Clara Belle and Lee Leave Salemite and Lit Books

forms are huddled over the sink Frank scattered around the Salemin the Sun Printing Company, ite office, editorials, history criti-Their conversation ranges from ques. We see Clara Belle-sitting "Do you think that headline on class officers will fit?" to "Wonder what we can use for a feature next week?" The shorter one stands on tiptoe to reach the towels while the other one puts her watch and rings back on. After rechecking the sixth page proof



Clara Belie LeGrand

for mistakes, they leave. They have left behind two and a set of high standards for the Salemite to live up to.

Clara Belle and Lee-Clara Belle, and we think of

(Continued from page two) was only that I understood now.

Do you remember? You accuse me of losing faith n others and in myself. How else can I feel when I look at what others have done to my world and realize my own inability to change I am understandably reluctant to sacrifice too much for something an atomic bomb may destroy in a moment. Perhaps in my constant whirl of excitement I am seeking a security I have never known-an escape from facing life. For now there is more talk of bombs and stamps and the chimes have already begun to ring and the child who someday rides his tricycle to the scrap heap may

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DAY & NIGHT SERVICE BAGGAGE TRANSFER

By Jane Watson and Lola Dawson "The Age of Johnson," the ability The time is 5:30 on Thursday to squeeze in the last few lines of afternoon. Two tired, ink-smudged type, chocolate pie, letters from



Lee Rosenbloom

in the Salemite office and prepar

vertible, of Ellen in "Goodbye My Fancy," annual copy, A's in Milcurled in a chair writing, humorous columns, more serious interviews, and a short story to be sent to the "Atlantic Monthly" contest. We aprons with Clara Belle and Lee see Lee painting flats in Old Chapel printed on the fronts-two aprons while she is waiting for her next

Clara Belle and Lee-the Salemite

Clewell Fund Reaches \$32

Approximately \$35.00 was collected from the sale of stationery and note cards in the campaign to redecorate Davy Jones. Mary Lou Bridgers directed the drive.

Next year's house president of Clewell will be in charge of the actual redecoration, which will include new curtains, fresh coats of paint for the chairs and tables and cushions for the chairs

S. Hawthorne Rd. Phone 2-0005

Drama Class Produces New **Directors**

By Catherine Birckel

Last semester, in room 29 three directors were born. Miss Riegner announced to her theatre class very coldly, "This semester you have direct." You see, one never stops discovering new talents.

of actors, a wonderful play and everything would be right.

But it seems that in life, reality is always lower than ideals, though it is hard to realize sometimes-The three new directors threw themselves into the task. Buried under piles and piles of books, forgetting to sleep, eat and all other trifling material details of an earthy life, they came out into the sun as victors. They had found the "wonderful plays", the plays able to excite the artistic imagination of real directors. The next step on this hard road was to find Lee, and we think of a blue con- a lot of actors - distinguished, talented actors. None of the directors were worried. Salem has a on, visits with Miss Byrd, a figure solid dramatic past and has revealed promising stars. They knew this and felt secure. But the devil was playing tricks on them, laughing at them 'as they sat in room 100 South waiting in vain for the stars to try out. They decided to make propaganda. The stars were busy somewhere else. But "directors must never be discouraged. ("Play Production", page 17t) After a few more days spent hunting among Salem geniuses, they found at last some volunteers. Now to "Play the play"!

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or a tragic-comedy. THE STRON- of Tragedy, Mary Sue Leonard. GER has only two characters, one As for the "beautiful settings", GER has only two characters, one actors will be Florence Cole and Balfour. Elissa Hutson.

Erika Huber will give THE DOLLAR by David Pinsky, a satire of the human race in purnext semester you will suit of money. Erika's play has eight characters: the Comedian played by Nancy Ann Ramsey; Coming out of this sacred room the Villain, Eleanor Johnson; the 29, I felt very inspired. "I have Tragedian, Ruby Nell Hauser; the become a director—" I could see Heroine, Cary Borges; the Init already. A beautiful set, a lot genue, Joan Wampler; an old woman, Ann Simpson; an old man, Endrea Brunner; the stranger, Bennie Farquharson. Erika has decided to interpret the play as a 'Comedia Del Arte".

> And finally my play will be ARIA DA CAPO by Edna St. Vincent Millay, a satire of humanity and

Violeta Castro has decided to of war, at the same time a comedy present THE STRONGER by and a tragedy, expressed in a sym-Strinberg. She does not want to bolical way. The actors are: Pierreveal the technique she will use, rot (genius still unknown); Columnor the theme of her play. It will bine, Dee McCarter; Thyrsis, be up to the audience to decide Catherine Nicholson; Corydon, whether it is a satire, a tragedy Lou Bridgers; Cothrunus, the mask

of whom remains silent. The they will be designed by Bryan

The great day will be April 24,

Cuts System

(Continued from page one)
the two days before and either of the two days after any college holiday will be counted as double



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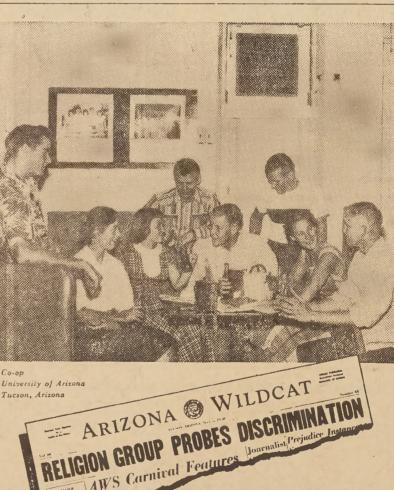
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