

Rain

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looked away from Dee and began opening and closing a box of matches on the couch. Turning to each other, they said "well-uh". They laughed abruptly, high-pitched laughs.

"I was just going to say I'm glad you're happily married."

"I sure am. Yep, I sure am. You don't know what you're missing."

A little embarrassed, I began reading again in "Tender Is The Night": "She sat in the car, her lonely face set, controlled, her eyes brave and watchful looking straight ahead toward nothing."

Jo Ann had met Dee the first night she was at Hallsboro College. Jo was sitting in the smoke house at the piano playing "Stardust" thinking wistfully of her parents. Some of the girls were playing "Do You Know" in the corner, but Jo Ann was from Philadelphia and she didn't know anyone from the south. Jo Ann looked at the big girl in the center of the "Do you knowers". She had on a linen suit—that new shade of violet Jo Ann loved. "I wonder how she knows so many people?" Jo Ann thought. "She must have traveled all her life." Jo Ann looked up and saw Dee standing in the doorway. She stood with her hands on her hips and a cigarette hanging out of her mouth. Dee surveyed the room critically, threw her head back and walked over to the girl in the violet suit.

"Hello"

"Hello"

"My name is Dee Lawrence and I'm from Wilmington, South Carolina." The girl in the velvet suit smiled. "Hey, Dee. My name is Sue Hayes and I'm from Greenville, North Carolina. Do you know all these people? This is Martha, Lois, Laurie, Connie, and—oh, yes—Jo Ann sitting on the piano stool. Jo Ann is from Philadelphia."

"Oho", Dee shouted—"a damn-

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Shown above from left to right are Violeta Castro, Catherine Birckel and Erika Huber.

Birckel, Castro, Huber Exhibit Direction; The Plays Pass All Of Salem's Inspection

By Lola Dawson

Old Chapel featured a mixture of satire and serious drama last night in the three student-directed plays. "The Dollar" by David Pinskey and directed by Erika Huber showed the love of human beings for the almighty dollar. The setting was symbolic, simple, but carefully chosen. The villain was portrayed by Eleanor Johnson and the clown by Nancy Ann Ramsey. Intermixed with these two opposites were Joan Wampler, Endrea Brunner, Ruby Nelle Hauser, Bennie

Jo Farquharson and Marilyn Samuel. The production showed a sensibility to blocking with many triangular and horizontal movements.

"The Stronger" by August Strindberg and directed by Violeta Castro, falls in the category of serious drama, according to the director. Mrs. X and Miss Y were the only characters in the play, played by Elissa Hutson and Florence Cole. Florence gave an excellent pantomime performance with split-second reactions against a set of black with curved lines of lavender, green, blue and red.

Edna St. Vincent Millay's "Aria del Capo" was directed by Catherine Birckel. This was satire on the passive attitude of humanity towards war. The play opened as a farce with Dee McCarter as Columbine and Lola Dawson as Pierrot. The scene between the two was full of business contradictory to the lines. This made it quite incongruous and full of laughs. The shepherd scene was quite unbelievable. Miss Nicholson and Catherine Birckel presented a good relationship on the stage, their movements almost blending into each other.

The imaginative sets were all designed and painted by Bryan Bal-four to emphasize the themes of the plays.

Erika, Catherine and Violeta seem to have shown their sincere love of theater through the work, time, and thought they have put on these plays. This was obvious in the productions last night.

NEWS BRIEFS

(Continued from page one)

Approximately 50 people attended the fashion show sponsored by the Salem College Alumnae Association of Winston-Salem last Tuesday afternoon in Strong courtyard.

Alumnae and alumnae-to-be of Salem paraded along the brick walk next to the swimming pool in spring and summer fashions for young and old.

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