

Martin Goes To Raleigh

Mr. Harry W. Martin, instructor of sociology, returned last Tuesday night from Raleigh where he attended the Housing Committee Meeting of the North Carolina Conference for Social Service to which he was appointed last month.

The committee was divided into four sub-committees for study of the various phases of housing: 1) defense area, 2) low income housing in rural areas, 3) focusing of interest upon housing as an environmental factor 4) housing data from the 1950 census. Mr. Martin is chairman of the latter sub-committee.

"The Innocents"

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Connie Murray plays Mrs. Gross, the housekeeper.

Miss Elizabeth Riegner is directing "The Innocents". The set and costumes were designed by Bryan Balfour and are in keeping with the sinister and frightening mood of the play.

Crew heads are: technical director, Emma Sue Larkins; costumes, Ann Simpson; lighting, Eleanor Johnson; stage manager, Frances Williams; house management, Edith Tesch; publicity, Fae Deaton.

Original music has been composed for the production, and Betty Lou Kipe is playing the organ for the recording of special sound effects.

God's Math

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in marriage let him now speak or hereafter forever hold his peace, this man spoke. You can be sure that it surprised and startled me, to put it mildly, but fortunately, he was not objecting. The poor fellow had celebrated a bit too much and he was merely approving. He said, "None whatsoever, parson, none whatsoever."

Now the point I am trying to make is this: the minister stands before the people and says, "If you have anything to say, say it now. I will give you a second, two seconds, three seconds. You don't want to speak? All right. Now, hereafter forever hold your peace," which is just a polite way of saying "keep your mouth shut." People ought to take that seriously. Before the wedding, if you don't think it is going to work out, you ought to try to stop it and be quite honest and frank about it, but after the wedding is over there should not be anything but words

of encouragement and kindness. We have got to get on the side of this couple and help them make a go of it. So, you had your chance and you didn't speak. Well now, never speak at all. Keep your mouth shut. That is what it means.

"Who giveth this woman to be married to this man?" Now some rather bold fathers will speak up and say, "Her mother and I do," or "I do." That is very well. Others would rather be quiet and just hand the minister the right hand of the bride, which he takes and places in the right hand of the groom, and I guess a great many people hearing this in the ceremony—"Who giveth this woman to be married to this man?" — just brush right over it and pay no attention to it; but did you ever realize how important it is? The question is: "Sir, madam, do you really give your daughter, or are you going to try to hold on to her for the rest of her life." And we ought to say that to the parents of the groom, too. "Do you give your son, and let him go, to be the husband of this woman."

Recollections

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out in the street. The policeman, his fur-brimmed collar high up over his ears, helps them over to the pavement.

I suddenly realize my feet are numb with cold from standing still so long in the snow. Impatiently I retrace my steps. I turn round the corner and glance into the book shop window. It is laid with books on Italy and Spain. The covers feature orange trees in blossom and happy men and

women harvesting the wine. For a moment I think the pictures laugh scornfully at me for with the setting of the sun the last warmth has gone out of the air.

One more block and I am in front of the school. The shrill sound of the electric bell has just announced that one more school day has drawn to its close. I tramp around in the snow waiting for my friend to come down the icy stairs. When she comes, we take the way across the churchyard. We have to wade in the snow, but it is shorter than walking round the block. We run the last few yards to the cafeteria.

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