

Faculty To Display Hobbies

By Clinky Clinksales

Have you ever wondered what the members of the faculty and administration do in their spare time? Or did you think that all of it was consumed in thinking up difficult tests, impossible term paper topics and projects?

If this has been your impression, you have been very much misled. A great many of them have talent along other lines. For proof of this fact we ask only that you attend the FACULTY HOBBY DISPLAY. It will be held on Wednesday, January 17, at 8:30 in the Art Gallery of the Library. Dr. Lewis is going to speak, after which coffee and cake will be served. Then you may wander around and see for yourself just what occupies our faculty in their spare time.

To give you just a hint of what will be there, Miss Kirkland is entering some of her hooked rugs; Mr. Curlee, some examples of his wood work, Mrs. Jacobowsky and Mr. Lerch, paintings; Dr. Weindhold, hammered copper work as well as paintings; Miss Simpson, an example of her sewing. Besides these there will be many other entries that you will want to

NewsBriefs Todd Hails

Dr. Gramley will be the principal speaker January 18 at the annual meeting, of the North Carolina Press Association in Chapel Hill.

The basement of Sisters Dormitory is to be redecorated and opened for the use of the girls in the dormitory, it was announced this week by the administration. The date for the opening of the basement to the students is not yet known.

With the installation of the second new stoker this week, the new heating plant for the college is practically completed, announces the administration. The first new stoker was installed during the Christmas holidays.

Mr. Peterson and Mrs. Starr attended the Annual Convention of the National Association of Teachers of Singing held at Washington, D. C., December 26 through 30 in conjunction with the annual meeting of the Music Teachers National Association. Of particular interest to Mr. Peterson and Mrs. Starr were the voice forums and clinics held daily at the Wardman Park Hotel.

Mrs. Starr was a guest in the home of Mr. and Mrs. Corrin Strong during the Convention.

see, including those of Dr. Todd's and Dr. Singer's children and the Gramley boys.

(Continued from page five) what is said by the self-possessed is more easily understood but less readily believed than what pours from the unhinged mind of the unpossessed. So Faulkner, in his search for truth, deliberately (and too frequently for most readers) turns away from the Snopes and listens attentively to the Benjys, the Jim Bonds, and the Darls of life. We listen, too, first in wonder, then in horror at what is gradually disclosed in a chaotic jumble of words and phrases. The difficulty of the style, then, is essential to the revelation.

Faulkner Speaks for South

Another reason for the present lack of interest in Faulkner, at least in a certain region, can be discerned in Hellstrom's remark that this author is "the great epic writer of the American South." Faulkner chronicles the *tragedie humaine* of the area most familiar to him, the area around his own home town, Oxford, Mississippi, called the town of Jefferson in his novels. Here, by the accident of

Dr. Gramley will represent Salem and Dr. Vardell will represent the National Association of Schools of Music at the inauguration of Marshall Scott Woodson as the third President of Flora MacDonald College at Red Springs January 13.

Flora MacDonald College was founded by Dr. Vardell's father, Charles G. Vardell, Sr., who was also the college's first President.

his residence, and by the further accident of the great war between the states, are the people he wants to describe, now to be identified, in the terms appropriate for this area, as (1) the present-day carpetbaggers, (2) the antedated plantation-owners still clinging to the traditions of the civil war period, and (3) the people of the hinterland unfortunately (or, for the author, fortunately) untouched by civilization until it seeks them out and leaves them more oppressed and insecure than before. What applies specifically to the South, however, applies generally, in the terminology first presented, to all orders of men in the country and, indeed, in all countries. Faulkner speaks for the South, but his message should be heard by all. If we are to survive, he reiterates, we must get rid of the Snopes. Until we do they will continue to drive our sons (again in Faulkner's terms) to Jackson—the insane asylum, our daughters to Memphis—a bottomless sink of iniquity, and the rest of us around

the statue of the Confederate soldier, a relic standing in the square of Jefferson, and thence to the cemetery.

To point the moral, Faulkner adopts the words of Macbeth as the title for one of his greatest works. "Life is a tale told by an idiot, full of Sound and Fury, signifying nothing." For some, the unheeding, life is just that, told by an idiot, and here written by one. For others, the more perceptive the irony is stark and awesome. Life, as only the idiot can see it, is a terrifying account of man's inhumanity to man.

That is why Faulkner, the humanitarian, the severe critic but staunch defender of the South, intends to use the Nobel prize-money to build schools for his people. Knowledge can and must prevail against tyranny.

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