

Clara Sees Nylon and Bows As She Looks At Trousseaus

By Clara Justice

With the coming of Spring, when a young man's fancy lightly turns to thoughts of love, many of the Salem girls' fancies are lightly turning to thoughts of trousseaus.

Our future brides can be seen during any spare minute planning bridesmaid dresses, flowers and going away suits and discussing the new dresses and lingerie they have gotten on the last shopping trip.

Sybel and Wylma already have their wedding gowns and other lovely items. "Dee" is having a wonderful time filling the hope chest she got for Christmas. Gus also hinted gently by giving her a waffle iron. He wants her to practice ahead of time so his breakfasts will be perfect! With her pastel sheets, towels and silk comfort, Dee practically has her house furnished.

As for trousseau dresses, the favorites seem to be Spring prints and linens. The dressy cottons are also quite fashionable. Nylon is the most popular when it comes to gowns. Of course every bride will have either a silk or satin white set. Dainty nylon underwear is favored—it is not only pretty, but also practical.

Actually it doesn't matter what they wear, for the nine Salem brides-to-be are already beaming with a happiness that dulls mere apparel.

Student Recital

(Continued from page one)

- Andante and Variations in F minor Haydn
- Meine Liebe Ist Grun Brahms
- Peggy Osborne
- Betty Lou Pfaff
- Ballade in A flat major, op. 47 Chopin
- Marilyn Moore
- Les Filles de Cadiz De Libes
- Kathryn Faucette
- The White Doll Ville-Lobes
- Joanne Field
- Now Thank We All Our God Karg-Elert
- Sallie Gene Kerner
- Tocatto in D minor Leschetitsky
- Evelyn Tatum
- Du Bist die Ruh Schubert
- Jack Crim
- Scherzo in B flat minor, op. 31 Chopin
- Jeanne Tegtmeier
- Standchen Strauss
- Peggyann Alderman
- Pastorale Poulenc
- Florence Cole
- Rhumba Salzedo
- Lucy Harper
- Sonata in B flat minor, op. 35 Chopin
- Grave-Doppio movimento Sara Ellen Honeycutt
- Last Night I Saw the Red Roses Joseph Marx
- Ann Evans
- Concerto in D minor, op. 40 Mendelssohn
- Allegro appassionata Miriam Swain

New, Old

(Continued from page two)

which the other girls wore—but these had been carefully mended so as not to show the too-thin legs with their sharply protruding knees. The color was faded from many washings, but the dress was so full of starch that it could stand up without the child's help. I pushed my way through the excited group and sat down beside her on the step. Asking her name in English brought no response, but French did. I felt proud of my beginner's course, especially when a quick smile answered me and a soft voice said "Rosalie." We didn't say much; after all, what was there to talk about but the incident that had just taken place? Neither of us liked rats, but, strangely enough, she didn't like the boy's cat any better.

Then she had an idea. She jumped up babbling excitedly, grabbed my hand, and pulled me along down the street. We stopped at the last house and Rosalie pointed to the window sill. She had a cat too; a honey-colored kitten mottled with deep amber, like tortoise shell. She stretched to lift it down and cradled it, like a baby, in her arms. She bent her head to hear the purr as she stroked its ragged ears. Finally I understood; the boy's cat had attacked her kitten. The picture was a study of a child's tender love for something small and warm, something alive to protect. Nothing mattered to her, neither the crowd watching—for the novel interest in the rat had died out and they returned to "la touriste"—nor the tiny bugs crawling in the soft fur.

"Penny, Penny!" The clamor began again. I distributed the last ones, then, finding a nickel, put it on the step by the kitten. A tiny girl—the one with breakfast plastered all over her face—instinctively grabbed. One of the older boys jumped forward and scolded her, all the time shaking his head seriously from side to side. I couldn't possibly keep up with the argument, but in a minute the nickel was back on the step. It was for the kitten; the kitten belonged to Rosalie, therefore so did the nickel. But Rosalie wouldn't touch the nickel. She only shook her head and said "eenon." She was no beggar. In the midst of great poverty her parents had taught her never to accept money. The father had a job—I couldn't understand what kind—and the income was steady, something to be counted on. The nickel stayed untouched on the warm stone.

Personals

This week-end the dean's desk will be piled high with out-of-town slips.

There will be a mass migration of Salem girls to the mid-winter dances at Carolina.

Caroline Huntley with Iverson Riddle, Dora Cammeron with Neil Swartz, Betty McCrary with Johnny Ingrin, Peggy Bonner with John Farrby, Lou Davis with Ray Deal, Betty Kincaid with Clyde Gardner, Nancy Florance with Buddy Wallace, and Peggy Britt with Frank Keel will all be there.

Mary Lou Bridges and Eddie Gause, Allison Britt and Jimmy Glover, Jo Ann Bell and Bubba Clayton, and Betty Lou Selig and Alex Barnes will attend the Zete pledge dance on Friday night. Sis Hines and Russel Thompson will be there too.

Another Salem girl has made good. Mary Lib Weaver is the Kappa Sig sponsor at Wake Forest mid-winter dances this week-end. She is dating Ray Daniels.

Julia Moore is going to V. M. I. And Laurinburg will be honored with Anne Moseley, Clinky, Monie and Emmie Rowland.

Ann Hobbs and Ann Robbins will go to the Canterbury meeting in Durham.

Seen stepping out of an exquisite McLean truck last week-end was our newest addition to the May Court, Frances Morrison.

Both Cammy Lovelace and Ann Spencer are the proud parents of two new cars.

Now that warm weather is drawing near, we know that Willie Rhyme is looking forward to many more delightful week-ends at the beach. She's been singing "Cool, Clear Water" ever since the last one.

Kenan Casteen, whose head is filled with wedding plans hardly has time to look up from the Vogue Book of Etiquette except when Harry calls. They have already received their first wedding present—a new car.

The \$64 question still is—Who called Harry Martin at 2:18 in the morning and sang, "Oh God, Our Help In Ages Past"?

As I walked away the picture of that street remained in my mind. There in the midst of a band of little waifs was a sense of pride and honor, a system of justice fairer than one found in many groups of well-educated children from much more privileged neighborhoods.

"Pennies! Pennies! Pennies!" The voices echoed as I returned to modern Quebec.



Wylma Pooser's Engagement To Pax Davis Is Announced

Mr. and Mrs. A. Keith Pooser can Universities and Colleges announce the engagement of their daughter, Wylma Elizabeth to James Paxton Davis, Jr., of Winston-Salem. The wedding is planned for June 6.

Sis and Pax met last fall in Miss Byrd's 18th Century Literature Class. Pax was auditing the course on the mornings when he wasn't working for the Journal. Sis was trying to earn three more hours toward her English major.

Pax graduated from Johns Hopkins in 1949, where he edited the college annual for two years. Since graduation he has been employed by the Journal. Pax also served three years with the U. S. Army.

Sis is an English major, and a senior at Salem. She is the editor of the Sights and Insights, and a member of Who's Who in America.

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