

“Y” To Sponsor Davidson Visit

Salem-Davidson Day was tentatively planned for early fall at a Y retreat held Sept. 24 at Camp Betty Hastings. It will possibly be held on Salem campus.

Plans for Faculty-Student Day, to be held as soon as table assignments are made, were also discussed. It was decided that Y-Watch will be held each Wednesday at 10 p.m. instead of Thursday.

Other Y projects which were discussed included the Christmas Orphanage party, the W. S. S. F. drive and Religious Emphasis Week.

Vardell

(Continued from page one)

try, and he retorted with, “If I like them, I’ll pay!”

Her works were so well received that they will be published with a compiled edition of the play in the late fall.

The field of musical composition is not new to Miss Vardell, as she has composed quite a bit since she was a freshman at Salem. After her graduation here, she went to Eastman School of Music in Rochester, N. Y. where she received her Master’s Degree in composition.

Her thesis, “Song For A Peaceful Valley,” suggested by a Van Gogh painting, was performed by the Eastman School of Music orchestra and the Harrisburg Symphony.

During the war Miss Vardell composed an overture for Free France, using as her inspiration Nicole and Roland, two outstanding figures in the French underground. “Nicole and Roland” has been performed by the Rochester Civic Orchestra and the Winston-Salem Symphony. “One of my biggest lifetime thrills was having ‘Nicole and Roland’ performed by the Rochester Symphony,” Miss Vardell reported.

To her many laurels, Miss Vardell added another last year. She received the top honors in the North Carolina composers’ contest sponsored by the North Carolina Symphony. Her winning composition, “The Three Marys,” was featured by the N. C. Symphony on their annual state-wide tour.

NewsBriefs

Miss Lelia Graham Marsh, alumnae secretary, has announced that the rooms in the Alumnae House are available to parents for overnight visits if reservations are made with her beforehand.

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Dr. Ralph McDonald, former head of the department of psychology and education at Salem, is now president of Bowling Green State University in Ohio.

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The Bowman Gray School of Medicine celebrated the tenth anniversary of its founding in Winston-Salem on Sept. 27. A banquet will be held in Corrin Refectory at 7:00 p.m.

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“Y” Vespers will be held in Old Chapel next Sunday at 6:30 p.m. The speakers will be Ragnhild Wurr from Germany and Gunilla Graberger from Sweden. They will use as their subject church life in their respective countries.

The student body and faculty are invited.

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Sally Ann Knight was elected fire chief and Jane Smith was chosen recorder of call-downs at a meeting of the Student Government held last Monday.

Letters To

(Continued from page 5)

The fundamental reason for signing in and out is to make it possible to find anyone in case of an emergency. If we should receive either visitors or telephone calls, they would automatically come to Strong dormitory, not to Clewell. Therefore, wouldn’t matters be facilitated if we were permitted to sign in and out in Strong?

When we think of the major changes in the past few years such as later hours on Saturday night for everyone and unlimited light cuts for everyone but first semester freshmen, we wonder why everyone should not sign out in his own dormitory. Let’s put it on a temporary basis at least until we can prove ourselves worthy of the responsibilities.

Betty McCrary

Newsman

(Continued from page one)

The author of three books and some half dozen other sociological works, he served as a consultant on anthropological problems to UNESCO and head of the committee of race experts on race problems for the same organization.

Born and educated in London, Montagu has been a naturalized citizen of the United States since

1940. He produced and directed a film describing the atom bomb for the National Committee on Atomic Information.

Last speaker lecturer in the series will be Jean-Jaques Servan Schreiber who will appear March 25 to speak on “If War Comes Would Europe Fight”. Mr. Schreiber is foreign editor of the Paris-Presse, one of the leading French independent daily newspapers. He began a journalistic career contributing articles for Le Monde, a Paris newspaper. On strength of his articles he was offered a staff position as foreign correspondent.

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