began her position as field representative in student recruitment January 8. Miss Gray is also a Salem alumna, '48.

The resignation of Miss Eloise Baynes, assistant professor of Modern Languages, was also announced. Miss Baynes has joined the National Staff of Girl Scouts in Memphis, Tennessee. She has been on leave of absence from Salem for graduate study.

It was further announced at the meeting that the necessary two-thirds of the faculty and staff has voted to be covered by Social Security. Of the 151 employees of Salem, 135 voted for social security and will be included in the measure.

Todd Hails William Faulkner Recent Nobel Prize Winner

By William B. Todd

A Nobel Prize award has served, rather belatedly, to awaken an interest in William Faulkner, an author much admired by those beyond the seas—as the award attests—but little known and less admired by his compatriots. For the European, in the words of Dr. Gustaf Hellstroem of the Nobel Committee, Faulkner is the "unrivalled master of all living British and American novelists." For us, on the other hand, he remains, as he himself confessed in the preface to *Sanctuary*, often unpublished, more often unread. Why have we refused to consider what Faulkner has to say?

Faulkner Is Psychologist

Part of the answer lies, I believe, in what Hellstroem goes on to observe: that this author is "a deep psychologist." He is not interested in the apparent and the superficial, in the pose and sham which provides the veneer of our outward life. Beneath this is the inner man; and if we dare to see what is there, we must plunge through the involutions of Faulkner's prose or, more precisely, through the incoherent meanderings of his characters to discover the concealed recesses of the heart. There, revealed, is the heart self-possessed, hardened and cruel; there the heart dispossessed, infolded in fear and distrust; there also the heart unpossessed, torn apart, outraged and betrayed.

This is, admittedly, not a pretty sight, difficult to perceive without revulsion, and even more difficult to understand. What Faulkner has shown us, essentially, are three orders of society, (1) the 'Snopes' and their ilk—suave, slick-haired, up and coming business men who, if they are not restrained, will lay waste the land and its people, (2) the 'Compsons'—gentle-born and

honorable aristocracy driven by their own pride and by the Snopes to seclusion, introversion, and eventually to moral disintegration, and (3) an unnamed group of many individuals, also victimized by the Snopes or by their own ignorance, maltreated, debased, and so affronted that they can find only in the sanctuary of the bordellos, the calm of idiocy, or the peace of the grave. All three groups speak out in the novels, the first distinctly and with assurance, the second in the vague language of superannuated knight-errants, the third in the seemingly unintelligible, but uninhabited and apocalyptic jabber of the insane. Thus, perforce, we move through the pages from the obvious to the obscure and back again.

Difficult Style Essential

Once the varying style is recognized as a necessary concomitant of the matter, Faulkner's novels may be approached with some confidence, if not with entire comprehension. We should not be too disconcerted when the recital of a letter in *Absalom, Absalom!* suddenly breaks off in mid-sentence on page 173, to be resumed on page 377—a thought, many thoughts have obtruded at this juncture and find expression. And these, we may be sure, are more revealing than the cautious, restrained language of the letter. Similarly,

(Continued on page six)

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