

# Shooting War Is Unlikely If Free Nations Use Ideas

By Anne Blackwell

The spring of 1951 looks critical. The threat of war hovers over the world; however, the best opinion holds that immediate general shooting war is unlikely. Whether this threat will materialize or not depends upon how the free nations manage their forces and resources. They must utilize the right weapon at the right time and the right place, or it is useless. The three kinds of forces and resources are armies, arsenals, and ideas.

Different parts of the world offer different types of defense against the spread of communism. For instance, Asia can contribute the world's greatest pool of manpower. The Asians are very strong spiritually, and can work for salvation or destruction. Politically, they are poor; militarily, they are poorly equipped unless they are supplied by an outside ally. Their war materials can be used for war or for peace. Russia is now in the process of establishing her roots in Asia. She is being temporarily halted by force of arms in Korea; however, force of arms will not stop Russia permanently. Victory for the free nations depends upon the use of psychological warfare, the same type of warfare that Russia uses.

Ideas must also be used to fight the spread of communism in South America and Africa. There are many on these continents who are

starving, or almost starving. These people are willing to seek means to improve conditions. If the free nations do not do something about it, the communists will.

Africa is a continent of world interest geographically and scientifically. In the north, Egypt stands at the gateway to the Suez Canal, necessary to world communication. From the Belgian Congo and the gold region of South Africa come chrome, manganese, and vital uranium. It is the last source that may eventually supply enough power and plenty for the population of the entire world.

North America and Western Europe are two great military arsenals of freedom. If Russia should attack North America, she would more than likely attack Alaska first. Her primary purpose would be more of a psychological nature rather than a military one. She would want to destroy American morale, not her armed forces.

Russia's purpose in attacking Europe, however, would be to obtain military victory. She may attempt to gain control of the Ruhr coal and steel, which would increase her production tremendously and give her strength to challenge the war potential of the West.

The defense of the world's free nations requires new weapons, psychological rather than actual bullets and bombs. Stalin attacks with ideas.

# Fitzgerald Plays

(Continued from page two) less perfectly conceived, is perhaps an even more significant novel. Its central character, a physician whose submission to wealth and luxury smacks of a self-indulgence much like Fitzgerald's, is himself a "spoiled priest." To quote a current movie ad, Dick Diver strays and he pays; but to watch his payment through Fitzgerald's eyes is to realize that corruption is not necessarily so simple as the classical struggle between good and evil. Back of corruption, in Fitzgerald, we always sense incorruptibility; it is that which gives body and strength to his work; and it is that, rather than simple corruption, which we should cherish.

For that is the quality characteristic of the novelist's life as well as his fiction. It is defiance in the face of weakness, spiritual serenity in the face of utter torment. And if, this winter, we are to indulge the fascination which Fitzgerald's pyrotechnic life holds for us, we owe the memory of his defiant spirit an equal respect.

Nor should we, through fascination with the explosive and acrid aspects of his life, magnify his stature as a novelist beyond its just proportion. The danger is imminent, but we should seek to avoid it. Fitzgerald produced a pair of brilliant, moving novels, but we serve him poorly if we persuade ourselves they form more than a limited contribution. Fitzgerald was great, let us not deny it; but let us see that, like his forlorn Gatsby, he was only a little bit great.

# Plays

(Continued from page five) les Vardell, Little Theatre Skits, soloist Peggy Ann Alderman accompanied by Sara Ellen Honeycutt, barbershop harmony, and more composed the hour and a half long program. Charles E. Norfleet, secretary of the Winston-Salem Foundation, announced that the foundation was ready to lease a temporary arts center in the 800 block of West Fifth Street. Another member of the Council said that six of the fourteen council members had already subscribed to be responsible for specific amounts of money to be used to build a real arts center here, a place which will house a complete Little Theatre, music rooms, arts and crafts workshops, and all the other artistic activities of Winston-Salem.

The Winston-Salem Ministers Association voted unanimously to have the Preaching Mission again in 1952. Dr. Julian Lake, chairman of this year's mission, said that over 36,000 people attended the seven days of services. He also reported that the mission came out financially on top and that in addition \$657.07 was turned over to the Ministers' Association to buy New Testaments for men and women entering the service.

# Students Air

(Continued from page one) The students were reminded that, if they desire to have rules changed, petitions must be submitted to the Student Council.

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