#### Page Four

## Students Exhibit Art At Salem

An exhibition of paintings by Charles S. Chapin and Edward Bryant will open informally on Friday, March 16, in the art gallery of the Salem College library. The two artists are now studying

at Chapel Hill. Chapin, who was born in Greensboro, has also lived in New York and Conneticutt. During the war he was a tail gun-ner in the Army Air Force, and after his discharge in 1946 he came to Chapel Hill. In 1949 he grad-uated from U. N. C. with an A. B. in English, and he is now doing graduate work in studio art and art history.

Chapin's painting career began at the age of eleven. His first painting was a street scene "with each brick firmly in place." He has had a one-man show in Graham Memorial at Chapel Hill and his work has also been exhibited in Winston-Salem, Charlotte, Raleigh and Greensboro.

Edward Bryant was born in Lenoir, N. C. He entered Pharmacy School at U. N. C., but he soon changed his major to art. He is now a graduate student at Chapel Hill

Bryant believes in expressionism in art "if you must have a title." He feels that the important thing is to get across the idea and that any technical methods necessary to achieve this purpose are acceptable. His work, therefore, contains many experimental effects due to his research into technical Memorial Hall beginning in April. methods.

ston-Salem, Charlotte and New Harper on April 11. Bennie Joe's York. Bryant's paintings, which York. Bryant's paintings, which main work is Mendelssohn's "Vio-will be shown here, were selected lin Concerto." Lucy, the only harp for the traveling exhibition of the major in the senior class, will play Nation Wide Exhibition of Student a composition by Ravel. Work.

finds the works of both artists lyn Fogel on April 17. Sara will lively, because of their desire to play Listz's "Hungarian Fantasy" explore new ideas and their means which was performed by Percy of expressing these ideas. Both Grainger at his February concert artists will be here for the opening March 16.

### U. S. Should

(Continued from page one) of personal relations and a practical individual approach.

After Dr. Mackie's talk there was a period of questioning and infor mal discussion. The next meeting of the International Relations Club will be announced at a future

SALEM KNIT SHOP NEW SOCK WOOL

#### THE SALEMITE



Four seniors, Peggy Osborne, Sara Honeycutt, Rosalyn Fogel and Miriam Swain, are shown above talkbecame interested in painting and ing about their forth-coming recitals. Senior recitals will begin in April.

# Ten Seniors Practice Arias, Concertos In Preparation For Spring Music Recitals By Betty Page Beal E Major" by Mozart, and Chopin's la recital.

The senior music majors will present their graduation recitals in He has exhibited work in Win-Bennie Joe Michael and Lucy

The second recital will be given Mr. Shewmake notes that he by Sara Ellen Honeycutt and Roshere in Winston-Salem. Roslyn's aria will be Tschaikowsky's "Adieu Forets" from Jeanne d'Arc.

On April 23 Jeanne Tegtmeier and Betty Jean Mabe will present the third recital. Notable among Jeanne's pieces are "Concerto in

"Shoes of Character Fitted with a Purpose" **Paschals-Ferrell Shoe Store** 219 W. 4th Street

Winston-Salem, N. C.

Koberts

"Scherzo in B Minor." Betty

Jean's aria is "Pace, Pace, O Mio' by Verdi. Miriam Swaim, piano major, and Betty Lou Pfaff, voice major will have their recital on April 27. Miriam is playing Mendelssohn's

'Piano Concerto" to end the program. Betty Lou will sing the famous "Jewel Song" from Faust by Gounod.

Hodge's and Jack Crim's recitals Daniel, a violin major, will play Vivaldi's "Piano Concerto", and Vieuxtemp's "Ballade and Polo-'Cavatina." These are the only two men students who will present

DRIVERS

**DIAL 7121** 

major who will sing Puccini's play antiphonally from the o "Vissi d'Arte". Evelyn's main ferent points where they are s work is Weber's "Concertstuck." tioned until all have entered t On May 14, Peggy Osbourne will gates. Here the very inspir present the seventh and last recital service is ended. of this year. She will be assisted mann's "Concerto in A Minor."

## Home Church Observes Many Custom

By Eleanor McGregor The Moravian Church is, amon other things, a church of custo

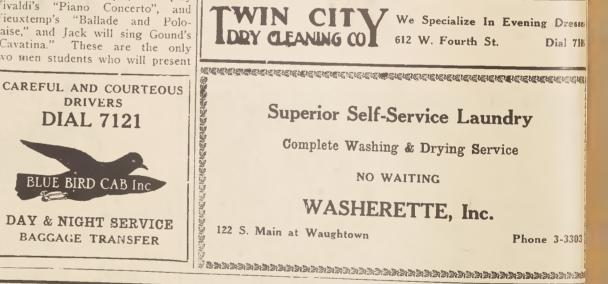
and tradition. Perhaps the h known among these customs those of the Easter season. Special meetings are held ever day during the week before East with two meetings on Thursd and Friday. These meetings co sist simply of readings from Passion Week Manual, which c tains a "harmony of the Gospe interspersed with hymn singing

On Maundy Thursday the chu holds a Communion to which mem bers of other churches are invite The Moravians attend a lovefeas on Great Sabbath to celebrate resurrection.

But the one custom which dra visitors from all over town, as p as from neighboring cities states, is the Sunrise Serv Easter morning. This early mo ing service originated in German when a group of young men pla ned an almost impromptu meeti while sitting together the mig before Easter.

Now about two o'clock in t morning, a huge band assembl and goes in groups throughout t city. The very simple service l gins in front of the Home Mo vian Church, and after a short Evelyn Tatum's recital will be sponsive reading there, the cro the sixth recital given. She is to is led up the street to the gra be assisted by Ann Evans, a voice yard. During this time the ba

These traditions have become by Rose Ellen Bowen, sophomore be loved by the whole city and a violin major, and will play Schu- a part of the life of every perm in the community.



May 2 is the date of Daniel

naise," and Jack will sing Gound's

