

Rondthaler Award Offers Challenge To Salemites

By Kitty Burrus

What's your talent, girls? If you have one in music, art, writing, photography, or a budding genius in any other field of creative endeavor, get out your tools and go to work! You may be the winner of the Katharine B. Rondthaler Award at Commencement.

This award, honoring Mrs. Howard Rondthaler, the beloved wife of Salem's past president, was established by the Salem College Alumnae Association last May, 1950, and reported in the June, 1950 issue of the *Alumnae Bulletin* as follows:

"The Katharine B. Rondthaler Award Committee requests the establishment by the Alumnae Association of The Katharine B. Rondthaler Award to be presented yearly for the finest piece of creative work by a Salem College student. It is suggested that the work be inspired by Salem's past or present, but this is not a requirement. More than one Award may be presented if there are entries of outstanding creative work in unrelated fields, such as a musical composition, painting, photography, poetry, short story, research paper, play, etc.

"The Award would be given public recognition by the College Administration at Commencement, and the Alumnae Association would give the recipient an appropriate gift, to be determined by the Executive Board and the Alumnae Fund Committee.

"The interpretation of the Award to the students and details for the presentation would be in the hands of a committee composed of representatives from the Administration and the Alumnae Association. This committee would reserve the right to withhold the Award, if the qualifications were not met, thus keeping its achievement a signal honor to the student recipient."

A vote was taken and the Kath-

arine B. Rondthaler Award was established. The first winner of this Award will be announced at Commencement, 1951, it is hoped."

It seems to me—and I am sure it will seem to all of you reading this—that this is really something worth working for. Creative work can be tremendous fun and it may help as well in the discovery and development of a hidden talent. So—instead of spending all of your spring leisure time huddled over a bridge table, take to the studio, or woods, or wherever you can work best, and prove that you do have talent.

You may surprise yourself—and you may be the first winner of this Alumnae Award. Talk to Miss Marsh in the Alumnae House and enter this competition.

Show To Be Given

(Continued from page one) five cents, but additional donations will be appreciated.

The mistress of ceremonies will be Florence Cole and the acts will include a reading from "Gone With the Wind" by Elissa Hutson; a tap dance by Lou Ellen Landers; "Love Is Where You Find It" sung by Peggy Ann Alderman; a reading from "Anna Christie" by Lola Dawson; an imitation of Marlene Dietrich by Lucy Harris; a Hill-billy skit by Jo Wampler; and acrobatics by Nancy Ann Ramsey.

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Man And His Foibles

By Betty Leppert

Poor People!
Proud when they should be humble,
Obsequious when they should be dignified;
Cowardly when they should be courageous;
Stupidly brave when they should be sensibly and rewardingly cautious;
Blatant with self-esteem,
Or cowering with inferiority;
Self-pitying, maudlin, righteously indignant,
Or bursting in a rosy glow of Tolerance;
Refined, cultured, well-adjusted,
Flicking the ash in three measured cadences;
Reasonable, wise and well-informed,
Discussing the topics of the day,
Or eighteenth century litera-

ture;
Earnestly lamenting the foibles of a friend,
Offering a Christian hand in help;
Thanking the pastor for inspiring words,
Eyes dewy with Brotherhood, Blaspheming the Savior at poker that very afternoon;
Purged by ephemeral adversity,
Returning at length to sinful mediocrity;
Fretting in confused chagrin at the loss of a sock or a sister;
Marching in uniformed processions (avid or solemn)
Smugly pleased when teased or sighed upon,
Dimly peeved when unnoticed;
Comforted by a thousand securities—
Clean the desk, and rise at seven;
Sacrificing whiskey for health's

sake,
Glutting wantonly for the sake of the party;
Casually boasting of lucrative gains,
Wildly decrying a mercenary nation;
Strutting the pavement in stylized beauty,
Blase and nonchalant,
Sneering at another's vanity;
Chastising landlords of tenements;
Given to bursts of donating To causes, and joining their ranks,
Submerging in eventual lethargy—
Jones is more capable than I;
Lauding devices—
A radio-alarm clock,
Powdered milk,
A toy cannon the baby can shoot,
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Campus Interviews on Cigarette Tests

Number 14...THE BEAVER



"How eager can they get?"

For once in his life, our fervent friend admits that eagerness can be over-done! He's alluding, of course, to all these quick-trick cigarette tests—the ones that ask you to decide on cigarette mildness after just one puff, one sniff, one inhale or one exhale! When the chips are down, he realizes cigarette mildness can't be judged in a hurry. That's why he made . . .

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THE DAILY O' COLLEGIAN



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