

In Answer . . .

According to E. M. (Salemite, Oct. 26) Salem students are tired of hearing certain adults express the opinion that youth is not capable of handling complex problems in a doomed world.

There are two possible reasons for this gloomy approach. First, there may be some who are truly pessimistic about our future and are presenting what they believe to be facts. The second and more logical reason is that this approach is probably an attempt to remedy a situation not peculiar to Salem College. It may be an effort to create a greater degree of intellectual curiosity within individuals as well as in the campus atmosphere.

This accent upon doom is another way of saying that it is no longer possible to play through college and be even partially prepared for post-graduate living. Any kind of success, home management included, will only come to those who are well-informed in all fields, intellectually, spiritually and aesthetically.

No adult can inform young people or give them a little package of adequate answers to important questions. Here at Salem the adults or faculty members have as their purpose to serve as guides for students who want to know and who are willing to inform themselves about all things, whether the knowledge will be used on a particular test or not. A frame work to be used as a starting point and directions for the construction of correct decisions can be worked out. Each individual, however, must be able to build her own answers to important questions, some of which have not yet been asked.

The fact that this atmosphere is not prevalent on the Salem campus can be realized by thinking about the revolutionary changes that would take place with a general awakening of intellectual curiosity. The faculty could forget about their continual search for ways to make a subject interesting. Students would find interest in the subject matter, not in its presentation. Faculty music recitals would pack Memorial Hall, Snavelly might be able to sell books instead of walking camels and Gooch would have to get good literature in his display window.

Here is one example of why we must all try to be informed. Communists in New York City have convinced a number of students (as well as other people) that this country is completely controlled by seven barons of industry. Elections decide nothing. All political questions are decided by the seven barons, regardless of which party wins an election. Their economic rule is enforced by firm control over most of the stock in all corporations. You may have already heard this argument advanced most convincingly. Can you prove the statement false? If not, do you know how and where to find the information?

When you are beginning to find the answers to such political questions and are informed as to the way to understand social, religious and aesthetic problems that face us, then perhaps we will all have reason to be optimistic.

E. S.

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Dear Editor . . .

To the Editor:

There has been some question about the methods employed by the I. R. S. in giving call downs. The present system of giving an automatic call down for negligence in dress in the dining hall has been criticized as being unfair. We would like to explain now why we are using this system and why we think it is the most practical.

Negligence in dining hall dress as stated in the handbook involves wearing of kerchiefs, hair rolled up, sloppy shirts and blue jeans. The handbook further states that call downs will be given to anyone violating these standards. The handbook does not state a specific method for issuing these call downs. Consequently the decision has been left up to the I. R. S. Council which represents every class in Salem College.

Making this decision as objectively as possible, the I. R. S. Council decided not to inform violators in person, but to send them a call down informing them of their violation. This decision was made for one reason which the I. R. S. Council wishes to be made known to the student body.

(Continued On Page Four)

To the Editor:

Co-eds of the college, arise!
You have nothing to lose but your chains, oh Men of Salem.

You are discriminated against by the capitalistic rulers of the world—women. (Statistics prove that women own 80 per cent—or is it 70 per cent—of all the property in the United States.)

Of all the down-trodden minorities in history, Men of Salem, you are the downest-trodden.

The Party asks you this:
Do you ever get elected president of Student Government?

Do You Represent Salem?

Do you ever edit the Salemite?
Do you ever get elected May Queen? And do you even get elected to the May Court? (And are you pretty?)

No. Such inalienable rights are denied you down-trodden coeds.

How long, Men of Salem, are you going to bend under this yoke of discrimination?

How long are you going to let these women, these Salem girls, these beautiful girls, these attractive, gay, winsome . . .

Anybody know Lu Long's phone number?

Anonymous Coed.

Dear Papa . . .

By Anne Lowe

Dear Papa,

Looks like Winnie is in office again. The folks in England are expecting to play a bigger part in world affairs. Guess Mr. Churchill will be looking at Egypt harder than ever now. I noticed that the Egyptians have approved a plan for mobilizing. Mr. Prime Minister Mustapha El Nahas Pasha is going to head the war council. He ought to scare folks to death with a name like that.

Citizen Truman did a lot last week. For one thing he signed a congressional resolution ending the state of war with Germany. Whew . . .

He also told the American Dental Association "I still have more teeth than most any other

67-years-old man," and he signed the \$59.9 billion Defense Department appropriations bill which was \$700 million short of what was requested. And here I am working because I owe Janie 25 cents. It's just a picture of life's other side.

Our government exploded another bomb the other day. This one wasn't so powerful. It couldn't be felt but about 60 miles away.

Papa, I was reading a piece in a magazine yesterday that says the price of elephants has doubled since 1942. I hope this don't get into the newspapers. Things will get pretty crowded when folks start hoarding elephants.

Your ever lov'en daughter,
Anne

Do You Take This Man?

By Dr. Julian Lake

(Continued from last week)

"Will you take this woman to be your wife?" I would remind you that she is a woman. Of course, you say, otherwise I would not be marrying her; but don't forget that she is a woman, which means that you will never understand her. You can imagine what it means to be another man but you never can imagine what it means to be a woman, try as you may; but do you take her as she is, this particular woman. Do you take this man; he is a man, not a woman. You will never understand him, but do you take him as he is, not the man you think he is, but the man that he is. Someone has said that a good many women marry hypothetical men, men that they have dreamed up and imagine that they are marrying; but that is not the one you are marrying. You are marrying this man. Frequently, couples have come to me after years of matrimony and have said, "This isn't the man I married." Well, "Who was the man you married? Was he just this dream man?"

O, my friends, you are being asked, "Do you take this man, this real human being that is standing there beside you. Do you take him for better or for worse?" Now, you say, I like the first part of that. That is fine. But what about the second part? Sometimes indeed a person does become better in marriage but there are times when they become worse, and as the years go on, this person degenerates, but do you take him for worse? Why do those words sound like a cold, chill breeze on the wedding flower. Indeed they do, but the people who wrote the wedding ceremony were realistic. They were not these dreamers we think they were.

Do you take this man and this woman "in plenty and in want?" Well, you say, "plenty." Of course, I like that, but do you? Are you sure that you want your family to be rich? The Bible warns us

against riches, the danger of them. I know many a man and woman who have grown rich. They loved each other when they were poor but they don't love each other much now that they have gotten rich. That is not true of everybody, but it takes character to have money, to control it. But what about "in want." Those who wrote the wedding ceremony know that with most of us money may not accumulate, it may shrink; there may come a depression, or a recession, or whatever you may call it. It doesn't make any difference; you are out of a job, you don't have enough to eat, but do you take each other in plenty and in want?

A woman said a marvelous thing to her husband when he had lost all of his money. She said, "Honey, if we can't have the things we want, we will want the things we have, and we will make the most of what we've got." That is greatness, isn't it? That is real character. Do you take this person in plenty and in want, in joy and in sorrow, in sickness and in health. Most young people have had no experience with sickness. They don't realize that it changes the personality of some people so that they are difficult to get along with, and occasionally the illness is mental. I have known many marriages to break up because one party got sick. Do you take them in sickness as well as in health, for as long as you both shall live?

Christian marriage is a permanent thing. It was meant to last, until death us do part, or as long as we both shall live. Now there are some people in our time who have believed in temporary marriages. They have called them companionate or trial marriages. May I say to you that a trial marriage, by the very nature of the thing, can never be a real marriage. When the father of the bride gives you her hand he does not mean that this is a thirty-day trial and a money-back guarantee — you can

(Continued on page six)



By Betty Parks

Editors note: Last year, in an attempt to make the Salem girl more conscious of her appearance and attractiveness, the Salemite printed a carefully prepared analysis of women's hats and the occasions demanding them. This year, with the same aims and objectives in mind, the Salemite takes pride in presenting to you another in this series of fashion guides, prepared once more by our campus authority on "gracious living."

Girls, you have now mastered the art of combining your hats with your profession and personality. Now the time has come to progress to that other important item in your wardrobe, your shoes. By the term shoe, please understand that I do not refer to simply an article adopted in our civilization as a covering for the feet. My comments and guides to fashion will be restricted to those dainty little creations of leather that can so shape our destiny, our very being. Yes, I refer to the perfect shoe to make all your dreams come true.

The first shoe that we shall consider may be called The Working Girl. This is the shoe that will take you through long hours of social work, labor as a librarian, or may even be alternated with those ever-so-high heels in the office. Of course, this little dear of a shoe with its medium heel really demands a matching belt and bag, for it would be sinful to break up such a snappy outfit. The bag should be of the shoulder strap type, with (of course!) a medallion on the flap matching the emblem on the belt. Such an ensemble is the perfect and practically indispensable part of every working girl's wardrobe.

With our girls who must labor for their daily bread in mind, we turn our attention to the Beginning Teacher shoe. This is of necessity a low-heeled one, and style demands a small strap across the instep to give it that oh-so-practical look. These shoes are available in every color and material, but the exciting thing about them is that every other beginning teacher will have a pair just like yours.

For you girls interested in science, home economics, or physical education, may I point with pride to your shoe. The year the manufacturers are showing that old favorite, the Oxford. Yes, you can cling to that old standby of your girlhood, for this year you can get your pair of thrilling oxfords in a variety of colors with a new improvement—the inch-thick crepe sole.

A sister shoe in the low-heeled family, the Short Date has become the American classic in this age of Amazons. It is composed of either brown or black suede with open heel, and although the wearer never feels dressed up in this shoe, she can rest assured that she will be no taller than her date. This same shoe can serve as the perfect foot-gear for girls who must travel by bus. When you girls have graduated from the Beginning Teacher, you will find a worthy successor in the Short Date.

The last of the low-heels that we will consider is what I like to call the Match-All. To determine just what shade this shoe should be in your wardrobe, spread the entire contents of your closet on any available flat surface and stand at a reasonable distance from the display. A period of quiet observation should lead you to a realization that three-fourths of the items you put on your back are the same color, if not actually the same shade. Having ascertained what your major color rut is, the next step is to purchase your Match-Alls in the realization that they will never wear out and you must continue to wear similar colors until your foot demands a larger shoe.

But all is not work in the field of shoe fashion. We must remember our high-heeled friends. Here we find we not only lose the more practical worries of life, but a good deal of comfort as well. But why let a little thing like comfort stand in your way. Go ahead and indulge in those three-inch beauties—you can wear elastic stockings later, if necessary.

The first high-heeler that we should consider really serves as a nice transition from the low to the high. This is the dressy wedge with an intricate system of contrasting leather designs and ankle straps. Actually, more