

Students Exhibit Art At Salem

An exhibition of paintings by Charles S. Chapin and Edward Bryant will open informally on Friday, March 16, in the art gallery of the Salem College library.

The two artists are now studying at Chapel Hill. Chapin, who was born in Greensboro, has also lived in New York and Connecticut. During the war he was a tail gunner in the Army Air Force, and after his discharge in 1946 he came to Chapel Hill. In 1949 he graduated from U. N. C. with an A. B. in English, and he is now doing graduate work in studio art and art history.

Chapin's painting career began at the age of eleven. His first painting was a street scene "with each brick firmly in place." He has had a one-man show in Graham Memorial at Chapel Hill and his work has also been exhibited in Winston-Salem, Charlotte, Raleigh and Greensboro.

Edward Bryant was born in Lenoir, N. C. He entered Pharmacy School at U. N. C., but he soon became interested in painting and changed his major to art. He is now a graduate student at Chapel Hill.

Bryant believes in expressionism in art "if you must have a title." He feels that the important thing is to get across the idea and that any technical methods necessary to achieve this purpose are acceptable. His work, therefore, contains many experimental effects due to his research into technical methods.

He has exhibited work in Winston-Salem, Charlotte and New York. Bryant's paintings, which will be shown here, were selected for the traveling exhibition of the Nation Wide Exhibition of Student Work.

Mr. Shewmake notes that he finds the works of both artists lively, because of their desire to explore new ideas and their means of expressing these ideas. Both artists will be here for the opening March 16.

U. S. Should

(Continued from page one)
of personal relations and a practical individual approach.

After Dr. Mackie's talk there was a period of questioning and informal discussion. The next meeting of the International Relations Club will be announced at a future date.

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Four seniors, Peggy Osborne, Sara Honeycutt, Rosalyn Fogel and Miriam Swain, are shown above talking about their forth-coming recitals. Senior recitals will begin in April.

Ten Seniors Practice Arias, Concertos In Preparation For Spring Music Recitals

By Betty Page Beal

The senior music majors will present their graduation recitals in Memorial Hall beginning in April. The first recital will be given by Bennie Joe Michael and Lucy Harper on April 11. Bennie Joe's main work is Mendelssohn's "Violin Concerto." Lucy, the only harp major in the senior class, will play a composition by Ravel.

The second recital will be given by Sara Ellen Honeycutt and Rosalyn Fogel on April 17. Sara will play Listz's "Hungarian Fantasy" which was performed by Percy Grainger at his February concert here in Winston-Salem. Rosalyn's aria will be Tschaiikowsky's "Adieu Forets" from Jeanne d'Arc.

On April 23 Jeanne Tegtmeier and Betty Jean Mabe will present the third recital. Notable among Jeanne's pieces are "Concerto in

E Major" by Mozart, and Chopin's "Scherzo in B Minor." Betty Jean's aria is "Pace, Pace, O Mio" by Verdi.

Miriam Swain, piano major, and Betty Lou Pfaff, voice major will have their recital on April 27. Miriam is playing Mendelssohn's "Piano Concerto" to end the program. Betty Lou will sing the famous "Jewel Song" from Faust by Gounod.

May 2 is the date of Daniel Hodge's and Jack Crim's recitals. Daniel, a violin major, will play Vivaldi's "Piano Concerto", and Vieuxtemp's "Ballade and Polonaise," and Jack will sing Gounod's "Cavatina." These are the only two men students who will present

a recital.

Evelyn Tatum's recital will be the sixth recital given. She is to be assisted by Ann Evans, a voice major who will sing Puccini's "Vissi d'Arte". Evelyn's main work is Weber's "Concertstuck."

On May 14, Peggy Osbourne will present the seventh and last recital of this year. She will be assisted by Rose Ellen Bowen, sophomore violin major, and will play Schumann's "Concerto in A Minor."

Home Church Observes Many Customs

By Eleanor McGregor

The Moravian Church is, among other things, a church of custom and tradition. Perhaps the best known among these customs are those of the Easter season.

Special meetings are held every day during the week before Easter with two meetings on Thursday and Friday. These meetings consist simply of readings from the **Passion Week Manual**, which contains a "harmony of the Gospels" interspersed with hymn singing.

On Maundy Thursday the church holds a Communion to which members of other churches are invited. The Moravians attend a lovefeast on Great Sabbath to celebrate the resurrection.

But the one custom which draws visitors from all over town, as well as from neighboring cities and states, is the Sunrise Service on Easter morning. This early morning service originated in Germany when a group of young men planned an almost impromptu meeting while sitting together the night before Easter.

Now about two o'clock in the morning, a huge band assembles and goes in groups throughout the city. The very simple service begins in front of the Home Moravian Church, and after a short responsive reading there, the crowd is led up the street to the graveyard. During this time the bands play antiphonally from the different points where they are stationed until all have entered the gates. Here the very inspiring service is ended.

These traditions have become to be loved by the whole city and are a part of the life of every person in the community.

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