

Clinky Views Local Artists' Exhibit

By Clinky Clinkscales

An exhibition of modern art by two of Winston-Salem's artists, Susan Moore and Frank Trotman, is now on display in the art gallery of the library. Although both have exhibited their works at other galleries and museums, this is their first local showing. Miss Moore has studied at Salem College, at Black Mountain College and in Mexico and France. Mr. Trotman has also studied here at Salem.

Miss Moore is exhibiting two oils on masonite, "Feathered Bird" and "Mexican Souvenir". She also has one oil on plaster done in pastel shades and another oil abstract on canvas. The canvas painting has a light bluish-grey background. Four colors constitute the clear cut shapes of the painting—bright red and green, light orange and a neutralized blue. The rest of her paintings are done in wash colors on various types of paper.

Mr. Trotman is showing three oil paintings. The largest of these is an abstract of a person painted predominately in different shades of green. It is composed of different textures, shading and continuous line movement. Another of the oils is made up of the small

(Continued on page six)

Elissa Finds Role Difficult; Thinks Todd Is "A Riot"

By Lee Rosenbloom

Play-practice is certainly no place to try to interview a leading lady. After fifteen minutes of listening to Elissa Hutson's cockney accent on stage, it was not surprising to have her say that Eliza is the most difficult role she has ever played.

Elissa has been acting since she was in the ninth grade. She played parts in a weekly program of dramatized fairy stories which were broadcast over W. A. I. R. Two years ago she was in Bill Trotman's "Blackbeard" at Reynolds High School, and last year she played the lead in "Cornhusk Doll" which won honorable mention at the Drama Festival in Chapel Hill.

Elissa has also given readings for many organizations. She did "Gone With The Wind" for the Pierrettes earlier in the year. She writes her own scripts and acts all the parts in these performances.

Dramatics, however, is only one of Elissa's interests. She is a history major at Salem, but she hasn't made up her mind yet as to exactly what she would like to do. "I know I don't want to be a professional actress anyway," she added. "I'd like very much to keep on doing amateur stuff though."

Elissa is crazy about Salem, and has always planned to come to school here. She has lived in Win-



Elissa Hutson

ston all her life and graduated from Reynolds last June.

Since a great deal of her time is devoted to the forth-coming production of "Pygmalion" she is most interested in that. "Eliza is a hard part, because there are so many changes in mood," she explained. "But the whole cast is good, and Bryan is very easy to act with. I think Miss Reigner is understanding and good to work with too." "But the real hi-light of the play," Salem's new leading lady concluded, "is Dr. Todd. He's a riot."

Jean Reports

(Continued from page four)

Are all colleges shaking in their boots from war jitters? A recent survey shows that educators are now breathing more easily. They foresee difficulty, of course, particularly for private men's liberal arts colleges. The most difficult years are supposed by authorities to be 1954-55 and '55-56. During this time even women's colleges will feel the strain. Co-educational institutions are already trying to lure high school girls into enrollment. With a natural decline in the number of students comes a natural increase in tuition. This problem will be somewhat controlled by a slight decrease, fifteen per cent, in faculty. Other institutions will look to loyal and faithful alumni, rich uncles and well-heeled foundations. Another factor appearing is the return of the accelerated program of World War II. Many institutions are cramming four years into three, some into two and a half. It has just been announced at Davidson College that such a plan has been undertaken. Standards will not be cut or lowered; the students will begin school in June instead of September. Colleges as a whole

Men Students

(Continued from page four)

The newest member of the group is Orvel Dyer, a married veteran with two children and three cows, all of whom live in Walkertown. He plans to major in math, but right now he's making up his D's from Appalachian State.

Grady Dunn is another married member of the group. His wife is a former Salemite, Frances Collette. They commute from Mocksville to Winston where she works, and he is studying in preparation for entering a school of Chiropody in Cincinnati.

Bryan Balfour is well-known around Salem for his dramatic ability. During the last war he served with the U. S. O. His next appearance will be as Higgins in "Pygmalion".

have swallowed the bitter pill of "There'll be some changes made" and are adjusting themselves accordingly.

The Toddle House

878 West Fourth St.

Phone 2-3737

Victor, Columbia and Decca Records

Bocock-Stroud Co.

Fourth at Spruce St.

Shop daily 9:30 to 5:30 and every Friday night till 9

Sosnik-Thalhimers

5-Way Dress for Juniors! Add 'em, subtract 'em, divide 'em . . . a rayon crepe print with butcher linen separates. Junior sizes 9-15. 3rd Floor.

\$25



Colors:

Purple
Navy
Red
Black

Print dress with butcher linen vest.

Linen vest and skirt.

Rayon crepe print dress.

Linen jacket and skirt.

Print dress, linen jacket.