

Open House Held In Strong Living Room

A tea last Sunday afternoon marked the official opening of the Friendship Rooms in Strong Dormitory. It was held in honor of Colonel and Mrs. Corin Strong. Colonel Strong is the son of the late Mrs. H. A. Strong, who during her life took such an active interest in Salem College. The Strong's arrived on campus Saturday morning in time to have lunch with our foreign students, who are here under the Strong fund.

The tea was held from 3:00 to 5:00 in the newly decorated rooms of the Strong building. Both the members of the faculty and the student body were invited to come in for refreshments, and also to meet the Strong's and to look over the new rooms.

Mrs. Heidbreder and Winkie Harris met the guests at the door and asked them in. The living room was attractively decorated with an arrangement of mixed spring flowers on one table. Another arrangement of red roses was on the piano, which Joan White played during the afternoon.

In the dining room, which is papered in grey wallpaper with scenes similar to those of old Salem, there was a large table covered with a white linen cloth. At either end of the table was a punch bowl filled with ginger ale and lime ice.

Serving were Miss Byrd, Miss Marsh and Miss Weaver from the Academy. Other refreshments included cake squares, nuts and green and white mints.

Dear Editor

(Continued from page two) Pictures always attract readers. So some pictures exclusively for the Salemite would really help the paper.

There are too many stories in the paper that seem to come out of some English class. They are excellent as far as good composition and correct English is concerned, but as for enjoyable reading they rank zero. If you must put in such compositions, select the enjoyable ones instead of the purely grammatically correct.

There is too much news about the faculty in the paper. We checked one front page and found that five out of fifteen articles pertained exclusively to the faculty. We are interested in the faculty, but must they consume one-third of our front page? This is not in proportion to their number compared to that of the students. May we suggest a column of news purely about the faculty and their doings and just let important news get on the front page?

The Day Students are largely disregarded in the paper. How about giving them space in every issue? The same issue of the Salemite that we checked about faculty news (October 27, 1950) did not have a single article about the day students in it. They are part of the student body, too. This also includes the men.

These are our criticisms of the Salemite. You asked us what we felt was wrong with it, and we told you. What we have said we have said with sincerity. Nothing was meant as a slur on anybody. We are interested in our school paper and feel that it should be our paper, the average student's paper. That's why we find it upsetting to see a stack of unread Salemites in the smoke house every Friday night. We know that the reporters and other staff members work hard on the paper. That's why we want a paper that every student will enjoy reading.

By Charlotte Woods & Dena Karres

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Betty Lou Pfaff To Marry Reverend John Settlemyre

Mr. and Mrs. J. W. Pfaff announce the engagement and approaching marriage of their daughter Betty Lou, to Reverend John W. Settlemyre on June 24 at the Christ Moravian Church.

John, an Evangelical and Reform minister, attended Catawba College and received his Theological degree at the Seminary in Lancaster, Pennsylvania. At the present time he is pastor of the North Davis Charge.

Betty Lou, a voice major, was singing in a friend's wedding when she met John who was performing his first marriage ceremony. Unlike most weddings, the minister and vocalist did not end their relationship with the Recessional but are now anticipating the Processional.

Betty Lou and John plan to make their home at the parsonage on the New Lexington Highway.

Man And

(Continued from page three) Or that boon television That enables one to sit still for hours, entertained, not having to talk at all; Pursued, caught and abandoned by Good Intention. Haunted and harassed by Duty. Duped by the bugaboo stodginess; Reassured by loquacious authority— The printed prayer and Hell Bomb lecturers; Consciously playing alternate parts—the tragedian, the buffoon; Making sordid love for Love's sake; Making resolutions; Sending sons to battle— Poor People! — They're only human.

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IRS Sponsors Charm Week

The I. R. S. must have received advance notice from the weather man when they were planning Charm Week.

The spring-like days which accompanied the week's activities contributed to one of the most successful Charm Weeks seen by Salem.

Mrs. Bonnie Angelo Levy, of the Twin City Sentinel, spoke in assembly Tuesday, February 13. Ensembles, suits and linen dresses seem to be very popular this season. Cool colors, such as violet and pink, small hats and longer hair help to make up, what Mrs. Levy calls, the spring for "practical yet stylish fashions." She also spoke on a subject which is of interest to many Salemites—trousers. Her helpful advice will be acknowledged and put to use by the already well-dressed Salem girls.

Miss Alice Griffin, representing one of the better stores in the city, gave a make-up demonstration at 7:30 Wednesday night in the Day Student Center. She used Frances Morrison as her blonde model, and Florence Cole as her brunette model.

Mrs. Howard Rondthaler, the gracious wife of our former president, known by all Salemites for her charm, spoke Thursday morning in assembly on the qualifications of inner charm. Mrs. Rondthaler was an inspiration to all Salem students who heard her, not only by her speech, but also by showing us, in herself, an example of charm at its epitome.

A coffee was held at 6:30 Thursday night in the living room of Biting. Members of the I. R. S. were hostesses to the students and faculty who enjoyed the coffee and mints which were served.

One of the highlights of the week was the spring fashion show Thursday night in the Day Student Center. The theme of the show was "The way you'll look this spring." Lovely fashions were modeled by Salem girls.

Betty Kincaid looked like a dream in a Ceil Chapman evening gown. Frances Morrison showed a green shantung dress with a peter pan collar and rhinestone buttons, which would be good for anyone's all-summer wardrobe. A grey suit with a box jacket and a grey checked vest was another attractive feature. Several cotton dresses were shown, one of which had a black strapless top with a patch work skirt worn with a summer white necklace and earbobs. The stylish selections shown would make any young lady want to get ready to join the Easter parade.

Sis Honeycutt played the piano during the show. The models were Anne Coleman, Betty Kincaid, Frances Morrison, Bennie Joe Michael, Florence Cole, Peggy Bonner, Lou Davis, Peggy Alderman, Monie Rowland, Carroll Johnstone, Sara Tisdale, Jane Fearing and Nancy Florence.

Talent Show To Be Given February 21

Rip—pp!!! "Another rip", yelled Sammy. A dozen Pierrettes were buzzing in circles constructing sets for Pygmalion and the Talent Show.

The poor, pitiful, ragged, trotted upon, mis-used, faded, ripped, tattered, century-old curtain flapped distraughtly, trying to get itself out of the way.

"Do you think this circus idea will go with the acrobatics?" yelled Phyllis as she slobbered a red-smear brush across a piece of canvas. "Where d'ya want these spots?" screamed McCutch, who was draped over the top of a ladder.

"Hand me those screws and an extra hinge, please", said Edith to Gracie, who was wielding a hammer and saw.

"We'll have to shift by this plan, and we're allowed twenty seconds for each shift", announced Nancy Ann, who wore the badge of stage manager.

"For heaven's sake, get off the curtain!" shouted Dee to the poor cast members, who were struggling through parts amid all the confusion. "Fogle and I have stitched that same seam three times and the audience will still be able to see through the worn place."

"Nevertheless, the show must go on", volunteered Ruby Nell, "and here is the list for the talent show". "I want a cafe set for Lola's act; we'll put Peggy on a platform and use multicolored spots. Paint this flat log-cabin style for Joan Wampler, and see if you can clear some room in the back for these costumes."

"Haw", ventured Sammy, who by this time had given up sewing patches. "Have any of you gobs seen Dr. Todd's scene in Act Two?" "Well don't miss it. It's an utter scream! That Hutson kid is quite a cockney, and Bryan's accent fits right in. Incidentally, Me and McCutch are in the first act—we're worth the price of the ticket. Darn this curtain!! When are we gonna get a new one?"

"I hear there are some new males in the play", drooled Fae. "Somebody come over here and give me an angle for this publicity business. How's this: Salem College Pierrettes—Greater than the Little Theater, greater than the Barter Theater, greater than Broadway — All Professionals — Greater than—"

"How soon can you give me the stuff for the paper? Here it is 7:30 and today's Wednesday, and I gotta million things to do, and do you think that curtain's gonna

(Continued on page six)

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